TWENTY-FOUR PAGES.

THE NEW YORK DRAMATIC MIRROR

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NELLIE McHENRY AND HER COMPANY.

SCENES FROM CURRENT PLAYS.

CHARLES EASTWOOD. CHARLES P. MORRISON. VIOLA RAYMORE. NELLIE MCHENRY. HENRIETTA LEE.
ROSA CROUCH. JOHN WEBSTER. ALBERT MAHAR.

A NIGHT IN NEW YORK. ACT II.—BALL-ROOM SCENE, N. Y. MADISON SQUARE GARDEN.

NELLIE M'HENRY AND HER COMPANY.

Nellie McHenry, "always jolly," whose portrait is on the front page of this week's MIRROR, is one of the most attractive, fascinating and pleasing soubrettes on the stage. Miss McHenry made her first professional appearance when but five years old, at De Bar's Opera House in St. Louis. A few years later she was engaged to play a flower girl in The Romance of a Poor Young Man, in which Lawrence Barrett was the star. "For this part," said Miss McHenry to a MIRROR representative, "I received the goodly amount of $6 a week. My third engagement was with Edwin Booth. He paid me $12 a week. That was encouraging, and I became very ambitious and worked and studied conscientiously, always with a hope that some day I would be a star. My folks objected when I announced my intention to go 'on the road,' but nothing could stop me and I went. Manager Hooley, of Chicago, was in St. Louis when he saw me play a small part in one of Booth's productions and engaged me for his Chicago stock company. I played leading roles in this company for a few seasons, and, while in the 'Windy City,' met John Webster, who, as you know, is my husband. He and Nate Salsbury conceived the idea of sending out a company known as Salsbury's Troubadours, and they gave me the star part. The first play produced was Patchwork, followed by The Brook, Greenroom Fun, Three of a Kind and The Humming Bird. All these were successful and the company made a tour of the world. Then I started on my own hook in a play called Chain Lightning, which turned out very profitably. I next presented A Night at the Circus, which, of course, you remember. This skit and The Bicycle Girl met with much success, and I am very happy to say that the play in which I am now appearing, by H. Grattan Donnelly, is equally successful. A Night in New York has been treated very kindly by the press in all the cities I have visited this season, and particularly in New York. The piece is written in Mr. Donnelly's happiest vein and there is no end to the comedy and many bright songs and specialties are introduced."

Miss McHenry has an exceedingly clever company. John Webster is her principal comedian, and does excellent work. Others who deserve mention are Charles Morrison, Henrietta Lee, Viola Raymore, Frances Brooks, Rosa Crouch, daughter of the late Professor Crouch, author of "Kathleen Mavourneen," and known on the stage as "La Petite Rosa"; Albert Maher, Charles Eastwood, and Les Epatantes Quartette of beautiful young ladies.

The company is under the direction of James R. Belcher, who has acted as Miss McHenry's manager for four seasons, ably assisted by Robert A. Coverdale, in advance. A Night in New York will be seen in this city at the Murray Hill Theatre next week, after which it goes directly South, and closes in June. Miss McHenry contemplates spending next Summer in the Alps of Switzerland.

Chandos Fulton has an interesting article in the Christmas MIRROR on the ideas of Boucicault, Irving and others as to acting.

MAPLESON SINGERS SAIL HOMEWARD.

Many of the principals and chorus singers of the defunct Mapleson Imperial Opera company sailed for Europe last week. Among the homeward bound artists were Mesdames Darclee, Parsi, Scalchi and Chela, and Signors Dado, De Marchi, Ughetto, Giordano, Petinello, Tango, Marin, Betri, Pinto, De Anna, Randaccio and Bisboni. Legal proceedings had been instituted against Mme. Darclee and Sig. De Marchi by their agent, Marcus A. Meyer, but the matter was arranged by counsel.

Harry P. Smith has written a most amusing poem for the Christmas MIRROR.

TROUBLE AMONG MUSICIANS.

Walter Damrosch was a candidate last week for president at the annual election of the Musical Mutual Protective Union, but his name did not appear upon the official ballot, as the officers in charge declared that Mr. Damrosch's nomination came too late. Mr. Damrosch secured an injunction to prevent the election, but the order was vacated.

The officers elected were Alexander Breuer, president; Charles Fuerner, vice-president; Ignatz Rosen, treasurer; and John Mittauer, secretary; F. Waechauer, Sr.; John J. Pfeiffer, and Peter S. Allemp were chosen trustees, and A. Schwantal, C. A. Gospel, H. Volkin, George Brown, Justus Pfeiffenschneider, A. Archimede, and T. Bulger form the Executive Board.

The many friends of Walter Damrosch, who had prevailed upon him by much persuasion to consent to nomination, did not vote, and propose now to contest the election of Mr. Breuer. The matter may be brought into the courts.

One of the features of the forthcoming Christmas MIRROR is a reminiscent article by Barton Hill on Edwin Booth, illustrated by several rare portraits and autograph letters never before published.

THE ORTHOPEDIC HOSPITAL BENEFIT.

A crowded house greeted the Orthopedic Hospital benefit at the Empire Theatre last Thursday afternoon. The programme introduced Viola Allen and Jameson Lee Finney in The Highwayman; John Drew, Maude Adams, Arthur Byron, and Graham Henderson in Too Happy by Half; John Drew, Harry Harwood, Arthur Byron, Ethel Barrymore, and Daisy E. Mollier in Cool as a Cucumber; songs by Pol. Plançon, Marie Engel, and J. E. Dodson, and selections by the Richard Arnold Sextet.

Madeline Lucette Ryley, who has won note as a dramatist, has an amusing story in the Christmas MIRROR.

MRS. POTTER AND MR. BELLEW ABROAD.

Advices from Australia tell of the extraordinary triumph achieved by Mrs. Potter and Kyrle Bellew in New South Wales and Queensland. The business has been tremendous, hundreds standing at each performance, and all the railroads leading from points played announcing special schedules for suburban playgoers. The newspaper critics bestow unlimited adulation upon the stars, their company, and the productions.

There are several pieces of original music, composed to fit songs and ballads, in the Christmas MIRROR. Edward Harrigan, Fred Solomon, David Braham, Ada Sterling and Francis M. Arnold are contributors to this feature of the publication.

SALE OF THE SARONY COLLECTION.

The art collection of the late Napoleon Sarony was sold at the Fifth Avenue Auction Rooms last Wednesday, many valuable works going at very low prices. Various sketches in black and white by Sarony went for $10 or less each, and paintings by well known artists, in watercolor and in oil, brought no more. I. O. Eaton's "Lady Guinare" was sold for $100, the highest figure of the sale.

Stuart Robson notes the changed attitude of the church toward the stage in the Christmas MIRROR.

INSURANCE RATES IN BOSTON.

The Boston Board of Underwriters has made a material reduction in the fire insurance rates upon the theatres in Boston, as well as upon their contents, this reduction being because the Boston rates were much higher than those in other cities. The reduction was not a percentage one, but was made in the various items in the schedule upon which the rates are made. It will average about fifteen per cent. on all theatre rates. The schedule of new rates as issued by the board gives some particulars as to the value of the theatres. It states that $53 200 is eight-tenths of the value of the Hollis, and that insurance for this amount will be accepted instead of using the eighty per cent. coinsurance clause in the policies. In the same way $72 000 is given as eight-tenths of the value of the Castle Square Theatre, and $71 200 as eight-tenths of the value of Keith's. Eight-tenths of the value of the Columbia is set down at $74,400. The rate on Keith's Theatre is a net rate, but on all others there is a reduction of 10 per cent for maintaining a watch clock, and a reduction of 30 per cent. from Castle Square for watch clock and sprinkler equipment. These reductions are expected to be very satisfactory to theatre owners, and will doubtless make improbable the formation of a theatre owners' mutual fire insurance company, which was spoken of some time ago.

J. Cheever Goodwin has a characteristic poem in the Christmas MIRROR.

IRENE VANBRUGH AS KITTY CLIVE.

At the Bijou Theatre, last Thursday evening, Irene Vanbrugh appeared in Franklin Moore's one-act comedietta, Kitty Clive, Actress, which was presented in front of Arthur Bourchier's production, The Queen's Proctor. Miss Vanbrugh made a most favorable impression and was loudly applauded for her excellent impersonation of England's old-time stage beauty.

A story of Christmas by "Bill" Hall in the Christmas MIRROR will delight the professional friends of that philosophic humorist.

KELLAR AND THE COLONELS.

When Kellar, the magician, played Lexington, Ky., recently he was received by a packed house. During the performance Mr Kellar recognized in the audience his old friend, Colonel Bunning, and greeted him from the stage with "Good evening, Colonel!" Every man in the house cheerily replied, "Good evening!"

Elizabeth C. Winter, wife of the famous critic, William Winter, has a happy story in the Christmas MIRROR.

ANOTHER RECRUIT FROM SOCIETY.

Mrs. John K. Bloodgood, daughter-in-law of the late John Bloodgood, a prominent broker, will make her appearance on the professional stage as a member of the Lyceum Theatre company this season. She was at one time conspicuous in society circles, and is a granddaughter to the novelist, Mrs. Anna Stephens.

REFLECTIONS.

Jeanne Faure and Barend Van Gerbig gave a recital at the Waldorf last Wednesday.

The Irish opera, Shamus O'Brien, by George H. Jessop and S. C. Villiers Stanford, will be produced Jan. 4 at the Broadway Theatre by Duff and Cowdery, following Brian Boru.

George S. Sparling's Evangeline company was reported last week at Newburg to be on the verge of collapse.

Camille Seygard was the soloist at the Harlem Philharmonic Society's concert last Wednesday.

L. A. G. Shoaft, THE MIRROR's capable correspondent at Paris, Ill., has won the esteem of THE MIRROR's correspondence editor by sending in this week's report neatly printed instead of written.

John F. Ward has resigned from Shannon of the Sixth.

"Primrose and West's Massive Negro Minstrels," a fake company, disappointed an East Boston audience Dec 6, and vanished with the funds. Police investigation failed to discover anyone ready to avow connection with the show.

In the Supreme Court last Wednesday a divorce was granted J. K. Emmet separating him from his wife, Mary B. Emmet (Emily Lytton).

Margaret Fuller was received in Ithaca, N. Y., her native place, last week with universal demonstrations of favor. She appeared in Camille.

Matt Kusell, now with the Uncle Josh Spruceby company, will star next season in a farce comedy called The Dutch Detective, by Herbert Hall Winslow.

Clarence L. Dean, formerly connected with the Barnum and Bailey shows, and manager of the Chicago Opera House, was married, Dec. 6, at Haverhill, Mass., to Jessie G. McLean.

During the performance of Fedora at the American Theatre, Dec. 7, Blanche Moulton, who played the Duchess, fainted on the stage in the last act. The play was continued, after a brief interruption, with an understudy in the part.

Constance Compton (Mrs. William B. Maxton) has left St. Francis Hospital and is rapidly convalescing at her home in this city.

Vivian Bernard has been engaged for the new comedy to be produced by Fred C. Whitney.

Frederick Backus has signed with Maggie Cline.

William Courtleigh has been engaged to play Leonatus Posthumus in Margaret Mather's production of Cymbeline, which will be given shortly at Wallack's Theatre. Prior to that Mr. Courtleigh will play the leading part in Mark Price's production of A Man of Honor, at the American Theatre.

The company of Carrie Stanley Burns, who appears in a repertoire, includes Charles B. Burns, John Winston Murray, Earl B. Stanley, W. H. Van Vechten, I. S. Lewis, Fred Hill, Maggie Neston, Nita Aubrey, Ella Morton, and Baby Walter.

Ole Olsson, which is the property of Jacob Litt, was pirated by a company that played at the Union Family Theatre, Butte, Mont., two weeks ago under the management of Dick P. Sutton.

The tour of Santa Maria will begin next Monday at the Alvin Opera House, Pittsburg.

Don't make any mistake in booking Johnstown, Pa. Johnstown Opera House the popular house.

KANSAS CITY PUBLIC LIBRARY

IN OTHER CITIES.

BROOKLYN.

The Empire Theatre co. have been unusually late in their annual visit to the Columbia this season, a result due to the long continued success of John Drew's engagement at the home theatre. Notwithstanding the frequency of presentations accorded to Sydney Grundy's Sowing the Wind here during the past three seasons, it has drawn large houses for the current week, and proven fully as entertaining as when possessed of the charm of novelty. It has seemed somewhat strange to look upon an Empire production and not note the presence of Henry Miller. His absence however has been ably compensated for by the fine work of William Faversham and J. H. Gilmour, who have respectively assumed the characters formerly rendered by Mr. Miller. Otherwise this fine organization is practically intact, and spotless yet all of the finished players who have contributed to its prestige and fame. Brandon Thomas's comedy of Marriage was acted on Wednesday and Thursday, Friday being given up to The Benefit of the Deuce, and Saturday night accorded to Belasco. Arthur Bourchier and Violet Vanbrugh will be seen here next week in both The Chili Widow and The Queen's Proctor, a new version of the naughty Divorcons.

After another two weeks of continued success at the Montauk, Shore Acres takes its departure on Saturday night, the occasion of its seventy-third enactment under Colonel Sinn's direction, divided between the Park and this establishment. If the large number of attendance at every performance and the entire absence of a single vacant chair during the whole fortnight be taken as a criterion, it would appear as if there were yet much coin for Mr. Herne to harvest roundabout these parts on the occasion of a subsequent visit. Otis Skinner, a young, handsome and most competent actor, is announced here for the coming week in four Shakespearean roles, besides Claude Melnotte and A Soldier of Fortune.

For Fair Virginia has put in a profitable week at the Park Theatre, where the attendance has averaged good, and the satisfaction has been general over a well rendered and cleverly constructed drama of the war period. In consequence of the sudden indisposition of Helene Lowell on Wednesday, and Mr. Whytal's unwillingness to mar a performance by having her part of Virginia Esmond read, there being no understudy at hand, treasurer John W. Ward had no other alternative than to refund the money and close the house for the matinee. A physician was in attendance upon Miss Lowell in the green room until after 4 o'clock, and by evening she had sufficiently recovered to resume her character, though plainly showing the effects of her illness and consequent physical weakness. The Stephen Dunbar of Mr. Whytal is most excellent, and the Nell Esmond of his wife is well calculated to display that lady's gifts to advantage, her appearance and methods being strikingly like those of Mrs. Kendal, as the fair Madge probably appeared, say twenty years ago. A word of praise is also due to little Lottie Briscoe, who enacts the child, Julian. She is intelligent, very natural, not at all self-conscious, and smacks not the least of the child phenomenon type. A revival of Hoyt's comedy, A Tin Soldier, is the billing here for Monday next.

Maggie Cline's third engagement in town this season has been prolific of much jollity and profit at the Grand Opera House during the past week. It seems to have been the proper caper on the part of most of the newspaper boys to write of Maggie in a patronizing sort of way, virtually saying that for the sake of an occasional song, one would be content to accept her other efforts, and let it go at that. Such is manifestly unfair to any unbiased and not over captious patron of her present entertainment. Miss Cline's stage presence is most pleasing. She reads her lines with a thorough appreciation of their meaning, in a well modulated and pleasant voice. Her gestures are apt, and not ungraceful. She displays four handsome toilettes that are worn as if to the manor born, and it is no small tribute to her worth that her personality is found sufficiently engaging to carry such a nightmare as her alleged drama, On Broadway, which, when classed as the veriest rot, is most mildly described. John G. Sparks as Thomas Brady, her father, is capital, being both unctuous and original. George W. Howard exhibits a combination of good looks and talent, while B. T. Ringgold, one time eminent in Daly's stock company, gives prominence to the character of John Moorhead. Isabel Waldron displays real versatility in "doubling up," first as a grand dame of society, and afterward as a besotted wretch on her way to the Isle de Blackwell. Little Helene Thill is a not unhandsome child, but as Rags, the street waif, she should be squelched. Her precociousness is tiresome to a degree, and she proves to be a considerable factor in making the play, in its entirety, very irksome. Manager Frank E. Hilbolz has The Other Man's Wife ready for the ensuing week.

A Night in New York, one of the most successful plays that Nellie McHenry has had in some years, and which was reviewed when seen at the Park a couple of months ago, has had a good week at the Amphion, where De Wolf Hopper and El Capitan already have a tremendous advance sale for next week.

The strong cast that Augustus Pitou has given to his recent revival of The Power of the Press has served to draw a large and well-satisfied attendance at the Bijou Theatre, where The Great Northwest is scheduled for Monday.

The hinter and mock heroics of Shaft No. 2 have found a fertile field among the geezers of Dutchtown, who have accordingly made a week of big receipts over at the Gayety, where Manager Bennett Wilson will next week produce a sterling attraction in the guise of A Texas Steer.

At Hyde and Behman's prosperity has reigned as the result of the fine menu offered by Harry Williams's Own co. Notable among the acceptable "turns" was the finished and happily selected musical act of Smith and Fuller; also Felix and Caia in their well-known vocal, mauling and gymnastic specialty; Fisher and Carroll in a witty dialogue; Benedito and Reto in novel and surprising contortions; the Tally-Ho Trio, one of which, the tall member, exhibited original and taking conceits that scored an immediate hit; Emery and Marlowe in an up to-date duo; Costello and Ida in a potpourri of gymnastics, equilibrism and bicycling, which came near having a fatal termination on Wednesday night; and the only Clifford and Huth, a whole show in themselves, whose act though now well worn is yet serviceable and attractive; the whole concluding with an afterpiece, McFadden's Flats, in which all the participants entered with zest and appeared to get as much enjoyment out of it as did their auditors.

At the Empire Dave Marion and associates have repeated the same excellent programme commented upon when at the Star last week.

The Gaiety Girls have frisked to their profit and the satisfaction of the many patrons of the Star Theatre.

The gloom of Darkest America has been livened up at the American by the addition of a Cinematographe, which proved a taking novelty in the Eastern District. The Pulse of New York is underlined here for next week.

N. S. Wood in the title-role of Jack Harkaway at the Lyceum and The Black Crook Burlesquers up to the Unique have both been favored with good-sized audiences.

Stanislaw Huberman, the already famous prodigy violinist, makes his first appearance in Brooklyn at the Academy of Music on Tuesday evening in conjunction with the Seidl Orchestra. The Amaranth Dramatic Society will give the second performance of their twenty-sixth season in the same building on the night following. It would appear that internal dissensions had completely wrecked the one time prosperous Gilbert. Thus far they have given no sign of resuming active operations, and the Amaranth has the field to itself. It is thought by many that the Gilbert is now buried by the side of its former strong competitor, the Kendals.

The Hild benefit at the Bijou on Sunday, Dec. 6, thanks to the active efforts of Manager H. C. Kennedy, will result in the placing of a check for an amount running considerably over a thousand dollars in the hands of Mrs. Mary Hild, widow of Joseph Hild, who was identified with the Bijou management from Nov. 12, 1892, until his death. Mr. Kennedy has been greatly congratulated, and not without good reason, at the conduct of some of the women volunteers for that occasion. Every man who offered his services was promptly on hand, three of the number—Chauncey Olcott, Frank Bush and George Fuller Golden—traveling a considerable distance to make their word good. Only one of the gentler sex took part in the performance. Three others, all of prominence, who promised to be most anxious to participate, backed out at the last moment without any good reason. The most flagrant offender was one who sat in a box with her father and a party of friends. When the announcement was made from the stage of her declination to sing the audience "got onto her" in such rabid form that she was glad to get out of sight as speedily as possible and seek a congenial retirement. Such acts are calculated to give a black eye to the success of deserving causes and charity.

SCHENCK COOPER.

PROVIDENCE.

Primrose and West and their big co. of clever entertainers drew large audiences at the Providence Opera House 7-9. The performance was better than ever and every act was heartily applauded. For the balance of the week opening 10 Charles Hopper and his co. presented Chimmie Fadden. The Sporting Duchess 14-19.

At Keith's 7-12 a change was made from drama to vaudeville and an exceptionally fine entertainment was given to large audiences. The bill included Sparrow, clown juggler; Little Irene Franklin, child artist; Mr. and Mrs. Sidney Drew in a farce called A Model Young Man, the Five Ricardos, acrobats; Burke and Forrest, sketch artists; the Pinaroes in a novel act under water; McIntyre and Heath, black face comedians, and George Lockhart's troupe of performing elephants. Special matinees were given daily. Shaft No. 2 14-19.

Eva Taylor has returned to Lothrop's Opera House for a brief engagement, and opened 7 for a week in The Danites. Miss Taylor and Frank Keenan were successful in the principal parts, and were very well supported by T. F. McCabe and Walter Walker, new comers, and members of the stock co. The Octoroon by the same co. 14-19.

About fifty members of the Narragansett Wheelmen attended the Columbia Theatre 10 and occupied front seats.

Ethel M. Leggett, known in the profession as Ethel Balch, was granted a divorce from her husband, Stephen A. Leggett, in this city 7.

Director Leon Fairbrother, of the Columbia Theatre Orchestra, has composed a march and two step called "Columbia," and dedicated it to Manager R. A. Harrington.

Miss Nethersole, during her engagement here last week, visited the works of the Gorham Manufacturing Co. to order a laurel wreath in silver, which is to be sent across the sea for an important event.

Manager Harrington, of the Columbia, gave a special benefit performance afternoon 11 in aid of the *Telegram's* poor children's Christmas dinner fund.

W. M. Grey has been here the past week paving the way for the Sporting Duchess, which opens a week's engagement at the Providence 14.

Felix Wandelschaefer, director of the Providence Opera House orchestra, was highly complimented by Miss Nethersole last week. She declared him to be a most accomplished director of an excellent co. of musicians.

The annual memorial services of Providence Lodge No. 14, B. P. O. Elks, were held 6 and largely attended. Addresses were made by Rev. Floyd W. Tompkins, Charles H. Hoadley and Exalted Ruler Wm. A. Phillips. The death roll includes Daniel Kennedy, Thomas Booth and Wm. W. Allen.

Providence Lodge, No. 10, Theatrical Mechanics, held a regular meeting 6 with President Louis P. Sweet in the chair. There was a large attendance, and the lodge voted to have its annual supper on the evening of Jan. 2.

Hi Henry's Minstrels will be at the Columbia Theatre 16-18, and James C. Knapp is here doing the advance work.

James E. McElroy, late with Rockwell Dramatic co., is at his home in this city.

The Cleveland-Haverly Minstrels will be at Keith's Christmas week and The Sign of the Cross at the Providence.

Theodore Babcock closes with Under the Polar Star 12 and opens 14 at Lothrop's Opera House with his wife (Eva Taylor) in The Octoroon.

Minnie Kissell closed with Lothrop's Stock co. 7 and Fannie Newhall assumed her part in The Danites at short notice very acceptably.

John J. Hurley, of Boston, well known in the profession, was recently married in that city to Mamie Lorden.

M. F. Manton has been transferred from Jacob Litt's Way of Wealth co. to the Shaft No. 2 co., and was here 9-12 in advance of the last named co.

Several of the male members of Olga Nethersole's co. were entertained last week by Stephen Waterman and Henry A. Barker at the rooms of the Waterman Club in the Narragansett Hotel. Music and other refreshments were served, and everybody had a right good time.

HOWARD C. RIPLEY.

ST. PAUL.

At the Metropolitan Opera House Joseph Murphy and his clever co. presented Shaun Rhue and Kerry Gow 3-6 to excellent business, and audiences delighted with the performances. Mr. Murphy appeared in the same plays on his last visit five years ago. He is the same unique comedian, and as enjoyable as ever in the roles of Larry Donovan and Dan O'Hara. Mr. Murphy met with a cordial welcome and was favored with calls before the curtain. Carolyn Elberta was bright and clever in the roles of Kate Donovan and Nora Brew. Jeanette Ferrell was excellent as Dora Cavanaugh and Alice Doyle. Emma Italia played the parts of Poor Little Tim and Boy Jack in a praiseworthy manner. The co. give a good performance, which took well with the patrons. Walker Whiteside the tragedian and his excellent supporting co. in repertoire 7-12 opened in Hamlet to a large and appreciative audience. Mr. Whiteside evidenced a fine conception of the character, and gave an admirable portrayal; Charles D. Herman was excellent as the King; Herbert Pattee played the part of Laertes in a praiseworthy manner; Lucia Moore made a favorable impression in the role of Ophelia, and was noticeably strong in the mad scene; Josephine Morse, Dorothy Harper, and John M. Salmpoli's finely sustained their roles. The performance gave general satisfaction. Sauri and Mrs. Baldwin, the White Mahatmas, 12-19.

At Litt's New Grand Opera House The Girl I Left Behind Me was produced by a clever co. 6-12 to full houses. The play is well staged. The co. gives a gratifying performance and the players were heartily applauded. Harry Gwynne was excellent in the role of General Kinnion, Duncan Preston as Lieutenant Hawkesworth gives a manly impersonation of the part. George R. Miller does good work as Lieutenant Parlow, Adele Block was very pleasing as Kate Kennion, Hsiau Keating was very clever as Lucy Hawkesworth, and Leslie Haskell played the part of Wilberts Ann with noticeable favor. The play took well and gave general satisfaction. Tennessee's Pardner co. 13-19

Manager Philip D. Phillips, of Walker Whiteside co., reports excellent business this season.

Manager C. E. White, of Faribault Opera House, is in town and called upon Manager Scott, at the Metropolitan.

Anna Eva Fay and her co. has done an excellent business at the Market Hall the past week. Miss Fay will give performances at Conover Hall 6-13.

Manager Charles Jehlinger, of The Girl I Left Behind Me co., reports good business.

Pisk Jubilee Singers will give a concert at the People's Church 10.

Manager L. H. Scott, of the Metropolitan, will give a musical festival at the People's Church 13. Mme. Lillian Nordica and her co. will be the attraction.

GEORGE H. COLGRAVE.

MINNEAPOLIS.

At the Metropolitan Opera House Dorcas was given 3-5 to excellent business. The co. is well balanced. Minnie Jarboe was a dainty Dorcas. Marie Millard made an admirable Lady Lambourne. Drew Donaldson was a charming Lady Honoria. Eva Davenport caught the house as Griselda. Her make-up was a revelation. C. O. Bennett was satisfactory as Lord Beauregard. William Broderick made an acceptable Lord Lambourne and Fred Frear was highly amusing as Lubin Mugby. The chess duet was, as usual, a taking feature.

The Baldwins opened a week's engagement at the Metropolitan Opera House 6 to a large and thoroughly mystified audience. The performance was one of the best, if not the best, of its kind ever seen here, and fully merited the recognition given it. The psychological experiments of Mrs. Baldwin were sensational, and almost bordered on the supernatural. Walker Whiteside 13-19.

At the Bijou Opera House Cosgrove and Great's comedians presented The Dazzlers week of 6, opening to the capacity of the house and scoring an emphatic hit. The co. includes several very clever entertainers, notable among whom are Max Miller, Marie Rodgers, Minnie Clive, Jas. Cowper, P. J. Griffin and Will West. The Girl I Left Behind Me 13-19.

The first of a series of bi-monthly recital concerts was given at the Exposition Auditorium afternoon of 6 before a large audience. Geneva Johnstone-Bishop, of Chicago, was the stellar attraction, assisted by the First Regiment Band of this city.

The management of the Metropolitan Opera House posted the following notice in the lobby last week: "During the Baldwin engagement ladies under thirty-five are requested to remove their hats." The effect was remarkable.

The annual lodge of sorrow of Minneapolis Lodge of Elks, No. 44, was held at Elks' Hall afternoon of 6, a large gathering being present. A. H. Mapes delivered a masterly memorial address, and the music was especially beautiful and appropriate.

Wood Munro, Past Exalted Ruler of No. 44, was the orator at Winona lodge of sorrow 6.

Mme. Lillian Nordica will appear in grand opera at the Lyceum Theatre 14.

F. C. CAMPBELL.

LOUISVILLE.

Martinetti and Tannehill's co. opened at Macauley's 7 in The Nancy Hanks to a large house. The business continued good 8, 9. In Missoura 10-12; Emily Bancker 14.

Chevalier, the Princeton Glee Club and The Lady Slavey, in the order named, are the attractions underlined at the Auditorium.

Hal Redd and a good co. filled a profitable week at the Grand Opera House commencing 7. John Griffith in Faust opens 14.

At the Avenue The Great Train Robbery drew satisfactory business 6-12. Isham's Oriental America opens 13

The Columbian Vaudevilles drew fair business at the New Buckingham. The engagement ends 12, when Weber's Olympia comes for a week.

At the Bijou the stock co. in The Galley Slave, new views from the Cinematographe and a first-class vaudeville co., drew well week commencing 7.

Ed O. Risley, a Louisville boy, filled acceptably a comedy role in Human Hearts. He was warmly welcomed by his home people.

On account of the illness of Rosenthal, his appearance in Louisville has been postponed. His place on the programme will be filled by Maud Powell, the violinist, at Macauley's 28.

Mlle. Gertrude Franko, heralded as the Lady of Lions, drew fair audiences at the Music Hall 7-12.

The reading of Mary French Field and John Fox at the Temple Theatre 3 was a success both from an artistic point of view and in attendance. A number of young society girls of this city added interest to the occasion by acting as ushers.

James B. Craig, the Colorado manager, is one of the visitors of the week.

The annual lodge of sorrow of the local lodge of Elks was held 6. A large number of Elks and their friends participated in appropriate ceremonies in memory of departed members of the local lodge.

Resident Manager A. A. Arthur of the Avenue Theatre states that his principals, Messrs. Brady and Stair, are more than pleased with the season at the Avenue thus far under their control.

News comes from Chicago of the successful debut there on Nov. 29 of Beatrice and Mafalda Peixotto in concert. These gifted Louisville girls have an undoubted successful career before them.

Dramatic Editor Hackett has severed his connection with the *Commercial*, and also with the Bijou.

Ex-Manager of the Avenue, Charles O. Bohne, is seriously ill at his home in this city.

CHARLES D. CLARKE.

NEW ORLEANS.

The engagement of the French Opera co. is a decided success. The entire personnel of the co. has been tested and proven more than satisfactory. The attendance has been remarkably good, considering that the other theatres in town have also been presenting first-class performances. La Juive was given 5; l'Africaine matinee 6; Dragons de Villars 6; Faust 8; Il Trovatore 10.

Miss Helyett, an up-to-date comic opera, dealing with the peculiar adventures of an American girl abroad, will be given its initial performance here by the co. 13.

Sylvians and Alberta Lee, advertised as hypnotists, have given an interesting and remarkable exposition of their art at the Grand Opera House 6-12, popular prices prevailing during the engagement. Minnie Maddern Fiske 13; A Midnight Bell 20; Evangeline 27.

The original Bostonians, with a large and excellent co. of singers, appeared here 6-12 and played to big business. It is the best English opera co. ever seen in New Orleans. Robin Hood, In Mexico, Ananias and The Bohemian Girl were the operas produced. Devil's Auction comes 13, and Billy Kersand's Georgia Minstrels 20.

The Powell concert, the second of the series to be given by the Metropolitan Concert co., will take place at the Athenæum 21. Such artists as the following will be heard on the occasion: Maud Powell, violinist; Francis Miller, dramatic soprano; Tirza Hamlen, contralto; W. R. Williams, tenor; Clemente Genova, basso; and Jacques Friedburger, pianist.

Suit was entered here in the United States Court by Frederick C. Whitney, of Whitney opera fame, against Henry Greenwall, lessee of the Grand Opera House, for $3,626 73, which amount Whitney claims is still due on engagements here and elsewhere.

Charles E. Power, representing Minnie Maddern Fiske, is in the city.

J. MARSHALL QUINTERO.

MILWAUKEE.

Gilmore's Band, under the leadership of Victor Herbert, gave a concert at the Davidson 6. The attendance was large and the music much appreciated. Lillian Russell followed 7-9 in her new operetta, An American Beauty. Miss Russell has not visited Milwaukee before in about ten years, and the large and enthusiastic audiences that attended each performance during the present engagement will, I hope, induce her to visit us regularly hereafter. In the character of Gabrielle Dalmont, Miss Russell has many opportunities of demonstrating her ability both as an actress and vocalist, which she does most decidedly. Richie Ling has an excellent tenor voice and his acting is good. The comedy parts are looked after by Jerome Sykes as Bangle, William Cameron as Bingle, and Willard Simms and Randolph Curry as a pair of "Johnnies." The chorus is composed of splendid voices under excellent control. The Lady Slavey 13-19.

A Railroad Ticket opened to a large audience at the Bijou 6, and proved very satisfactory. Louis Wesley and Marie Stuart, in the principal roles, were good, and Gus Pixley pleased in his tramp act.

The Academy stock co. are giving a very good production of Our Bachelors 6-12, and the attendance has been large. Ezra Kendall heads the vaudeville list, and his monologue is received with great applause. Riley and Hughes, in plantation songs and dances, and McCloud and Melville, in harp song and dance act, give general satisfaction. Queenie Montrose joined the stock co. 6. She sings in a very pleasing manner.

The new Ulhlein Theatre is approaching completion, and Manager Oscar F. Miller feels confident that everything will be in readiness by Dec. 20, the opening night. No money has been spared to make this one of the handsomest and safest theatres in the country. The management will endeavor to supply their patrons with only the best vaudeville attractions, and their past record in conducting the Exposition Music Hall is guarantee of their ability.

E. T. MCDONALD.

ATLANTA.

In Gay New York opened its engagement for three performances 7 and was well received. Madame Sans Gene follows 9, 10; The Bostonians are to appear in the early future. The Florence Hamilton co., in repertoire, began its return engagement 7.

At Henry Greenwall's New Lyceum Minnie Maddern Fiske is the next attraction. The plays to be presented are The Right to Happiness 9 and Cousins 10. Digby Bell and Laura Joyce Bell have the stellar roles in Hoyt's Comedy, A Midnight Bell, which will be seen in the near future. Mr. Power, in advance of Minnie Maddern Fiske, is in the city.

The White Crook will be seen at the Imperial week of 14.

The Mozart Symphony club is underlined for 6 at the Y. M. C. A. auditorium. The advance sale of seats is large.

J. V. DUNLAP.

CHARLESTON.

Things theatrical are very quiet here now with the prospect of continuing so until after the holidays. The Academy of Music 14 only averaging about one attraction a week.

Hanshaw and Tenbroock at the Academy 4, 5 and matinee drew fair business. The co. is good and gave a lively performance abounding in good musical and dancing specialties. In Gay New York 11; A Midnight Bell 12.

Manager C. L. Morris was in the city last week in advance of A Midnight Bell.

R. M. SOLOMONS.

INDIANAPOLIS.

Too Much Johnson opened at the Grand Opera House 3 to only fair business, which increased greatly before the engagement closed. George Backus had the chief role and fills it delightfully. The co. is capable and the scenery realistic and handsome. Maud Haslam furnishes a large part of the entertainment as the duped but forgiving wife. A portion of the original co. are in the cast, and the play left a good impression. Palmer and Knowles's Great Diamond Robbery comes to the Grand 10.

At the English Opera House When London Sleeps opened 3 to a small audience. The play is a modern melodrama with good plot and entertaining dialogue. Perdito Hadspith, Edwin Walton, and Leander Blandem are all good in their respective parts, while Harry Bewley did the comedy work in a way to capture the audience. A large amount of special scenery is carried.

The engagement of the Nordica Concert co. at English's 8 was canceled. Messrs. Dickson and Talbot received a telegram from Nordica's manager saying that illness of the principal in Cincinnati would prevent her appearing in this city. The advance sale was large.

The Strange Adventures of Miss Brown commenced a three-nights' engagement at the Grand Opera House 7. The play is extremely laughable and in the hands of competent people. Herbert Sparling as Captain Courtney is seconded by pretty girls and the situations, while a little forced, kept the audience screaming. The business was not what the co deserved.

At the Park Theatre the Cinematographe and A Boy Wanted are drawing overflowing houses. There is little plot, but with pretty girls and good music a farce comedy with a plot is unnecessary. Misses O'Neil and Sutherland with their acrobatic dance deserve special mention. The boxing match between Miss O'Neil and Blaney made a hit. Laura Bennett has a good contralto voice and is compelled to repeat her negro melodies. The engagement is for three days, opening 8.

The Modern Maids, a burlesque on the broad order, opened at the Empire 8 to a large audience. The entertainment does not need the vulgarity that is injected by Frank Lawlor. He is capable of being funny without it. Mlle. Marshalla and Al H. Clements do a mixed musical and dancing turn; Ryan does a tumbling act that pleases, while Kittie Melville displays a sweet but not strong voice. Ada Melrose was warmly received by her admirers, though for this engagement she saw fit to appear under another name. The Night Owls finish the week of 10.

W. H. Strickland, representing Palmer and Knowles, and George E. Gill, business manager of My Dad the Devil, were in the city 9 hustling for their respective shows.

W. W. LOWRY.

DETROIT.

At the Detroit Opera House Otis Skinner and wife with their co. appeared in a repertoire consisting of A Soldier of Fortune 3, Hamlet 4, Romeo and Juliet matinee 5, and a double bill on the evening of 5, comprising The Merchant of Venice and Katherine and Petruchio. Mr. Skinner is no stranger in Detroit, and therefore appeared before large and friendly audiences. His own play, A Soldier of Fortune, was well received, and the character he assumed fitted him like a glove. It was well staged, special scenery being carried. The costumes were new and in keeping with the play. The support, especially that by Maud Durbin, John Weeks and Frederick Mosely, was excellent. His Hamlet was new to us, and an entire departure from the conventional idea of the Danish Prince. Mr. Skinner is to be congratulated upon his fine, scholarly and altogether satisfactory interpretation of the character. Maud Durbin was all that could be desired as Ophelia, and the remainder of the co. good. The performance of Romeo and Juliet was a treat, and the double bill, Merchant of Venice and Katherine and Petruchio, closed a brilliant and successful engagement.

Julia Marlowe Taber and her husband, Robert Taber, are occupying the Detroit 7-12. The opening performance was Romeo and Juliet, and was a revelation. It has never been our fortune to see so perfect a performance as that given by the Tabers. The play was given as Shakespeare wrote it, not revamped and cut here and there to suit the fancy of some captious critic like Colley Cibber, nor an emasculated version rushed through in a couple of hours, as has been shown by some aspirants to histrionic honors. It was given full and complete, just as it reads in the best editions of the master poet. Again, the scenery was beautiful and correct as to time and place. Every stage-setting was a beauty, and elicited applause from the audience. The costuming was superb, yet correct, and the acting excellent. Mr. Taber's Romeo is a handsome, manly sort of a fellow whom one could not help but admire. His reading was done intelligently and entirely free from rant. The Juliet of Julia Marlowe taken all in all, was, I think, the best I have ever seen, and I have been fortunate enough within the last quarter of a century to see all the famous Juliets, both American and foreign. The co. with which the Tabers have surrounded themselves is very satisfactory, all the minor parts being intrusted to actors of ability. On Tuesday evening As You Like It was given with the same careful attention to details and in the same matchless manner. Julia Marlowe's Rosalind is simply beyond criticism. She was ably seconded by Robert Taber, than whom no more manly Orlando has ever been seen here. The repertoire for the remainder of the week is Romola, Twelfth Night, Chatterton, The Love Chase, Romeo and Juliet and Much Ado About Nothing.

KIMBAL.

BUFFALO.

The Old Homestead, under the management of E. McFarland, was at the Star Theatre 7-12. Arthur Boyd as Uncle Josh was as good as ever. His impersonation of the generous, simple New England farmer leaves little to be desired. An excellent co. added materially to the strength of the performance. The Old Homestead double quartette, composed of R. J. Jose, E. E. Rogers, Fred Clare, Walter Bobier, Allen Dale, Fred Rycroft, W. H. Maxwell and E. F. Gorman, sang a number of good selections, including "The Old Oaken Bucket." The scene in front of Grace Church, New York, by moonlight, was wonderfully realistic. Mark Twain's Pudd'nhead Wilson will be at the Star 14-19 with Theodore Hamilton in the role formerly interpreted by Frank Mayo. The Geisha will be the attraction at the Star 21-26.

Fallen Among Thieves played to good business at the Lyceum Theatre 7-12. The principal people in the cast were Frank Lyman, Randolph Murray, Annie Barclay, Lillian Buckingham, James Lee, Ed Sanford, and Sadie Connolly. Lee, Sanford and Connolly furnished the fun of the play and did very good work. The scenic effects are unusually good. In Old Kentucky will be the attraction at the Lyceum 14-19.

MARIAN DE FOREST.

SAN ANTONIO.

Barlow Brothers' Minstrels did a fair business at the Grand Opera House Nov. 28. The American Girl followed 30, 30, to light business. The Bostonians gave two performances 2, and did a large business at night, playing to S. R. O. They gave Robin Hood for the matinee and Prince Ananias for the night bill. The co. quite captured the city, and could have done a week's good business here. It is a great mistake to book such attractions for one night only in San Antonio.

Lewis Morrison presented Faust 3 and Richelieu 4 to only fair business. His Richelieu was favorably commented on, and was, indeed, a clever impersonation. The Devil's Auction is underlined at the Grand for 7 and 8, and Rosabel Morrison in Carmen 9 and 10.

Edward J. Abram was in the city last week, preparing the way for Rosabel Morrison.

George W. Gallagher was also here, ahead of Vale's Devil's Auction, and reports business good through the South.

Henry M. Brown, the popular assistant manager of the Grand, was married last week to M. A. Burchard, of Gainesville.

WILLARD L. SIMPSON.

PITTSBURG.

The Great Northwest opened at the Bijou 7 to very large attendance. Hogan's Alley 14.

One of the unique performances of the season was Oriental America, that opened at the New Grand Opera House 7 to a crowded house, and continued to draw well all week. Next week, Miss Philadelphia.

Thoroughbred was the attraction 7 at the Alvin Theatre to good attendance. Next week, Frank Daniels in The Wizard of the Nile.

At the Avenue Theatre the comedy co. produced Esmeralda 7. The vaudeville bill was of unusual excellence; attendance large. Next week the co. will be seen in several plays by Augustin Daly, one of them being 77 20-6. The Mahnahark troupe of Arabian gymnasts, John D. Gilbert, Hines and Remington, Manning and Crawford, James Leroy, Burt Jordan, the Ghent,

MR. ROBERT HILLIARD

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LET US HEAR QUICKLY!

N. B. Since closing, Mr. Frank Howe, of Walnut Street Theatre, Philadelphia, Pa., has booked Mr. Hilliard's Company for week of December 14, and Mr. Frank Murtha week of January 11, at Murray Hill Theatre.

NEW YORK, Dec. 9, 1896.

We, the undersigned, take pleasure in stating that Mr. Robert Hilliard owes us nothing for salaries.

He has always paid us promptly on Saturday of each week and we know it is only owing to the unforeseen closing of the Standard Theatre, New York City, which has thrown Mr. Hilliard out of his dates, that we are temporarily laid off until a new route is booked.

Our season has been a pleasant one and we take pleasure in wishing Mr. Hilliard every possible success in the future.

The above letter is written voluntarily to forestall any unkind or untrue statements which are sure to be made by the public when a star is, through unforeseen circumstances, compelled to lay off.

SIGNED:

AMELIA BINGHAM, JOHN WOLFE,
SYDNEY COWELL, RAYMOND HITCHCOCK,
FRANCES WHITEHOUSE, RUSSELL BASSETT,
CAROLYN KENYON, J. K. WAISLOW,
ANNA FRADENBURG, EDWIN JAMES,
CECIL BUTLER.

and McCabe and Cunningham will be on the vaudeville bill.

At the Hopkins-Duquesne Theatre Fred Hallen and Molly Fuller opened 7. My Partner was given by the stock co. Next week the stock co. will be discontinued, and vaudeville pure and simple will hold the boards.

Kelly and Woods opened 7 at the Academy of Music to a good house. Next week Dave Marion's Extravaganza co.

At the Bijou Red Theatre Rentfrow's Musical Comedy co. opened 7 in My Wife and repertoire balance of the week. The house was well filled at every performance.

The Princeton Glee Club will appear at Carnegie Music Hall 28.

Fin Reynolds will be stage manager at the Press Club benefit, Jan. 7. The Rentonians, A Texas Steer co. and Jessop O'Neill will contribute to the bill offered at the new Grand Opera House on that date.

Findlay Hall will soon be seen at the Duquesne in vaudeville.

E. Edmund Dudley appeared in My Partner at the Duquesne 7, taking the role of Major Britz.

EDWARD J. DONNELLY.

KANSAS CITY.

The popularity of Sol Smith Russell was demonstrated by the reception accorded him at the Coates Opera House 7-9, when he appeared in his new play, A Bachelor's Romance. The audiences packed the theatre, and were most enthusiastic. The star and co. acquitted themselves well. The stage settings were elaborate and handsome. Frederick Warde 10-12.

The Black Crook benefit performance at the Coates 4 was a success. The receipts amounted to over $400, which was sufficient to enable the people to leave the city. Manager Hudson gave the use of the house. The bill consisted of specialties by the numerous members of A Black Sheep, The Prodigal Father, The Brownies, and The Black Crook. The women members of the latter co. sold flowers at the front of the house, and acted as ushers.

Rhea played a short engagement at the Auditorium 7-9, presenting Nell Gwynne and the Empress Josephine. In her support is Edmund L. Breese, formerly of Kansas City, who possesses an excellent voice and good delivery. Nancy Given, of the co., is also from this vicinity, and was heartily welcomed by many friends in the audience. Bet C. Goodwin 17-19.

May Irwin as the Widow Jones proved a magnet of exceptional drawing power at the Grand Opera House 6-11, and kept it in a congested condition. The co. presenting The Widow Jones is almost identically the same as last year, and seems an ideal one for the piece. John C. Rice affords her excellent support, and the rest of the co., including Ada Lewis, Sallie Cohen and a number of other clever people help to fill the evening with enjoyment. Her new play, Courted Into Court, will have its first presentation here Thursday night. Eddie Foy 13-19.

Gus Hill's Novelties proved a good attraction at the Ninth Street Opera House 6-12, and was up to his usual standard of excellence. The organization included Ladell and Alvers, acrobatic sketch people; Leonard and Barnard, another sketch team; Frank Latona, musical tramp; the Speck Brothers, dwarf pugilists; Rice and Elmer, as the policemen, and the American Mimic, Bingham, the ventriloquist; Montgomery and Stone, black face comedians, and Annie Whitney in songs. Saved from the Sea 13-19.

The Philharmonic Orchestra had an excellent audience at its concert 6 at the Academy of Music, and rendered a delightful programme. Francois Boucher, violinist, was the soloist. The second concert by the Symphony Orchestra at the Auditorium 4 was attended by a magnificent audience, well pleased with the fine programme. W. F. Hanzlik has resigned from the treasurership of the Auditorium. FRANK R. WILCOX

JERSEY CITY.

Maurice Barrymore in Roaring Dick and co. was the attraction at the Academy of Music 7-12. The play is put on in a lavish manner, but business has been poor; James J. Corbett, 14-19; The Sunshine of Paradise Alley, 21-26.

J. J. Spies, of New York, and Julia Edna Taylor were married in this city 7.

A neat eight-page programme made its appearance at the Academy of Music 7.

Maurice Barrymore advertised in the local papers for 500 children to appear in the third act of Roaring Dick and co. at the Academy of Music 7-12. He succeeded in getting the required number, but the street in front of the stage entrance is lined with children at each performance, who are anxious to become understudies.

Coon Hollow was booked at the Academy of Music for 14-19, but as the company wished to change route Manager Frank Henderson consented to a change and has given Callahan later time.

Treasurer Will Brown, of the Lyric Theatre, Hoboken, has acquired the right to a play called The Wedding Mail, which is to go out after the holidays.

Florence Bindley's new musical comedy, An Innocent Kid, which was adapted from the German by Otis Turner for Miss Bindley, will receive a copyright performance in this city Jan. 7.

Thomas W. Dinkins, formerly business manager of the Bon Ton Theatre, was a caller on Manager Henderson at the Academy of Music 9. Mr. Dinkins is managing the Hands Across the Sea co.

WALTER C. SMITH.

OMAHA.

May Irwin and her jolly co. opened at the Creighton in The Widow Jones to a splendid house 4. J. J. McNally's new play, Courted into Court, received its first presentation on any stage 5 before an audience that was limited only by the capacity of the house. The plot in brief is this: A wealthy young swell, Hamilton Best, Jr., weds Dottie Dimple, an actress, against the wishes of his mother, who proceeds to make the bride's life miserable by her rudeness, supercilliousness and fault-finding. Matters culminate in the second act when the young couple are entertaining a number of their theatrical friends at a banquet. The mother-in-law unexpectedly drops in and orders the co. to leave the house. The daughter-in-law demands instead that Mrs. Best, Sr., leave. Her husband sides with his mother and leaves the company his wife returning to his father's home. The third act is a court scene and a divorce between the young couple is averted by the friendly offices of the judge combined with the affection of the young people for one another. The dialogue is bright and novel, and with but one exception, free from coarseness, and the situations are extremely amusing. There can be no doubt as to the verdict of the Omaha public as to the success of the piece as presented. At the close of the first act, which occupied fully eighty minutes, the star was recalled seven times. There were also loud calls for the author which, however, were not responded to. The banquet scene in the second act was hardly less popular, but the third act in the divorce court was noisy and tiresome. It was difficult to believe that this was a first night's performance. Everything worked so smoothly, and only twice was the prompter's voice audible in the front row. May Irwin, of course, was Dottie. She is on the stage most of the time and keeps our senses all alive to catch every bright saying. She gives a few new and a few old negro songs with her usual success, notably "Craggy Day" and "Dave's a Hot Time in Oldtown To-Night." John C. Rice as the young Irishman fills the part admirably, though seemingly a trifle timid. Ada Lewis made the hit of the evening in her "Oompah" song. Joseph M. Sparks as the Hibernian judge was splendid. Jacques Kruger does not over-act the part of the haunted father, which is greatly to his credit. The balance of the co. acceptably fill the minor parts. If Mr. McNally will cut out about two-thirds of the last act and replace it by some of the ginger shown in the first the piece will surely prove a winner. The new costumes and scenery will not be used until the co. reach the metropolis. Town Topics, one of the new farce comedies, played to fair business 6, 7. Godowsky delighted a large audience composed of Omaha's music-loving public in piano selections 8. Brownies 10-12; Nat Goodwin 14-16; Nordica 17; County Fair 18, 19; Lady Slavey 22, 23; The Merry World 24-26.

At the Boyd Eddie Foy in Off the Earth, 6, 7, attracted average audiences. The scenery is magnificent and the costuming bright. The co. is more than a fair one, Mary Marble as Dimples being particularly chic and fascinating. Beach and Bowers' Minstrels are doing a good business at popular prices, 8-10, and there is no doubt one gets full value for his money. The specialties are equal to those presented by cos. of more pretention. Edison's Vitascope and a dramatic co. 11-12; American Girl 20-26.

The first appearance of Courted Into Court created quite a stir among Western theatrical managers and artists. The author, Mr. McNally, was present in person, and was much pleased with the reception of his new piece. Messrs. Rich and Harris declared their intention to select Omaha as the opening point for all their new plays. Manager Davis, of the Columbian Theatre, Chicago, was in the city, and hearing of the failure of the Magleson co., immediately arranged with Rich and Harris for the appearance of May Irwin Christmas week to fill the vacancy.

The Great Diamond Robbery has canceled all Western engagements, which will be quite a disappointment to many who have looked forward to seeing this drama.

Edison's Vitascope was given a preliminary exhibition at the Boyd afternoon of 10, and several hundred specially invited guests were charmed by the first presentation of this wonderful mechanism in Omaha.

The Knights of Nebraska are holding a society circus at the Coliseum 8-10. The talent includes a number of professionals, and a splendid performance is given.

Frank Lea Short, teacher of elocution and dramatic art, is arranging to have his class produce a number of plays in the neighboring towns. They will shortly give The Bells and Nance Oldfield at the Missouri Valley, Ia., new theatre.

RINGWALT.

GALVESTON.

Lewis Morrison's Faust, with the leading roles satisfactorily enacted by understudies, enjoyed the favor of a fair audience at the Grand on Nov. 30. The Rentonians 4, 5 rendered Prince Ananias and Robin Hood in a consummately artistic manner to big houses. Though this was the first appearance in Galveston of this well-known organization, the enthusiastic reception it received evidenced the extent of its sterling reputation, and fitly demonstrated the appreciation naturally resulting. Every prominent member of the co. was accorded a cordial greeting, and it is to be hoped that the acquaintance so happily formed will be renewed at frequent intervals in the future. Next week, Rosabel Morrison and Devil's Auction.

The Devil's Auction has been reinforced by the services of Amelia Maverhoffer, premiere danseuse, who joined the co. at Corsicana. Nellie Fulton, of this city, left last week to join the Rhea co. at Kansas City. Miss Fulton has been prominent in amateur theatricals here for several years, and her many friends hope she will meet with success in her chosen profession.

C. N. ENSOR.

TOLEDO.

Georgia Cayvan's engagement at the Valentine 3-5 drew only fair houses. Squire Kate and Goblin Castle were given. Goblin Castle, Elizabeth Bisland's play, was produced for the first time 5.

At the People's, Hopkins's Trans-Oceanics packed the house at every performance 6-9, giving a remarkably clean specialty performance.

At the Auditorium, Paul Dunbar, the colored poet, gave a number of his poems, and Mrs. B. Lounsberg, the Swedish nightingale, rendered some pleasing selections to fair house 9.

Mr. Flat, of the musical team of Sharp and Flat, is lying dangerously ill at the Bennett House.

The entire Temperance Town co. were banqueted 10 after the performance by the Toledo Elks, for whose benefit they appeared.

The Elks held their lodge of sorrow at the Valentine 6. A touching tribute to the dead was paid by Rev. E. R. Collins, of Detroit Lodge. The musical numbers were beautifully rendered by a quartette.

C. M. ENSOR.

CLEVELAND.

John Hare and his fine co. were welcomed on their second visit to Cleveland by an exceptionally large and brilliant audience at the Euclid Avenue Opera House 7. The bill was a double one. A Pair of Spectacles and a one-act comedy entitled When George the Fourth was King. The first-named was seen here last season, but it was just as enjoyable as the latter, which was new to the audience. Charles Groves shares the honors with the star, and the whole co. is worthy of mention. Arthur Pinero's new comedy, The Hobby Horse, was given 8, and while the audience were appreciative, the play is more on the farcical order than those of the previous evening. Mr. Hare being seen in an entirely different character, which only goes to prove his efficiency as a comedian. This piece was repeated 10, and Saturday matinee Caste was presented. Lillian Russell in An American Beauty 13; Chevalier and his co. of entertainers 17.

The Lyceum Theatre had for its attraction week of 7 W. S. Cleveland's Minstrels, who give a good entertainment, assisted by the Biograph. Afternoon performances were given each day in addition to the evening.

Mathew's and Bulger's musical comedy, At Gay Coney Island week of 14.

William Haworth's play, On the Mississippi, was seen at the Cleveland Theatre week of 7. War of Wealth week of 14.

Flynn and Sheridan's New York City Sports held forth to large audiences at the Star Theatre 7-12. Weber and Fields's co. 14-19.

Librati, the cornetist, will be heard at the Cleveland Theatre 13, assisted by Max Pauthenheur's Centennial Band, and Florence Merial, prima donna.

WILLIAM CRAYTON.

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WILLIAM CRAYTON.

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CORRESPONDENCE.

ALABAMA.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, manager): Emily Bancker in Our Flat 4 to moderate business. Richard and Pringle's Georgia Minstrels 7 to topheavy house. Rice's Evangeline 22.

EUFAULA.—MORRIS OPERA HOUSE (Jacob Stern, manager): House dark.

MOBILE.—THEATRE (J. Tannenbaum, manager): Madame Sans Gêne with Kathryn Kidder in the title role at advanced prices played to the largest audience of the season 7. An enthusiastic reception testified its appreciation of first-class attraction. Richard and Pringle's Minstrels 10, Minnie Maddern Fiske 11, 12.

TUSCALOOSA.—ACADEMY OF MUSIC (Bradley and Miller, managers): The Georgia Minstrels gave a good performance to fair audience 8; Culhane's Comedians opened a week's engagement with the Lights of Gotham to a crowded house 7 at popular prices.

MONTGOMERY.—MCDONALD'S THEATRE (G. F. McDonald, manager): Richard and Pringle's Georgia Minstrels was greeted by a large audience 8. Professor Price, hypnotist, 14-19.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Dr. Charles Whelan, manager): Richard and Pringle's Georgia Minstrels 4 to good house; performance first-class. Emily Bancker 5; matinee and night to good business. Miss Bancker is an excellent actress, her support is very good. Punch Robinson week 7-12. Bostonians 16.

HUNTSVILLE.—OPERA HOUSE (John Gordon, manager): Clara Schuman 9; large and well-pleased audience. Dr. Price, hypnotist, 10-12.

ARKANSAS.

PORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): McFee's Matrimonial Bureau co. 4; good performance to a large and well-pleased audience; Morrison's Faust 10; R. E. Graham in The American Girl 11; Stella Zanone left for New York 7 to join one of Charles Frohman's co.'s.

LITTLE ROCK.—CAPITAL THEATRE (Roy L. Thompson, manager): Louis James as Spartacus the Gladiator to good business 2 and matinee; McFee Matrimonial Bureau to fair house 5; Blind Boone to only fair business 7; Hoyt's Black Sheep 9; Lewis Morrison in Faust 11, 12.

JONESBORO.—MALONE'S THEATRE (W. J. Malone, manager): In Old Madrid co. 3 to fair house; splendid performance; audience well pleased; Sam Jones 5; Louis James in Spartacus the Gladiator 7; house dark week of 14.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vliet, manager): Louis James played in Spartacus to a medium house 1; McFee's Matrimonial Bureau 7.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Clay Clement 14.

CALIFORNIA.

STOCKTON.—AVON THEATRE (Simpson Brothers, managers): House dark.—YOSEMITE THEATRE (Adams and Newell, managers): La Loie Fuller 1 to S. R. O.; unsatisfactory performance. Grau opera co. to fair business 2-7 at popular prices; good performance. Katie Emmet 10, Wilton Lackaye 14. Yosemite concert series 17, Old Homestead co 30.—ITEMS: The Black Sheep co. has canceled dates. The managers of the Yosemite have arranged for four subscription concerts. Sixty vocalists and instrumentalists have been engaged. J. M. LADD.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Dark week ending 3.—SAN DIEGO THEATRE (Dodge and Beasley managers): Thorn Bros. Mammoth Minstrels to fair houses Nov 27 28.

RIVERSIDE.—LORING OPERA HOUSE (F. H. Miller, manager): Darkest Russia 2 to fair house. Ellen Beach Yaw concert 4 to good house. Miss Yaw received an ovation.

OAKLAND.—THEATRE (F. W. Bacon, manager): A. Y. Pearson's stock co. in the White Squadron Nov. 30-6; good performance. The Midnight Alarm 7.—MACDONOUGH THEATRE (Mark Thall, manager): Katie Emmett co. in Waifs of New York 30-1 to good business; performance excellent. Fanny Bloomfield Zeisler concert co. Ellen Beach Yaw 9.—ITEMS: Oakland Lodge No. 171 of Elks hold their Lodge of Sorrow 6. Junior class '98 produced a farce 5. Acme Athletic Club gave a performance 7.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, manager): Darkest Russia to a fair house Nov. 30. La Loie Fuller packed the house 2, and gave general satisfaction. Fabio Romani, with A. Benedict and Ollie West in the title roles drew only fair 4; supporting co. poor. Katie Emmet was received by a large and well-pleased audience 5. Jules Grau's opera co. holds forth a week, commencing 7, at popular prices.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Sydney Ellis's production of Darkest Russia week of 7.

COLORADO.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Noble Dramatic co. 14-19.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): House dark Nov. 29-5.

LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): L. J. Carter's Tornado attracted a large and enthusiastic audience 2 and gave a very fair performance. The Old Homestead, under the direction of Frank Thompson and William Warmington, 9.

CONNECTICUT.

HARTFORD.—PARSONS'S THEATRE (H. C. Parsons, manager): Stuart Robson, supported by Madame Janauschek and an excellent co., presented Mr. Gilman's Wedding and Mrs. Ponderbury's Past 3 to a large audience, kept in good humor by the comedy work. Hanlon's Fantasma 4, 5 to good business, was given with brilliancy far surpassing any expectations ever presented here. Gay Mr. Lightfoot, a new comedy in three acts, by De Lange and Arthur, was given its initial performances 7, 8, and made a pronounced hit. The play abounds in original and clever situations and climaxes, and the large audiences applauded enthusiastically. The co. is one of recognized talent, the principal work being done by W. H. Thompson, Wright Huntington, Mabel Amber, Bijou Fernandez, Agnes Stone, Agnes Findley, Robert Lowe, R. D. Abbey, and Louis de Lange. The production is under the direction of Rudolph Aronson, and it will soon be put on at the Bijou Theatre for a metropolitan run. Joseph Hart and his co. of fun makers presented his musical farce-comedy, A Gay Old Boy 9, matinee and evening to good business; many new songs and novelties are introduced. Kidnapped 10; De Wolf Hopper 11, 12; Olga Nethersole 14; Chimmie Fadden 17, 18.—OPERA HOUSE (Jennings and Graves, managers): A small audience witnessed the mediocre performance of The Sleeping City 3. Hoyt's A Tin Soldier packed the house 4, 5, and matinee. Frank Bush 7, 8 in Girl Wanted to satisfactory business. Conroy and Fox, with a good co. of singers and dancers to an immense audience 9, which they kept in roars of laughter with the skit, O'Flarity's Vacation. O'Hooligan's Wedding 10; The Gormans 11, 12; Elks' Concert 13; The Lilliputians 14, 15.—ITEMS: Manager Whiting Allan is delivering interesting lectures this week at Unity Hall, where he is delighting large audiences with Lumiere's wonderful Cinematographe. Nellie McHenry's son, John Webster, Jr., is doing excellent comedy work with Stuart Robson's co. Mr. Robson has a new play in rehearsal which will be produced in Washington. D. Parsons Goodrich, who wrote and presented the opera of The Ice Maiden last season, is rehearsing the Hartford Wheel Club, which will give a minstrel performance in preparation. A slick talking individual endeared himself to the hotel loungers the past week by spreading broadcast written passes for Gloriana, and incidentally borrowing money right and left. His card read "Howdo, Dave Woods, General Agent Daniel Frohman's co.," and he came very near causing one of the theatres to cancel a date for his "attraction." He left town with his board bill and loans unpaid. A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (Mary E. Hawes, proprietor and manager): Ada Rehan's initial performance as Katherine in The Taming of the Shrew 3 was an auspicious success. A thousand dollar house was present and encores after the last three acts were called. Unusually large business, with a particularly fine matinee house, greeted The Sporting Duchess 4, 5. The applause was light, but the excitement intense. Miss Booth, Miss Tanner, and Mr. Wheelock scored hits. James O'Neill's date in Monte Cristo was canceled, and the house was dark until 9, when The Gay Mr. Lightfoot was presented for two performances to good-sized audiences. Hi Henry's Minstrels 10; Barry in The Rising Generation 11, 12, Power of the Press 14; Joseph Hart 15; Hanlon's Superba 17, 18; Chimmie Fadden 19.—THE AUDITORIUM (Mary E. Hawes, manager): Charles Arthur's Comedians closed engagement 3 to relief of all concerned. The Conroy and Fox co. played O'Flaherty's Vacation to fair houses 4, 5. Frank Bush in A Girl Wanted 9 showed his versatility to fair business. The Sleeping City 11, 12; Isham's Octoroons 14, 15.—ITEMS: Elita Proctor Otis, of The Sporting Duchess, who has frequently spent her Summers near here, was the guest of Mrs. Marshall.—Agnes Bayliss, one of Bridgeport's "contributions" to the stage, and at present with The Gilhooleys Abroad, is spending a few days at her home here. W. P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Excelsior, Jr., to a small audience 2. Janie Behr worked hard and with considerable success to fill Miss Templeton's place. Superba made a big hit 31, over a thousand people being present, who were delighted with the performance. The costumes were beautiful, and the co. a particularly clever one. Hi Henry's Minstrels drew a large house 5.—ITEMS: John J. Braham, the musical director of the Excelsior, Jr., co., met with a very unpleasant experience during the co.'s stay here. Mr. Braham had hardly taken his seat at the director's desk before a man who represented himself to be a constable from Boston, entered the theatre, walked rapidly down the aisle, and took Mr. Braham into custody. The two men left the theatre, and proceeded to police headquarters, where the affair was temporarily settled by some of Mr Braham's friends, and he was allowed to return to the theatre and conduct the performance to its close. The audience were loud in their denunciation of the insulting manner in which the entire affair was conducted, and the following morning the constable from Boston was arrested for breach of the peace, and languished in the local jail for several days until bail was furnished by friends from the Hub. The whole trouble arose from a bill of less than $100, which Mr. Braham refused to settle.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Girl Wanted played to fair house 5, and gave a bright vaudeville performance. Hi Henry's Minstrels 8 to good business. A Gay Old Boy 11, Tin Soldier 12; Lilliputians 16.—OPERA HOUSE (John Hanna, manager): Ladies' Club 11, 12.—ITEM: The policy of charging a uniform price for all performances at this house has been discontinued. Hereafter the rate will be fixed for each attraction according to its merit.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Rice's Excelsior, Jr., with a great co. and scenic effects drew a large house 4. The Sporting Duchess had two of the largest audiences of the season 7, 8. The co., which includes Cora Tanner, Agnes Booth, Louis Massen, and Harry Lacy could not be improved upon; a theatre party of about 200 members of the Pequot Club attended 8. Stuart Robson and Madame Janauschek had a good house 5, and gave satisfaction. The local Lodge of Elks gave their annual minstrel show 9. De Wolf Hopper in El Capitan 10; Olga Nethersole 11, 12.—GRAND OPERA HOUSE (G. B. Bunnell, manager): Darkest America, with a clever co. of colored people, drew to the capacity 3-5. Dan McCarthy in Dear Irish Home had good patronage 7-9. Frank Bush 10-12 in Girl Wanted. Hanlon's Superba 14-16.

ROCKVILLE.—HENRY THEATRE (Murphy and Wendnisser, managers): O'Hooligan Wedding 7 amused a fair audience.—OPERA HOUSE (J. H. Freeze and Co. managers): Nickerson's Comedy co. 7-12 gave very satisfactory performance to good audiences; the band and orchestra, one of the special features, gave a sacred concert Sunday evening. Howard's Hibernica co. 21.—ITEM: Maggie Lewis, formerly with Hoyt's attractions, has been visiting here the past week.

BRISTOL.—OPERA HOUSE (C. F. Michaels, manager): Joshua Simpkins 6 pleased a fair house. Conroy and Fox 8 gave a good performance to good house.

NEW LONDON.—LYCEUM THEATRE (Ira A. Jackson, manager): Hi Henry's Minstrels 7 before a large audience; excellent performance. The musical talent was very strong, the jokes were clean and bright, and singing excellent. James O'Neill, booked for 8, canceled. Thomas Q. Seabrooke 11; Ada Rehan 17.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Oliver Byron, supported by Kate Byron and a good co., presented The Turn of the Tide to a pleased audience 4. Spider and Fly co, 17.—THE MCDONOUGH (J. C. Southmayd, manager) Dan McCarthy's co. 5 to good business; good co. Scammon-Schibel's Sleeping co. 7 to good business. The Ladies' Club to fair houses 8-10; Steiner Opera co. 17-19; City Swells 22.

DANBURY.—TAYLOR'S OPERA HOUSE (T. A. Shearman, manager): O'Hooligan's Wedding to small house 3. Josh Simpkins to fair house 5; performance good. Barry in The Rising Generation to a very nice audience 8; fine performance.—ITEM: Mr. Barry, in response to a call, surprised the audience by attacking the house and its management.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (I. M. Hoyt, manager): Oliver Byron in The Turn of the Tide 3; good performance; small house. Minnie Lester 7-12.

WATERBURY.—JACQUES OPERA HOUSE (Jean Jacques manager): Excelsior, Jr., attracted a good audience 3. Dan McCarthy and his co. appeared in The Irish Greenhorn 4; co. contains some clever specialty people. A large audience were very much pleased with Alexander Black's picture play, A Capital Courtship 5. The Conroy and Fox co. in O'Flaherty's Vacation 7 to small audience. A large audience witnessed William Barry and his excellent co. in The Rising Generation 9. The Gay Mr. Lightfoot 10; Heart of Chicago 11; The Pulse of New York 12.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): A Sleeping City 8 to fair business; performance fair. Goodman's Big Sensation 11, 12; O'Hooligan's Wedding 15.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): William Barry in The Rising Generation 7 to a large and well-pleased audience; performance excellent. Hi Henry's New Minstrels 12.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Joshua Simpkins 2; large house; orchestra good. The Sleeping City 9; good house; poor performance. O'Hooligan's Wedding 18; Mulberry Bend 22; Lillian Kennedy 23.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): O'Hooligan's Wedding 11; light house. Kidnapped 12; fair attendance.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Wizard of the Nile 7; excellent performance to a large audience. Shore Acres 9; Cann Hollow 11; Evangeline 12; Faust 14; May Smith Robbins 18, 19; Oliver Dowd Byron 25, 26.—BIJOU THEATRE: The Wood Sisters pleased fair houses 3-5. Excelsior 7; fair house. My Jack 14, 15.—ITEM: John Dougherty, formerly treasurer of the Auditorium, Philadelphia, assumes the management of this theatre 14. He succeeds John Simons, who will remain as treasurer.

FLORIDA.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE (B. Genovar, manager): Henshaw and Ten Broeck's co. in The New Nabobs 7 to fair business; performance good; audience pleased. Stuart Robson 22.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Baldwin-Melville co. week of Nov. 30 drew fairly good houses at popular prices. Henshaw and Ten Broeck in The Nabobs 8, 9.

TAMPA.—BAY CASINO (B. W. Wrenn, manager): Minnie Maddern Fiske, in Cesarine 3 to fair business; performance good. Rice's Evangeline 18, 19; Stuart Robson 22.—SPANISH CASINO (J. T. Brown, manager): Robinson Opera co. 10-12.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): House dark 1-7. Richards and Pringle's Minstrels 17.

GEORGIA.

SAVANNAH.—THEATRE (Charles D. Coburn, manager): The only attraction of the week was the presentation by Minnie Maddern Fiske and her excellent co. of Marguerite Merington's adaptation of The Right to Happiness 2. There is not space here to say more than that the new play is very interesting. Mrs. Fiske's depiction of the stellar role was matchlessly convincing, and her support well chosen and adequate. The Bostonians 22; Florence Hamilton Repertoire co. 28-Jan 2.

ALBANY.—DAVIS OPERA HOUSE (H. T. McIntosh manager): Minnie Maddern Fiske co. in The Right to Happiness to a large and delighted audience 7.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Bros. managers): The Florence Hamilton co. ended a successful week Nov. 28. Baldwin and Melville co. 7 and week, opened to large business.

ATHENS.—OPERA HOUSE (H. J. Rowe and Co. managers): Nat Reis's Vaudeville co. with Edisons Vitascope 4, 5 to fair business. Flora Stanford co. booked for 7 failed to appear.

BRUNSWICK.—NAVAL RESERVES ARMORY (M. A. Baker, manager): The Robinson Comic Opera co. in Giroflé-Girofla Nov. 30, Olivette 1, and Bohemian Girl 2, to very small business, owing to inclement weather.—ITEM:—A stage has been improvised in the Naval Reserves by Manager Baker, upon which all visiting attractions will perform, pending the erection of a new opera house, to replace the wrecked L'Ariosa.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): House dark week ending 5.

WAY CROSS.—JOHNSON'S OPERA HOUSE (F. B. Trent, manager): Robinson's Opera co. in the Bohemian Girl 3 to a good house; house dark 6-14.

GRIFFIN.—OLYMPIC THEATRE (L. Patterson, manager): House dark.

AMERICUS.—GLOVER'S OPERA HOUSE (Rice & Brown, manager): Mande Atkinson gave three performances at popular prices 1-3 to very poor business; Minnie Maddern Fiske 8 to large and delighted audience.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlin, Barhydt and Co., managers): Sowing the Wind 2 to good house. Miss Hall, Mr. Sears, Mr. Whiffen and Mr. Stedman received repeated curtain calls. Murray and Mack 3 to big business in their new piece, Finnigan's Courtship; performance gave good satisfaction. The Prisoner of Zenda 5 to one of the largest and most fashionable audiences of the season, Miss Irving, Mr. Gould, Mr. Elliott, and Mr. Wolcott and Mr. Dallas receiving great applause. Spencer's Military Band and Orchestra 6 to good house. Leland T. Powers 7. Neil Burgess's New County Fair 8 to good business. The New 6 Bells 9; Dorcas 10; Town Topics 11; The Merry World 12; Spencer's Band 13; The Flirts week of 14, assisted by Ada St. Clair.—THE AUDITORIUM (A. R. Waterman, manager): The Gorden Big Comedy co. at popular prices 7-13 opened to big house with Alone in London. Band and orchestra one of the best on the road. The Prodigal Father 14-16. House dark 17-19.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Prisoner of Zenda 4; receipts $981; perfect satisfaction. 8 Bells and County Fair 9; Town Topics 12; The Boy Tramp 14; Schilling's Minstrels 18, 19, with matinee. Edison's Phantoscope 21-26.

QUINCY.—EMPIRE THEATRE (Chamberlin, Barhydt and Co., managers): Charles Schilling's Minstrels 2, 3 at regular prices drew good houses and was enjoyed by every one. Sowing the Wind 4 was presented by a good co. to a fashionable and appreciative audience. Herbert E. Sears as Mr. Brabazon and Hans E. Hall as Rossmond received great applause. Murray and Mack in Finnigan's Courtship 5 to good business. Frederick Ward 9; New County Fair 10; Stetson's U. T. C. 12.

JACKSONVILLE.—GRAND OPERA HOUSE (Ravenscraft, manager): Coote and Long Nov. 29 to fair house; good entertainment.

LITCHFIELD.—RHODES' OPERA HOUSE (Hugh Hall, manager): Lincoln J. Carter in The Defaulter 7 to fair house; performance good.

OTTAWA.—SHERWOOD OPERA HOUSE (F. A. Sherwood, manager): Charley's Aunt 4 was presented by an evenly balanced co., giving excellent satisfaction to a well-filled house. Canary and Lederer's Merry World 4 pleased a large audience. A Straight Tip 9; Sowing the Wind 10.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The Merry World filled a well-pleased house 4. Gus Heege presented A Yeomine Yentleman to a small house 5. The Schiller Vaudeville co. 7 to a good house, the only redeeming feature was the Cinematographe. The Redpath Concert co. 8 to good house.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Hickory Farm 1 by home talent pleased a fair audience. The acting of Ed Mellen and Walter Grove deserve special mention.

MT. CARROLL.—OPERA HOUSE (George P. Smith, manager): Hamlin's Players to good business week ending 5; co. good. Hext Concert co. 18.

FREEPORT.—GERMANIA OPERA HOUSE (Phil Arno manager): Canary and Lederer's big production, The Merry World, was presented to a fair audience 1; very good performance; audience well pleased. Among the good features are the dancing of Ida Fuller and Mlle Bartho.

STREATOR.—PLUMB OPERA HOUSE (I. E. Williams, manager): Stetson's Uncle Tom Nov. 30; fair business. The Holden Comedy co. 3-5; good houses and good co.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Murray and Mack pleased a large audience 1; Hungarian orchestra to good house 5; Holden Comedy co. 7-12; Si Plunkard 15.

MATTOON.—THEATRE (Cassett and Foley, managers): The Nancy Hanks 3 pleased a large audience. Martinelli, Tannehill and Anna Boyd deserved the applause they occasioned.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Merry World 6, Rob Roy 7 gave excellent satisfaction to fair attendance. A Straight Tip 10.

DANVILLE.—GRAND OPERA HOUSE (S. W. Heinly, manager): Hungarian Orchestra 3; excellent entertainment to poor business. Railroad Jack 4 to small house.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): Murray and Mack pleased a topheavy house Nov. 30. They have added many new specialties and give a good performance. The Lady Minstrels, a local production, filled every seat in the house for sweet charity's sake 1. Railroad Jack was seen by a fair audience 3; co. below the average.

PARIS.—SHOAFF'S NEW OPERA HOUSE (L. A. G. Shoaff, proprietor and manager): The Royal Hungarian Court Orchestra on two days billing played to poor business. Manager Shoaff had to help them out of the city. Donald Robinson and Miss Brandon Douglas in The Man in the Iron Mask 5 to fair business, giving the best of satisfaction. The Defaulter 9; A Booming Town 11; The Prodigal Father 18; Hoyt's A Bunch of Keys 23; Town Topics 28.—ITEM: Manager Shoaff says this has been the worst season he has experienced in fifteen years.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Charley's Aunt Nov. 23 to a big house. Other Man's Wife 29 to good business. The Nancy Hanks 30 to excellent business. A Booming Town 6 to good business.—ITEMS: The engagement of Rhea has been canceled. Business the past two weeks has been excellent, and since the factories are now in operation is constantly increasing.

LINCOLN.—BROADWAY THEATRE (Cassitt and Foley, managers): Scammon's The Burglar Nov. 30 to light business; fair co. The Merry World 9; Sowing the Wind 11; Holden Comedy co. 14-16; 8 Bells 18.

BELLEVILLE.—TIEMANN'S OPERA HOUSE (Aug. Tiemann, manager): 8 Bells 5 to a large audience. J. C. Lewis in Si Plunkard 6 to a good house. German Theatre co. 10; The Temple Quartette 12; The Great Diamond Robbery 19; Roberts's Faust co. 25.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Jessie Mae Hall and co. in repertoire Nov. 30-5; fair business; good satisfaction. Over 500 school children from Batavia attended the matinee 3; The County Fair 7 to fair house. Whitney Opera co. in Rob Roy 11.

ELGIN.—DU BOIS OPERA HOUSE (Fred W. Jencks, manager): Al. G. Field's Minstrels 5 to S. R. O. The best minstrel performance and most enthusiastic audience seen at the house for years. Rob Roy 13. Dr. Bill 18.

CLINTON.—RENNICK'S OPERA HOUSE (W. B. Cundiff, manager): Rob Roy 8.—NEW OPERA HOUSE (John A. Arthurs, manager): Railroad Jack 4 to fair business. A Booming Town pleased a fair house 8; co. excellent.

EFFINGHAM.—AUSTIN OPERA HOUSE (Warren and Austin, managers): The Man in the Iron Mask 7 gave an excellent performance to a small house. A Booming Town 10; Si Plunkard 15.

DIXON.—OPERA HOUSE (W. A. Truman, manager): Holden's Comedy co. Nov. 30-5 to good business; good co. Hamlin's Players 14-9; A Straight Tip 24; Walker Whiteside 28; Bunch of Keys Jan. 6.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): Murray and Mack drew a large and appreciative audience 3. Prisoner of Zenda 17; Holden Comedy co. No. 1 21-26.

EAST ST. LOUIS.—MCCASLAND'S OPERA HOUSE (Frank McCasland, manager): Lincoln J. Carter's The Defaulter drew two large houses 6; co. and scenic effects up to the Carter standard. 8 Bells 13; Murray and Mack 14; Great Diamond Robbery 20; Stetson's U. T. C. 21.—ITEMS: Blanche Hall, the clever little son-

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brette of the Defaulter co. is a St. Louis girl. This was her first opportunity of playing in her native city since here as a child in juvenile productions.

ROCK ISLAND.—HARPER'S THEATRE (Charles Blower, manager): The Flints week of Nov 23 to good business. Charley's Aunt 2 gave a good performance to a large and appreciative audience. The Players' co. 6 in The Westerner to a large house

VIRGINIA.—TURNMAN OPERA HOUSE (J. W. Decker, manager): Slatou's Jubilee Singers Nov. 24 to good business.

WAUKEGAN.—GRAND OPERA HOUSE (George K. Spoor, manager): McSorley's Twins 12.

JOLIET.—THEATRE (William H. Huishizer, manager): Holden Comedy co did a good business Nov 30 2. The Merry World, consisting of 41 people, under the management of Rus Smith, did a good business 5. Rob Roy 10; Twelve Temptations 19; Bancroft, the magician, 25

MOLINE.—AUDITORIUM (A. C. Woodyatt, manager): Eddie Foy in Off the Earth 3 pleased a large audience. 8 Bells 7 to good business.

MT. STERLING.—GRAND OPERA HOUSE (Brower Finck, Hogan and Taylor, managers): Frank E. Long's Repertoire co. 14-19.

INDIANA.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): A Bowery Girl was presented to good business 2. The audience was appreciative and the performance gave entire satisfaction; co. capable and scenery very elaborate, the fire scene in the last act being especially realistic. Lillian Keene assumes the title role in an exceedingly pleasing manner and made a most favorable impression. J. K. Deming is well cast as Swipsey. During the play a number of specialties are introduced. The Nancy Hanks, a new farce-comedy by Frank Tannehill, Jr., was given 5 to fair house. The audience was thoroughly delighted. The piece is bright, well constructed and does not contain a dull line. It has been some time since a co gave such general satisfaction as this one. Ignacio Martinetti assumes the role of Marquis de la Rochelle in a most admirable manner. Anna Boyd is seen to good advantage as Pearl Dodo. Her rendition of the topical song, "The Girl From the West," met with much favor. Frank Tannehill handled the part of Richard Chandos in a praiseworthy manner and was well received. In Missoura 14; Human Hearts 21.—ITEMS: Walter Matheus has joined the In Missoura co. playing the part of Jim Radburn. Sam Dawson, of Oriental America, S. T. St. John, manager of John Griffith co., Harry Hardy and Manager Wilson Ross, of Human Hearts, have been here during the past week.—Watteo Seeley Floyd, business manager of Siberia, has been visiting his parents here for the past week while his co. is laying off until Christmas week. The Elks observed Memorial Day 6 and quite an excellent programme was given to a large attendance. Edward Rowland, manager of A Bowery Girl, reports business as excellent.
W. L. GROVE.

KOKOMO.—OPERA HOUSE (H. E. Henderson, manager): House dark 3-12. A. M. Palmer's Trilby 12.—ITEM: H. E. Henderson has resumed the management of the Opera House.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Harry Martell's South Before the War 7; very large and well-pleased house.—PEOPLE'S THEATRE (George E. Haines, manager): Brilon and Rupp's stagniscope's 1-4 to fair business.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): Bert Coote and Nick Long presented The Other Man's Wife to fair business 2. Bert Coote is an excellent comedian and the part of Oscar Timid is one apparently suited to him. A pretty one-act play entitled A Soldier of France preceded the comedy, and in this Mr. Long divided honors with Mr. Coote. A clever co. assisted in keeping the hall of fun rolling and nothing but praise can be said of the performance.—ITEM: E. G. Cook is here doing advance work for the Australian Trilby co., which comes 11.

HARTFORD CITY.—VAN CLEVE THEATRE (George W. Tutt manager): Elihu R. Spencer and an excellent co. 7; very poor business. Actors' Holiday 11; Billy Van's Minstrels 16; John Griffith in Faust 23; South Before the War Jan. 15.—ITEMS: Clark's Big Four and Jess Mac Hall's co. have been canceled.—R. P. Bennett and C. A. Clark, in advance of The Actors' Holiday, were here 4.—Moore's Orchestra has been engaged to furnish the music at the Van Cleve this season.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): The Burglar 5 to small house; performance good. The Actors' Holiday 12; Bunch of Keys 14; Tom Keene 17; Defaulter 19.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Lyceum Entertainment co. 7 in Chuckolo to S. R. O.; good satisfaction; popular prices. A. Q. Scammon, Real Widow Brown, 10.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): Too Much Johnson pleased a magnificent audience 2. The Lost Paradise 4 to small house. The Holden Comedy co. commenced a week's business 7 with excellent prospects.

FRANKFORT.—COLUMBIA THEATRE (G. Y. Fowler, manager): Lost Paradise 3 pleased a light house. Printers' Minstrels, local, 28; Lewis Morrison 30.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): The Burglar 3; small house; poor performance. Joseph Callahan in Lost Paradise 5 gave entire satisfaction to a good house.—ITEMS: Joseph Callahan, Lost Paradise, remained over 7 and filled an open date to fair business.—W. M. Goodhue, manager of Elihu Spencer co. was here 6. Ralph Howard, in advance of Hoyt's Bunch of Keys, was booming his attraction here 7.

EVANSVILLE.—GRAND (King Cobbs, manager): 8 Bells 1, 2 was a failure artistically and financially. The Nancy Hanks, with an excellent cast, drew good house 4; audience well pleased. Ward in King Lear drew good house 5; support only fair.—PEOPLE'S (T. J. Graves, manager): Charles A. Gardner drew fair house 6. The Spooner Dramatic co 7-12 in repertoire; A Booming Town 13; Prodigal Father 20.

GOSHEN.—THE IRWIN (Frank Irwin, manager): Dr. Clay's lecture on Switzerland Nov. 30 was well received. Harry Martell's South Before the War co. 5 to large and enthusiastic audience. Hopkins's Trans-Oceanic co. 10.

PORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): Otis Skinner in Hamlet to fair business 2. Mr. Skinner's rendition of Hamlet was well received by the fair but very appreciative audience. Bancroft to fair business 3. Bert Coote and Nick Long in The Other Man's Wife 3 to fair business.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Otis Skinner in A Soldier of Fortune to full house 1; an exceedingly pleasing performance. A Bowery Girl 5; good house.

MADISON.—GRAND OPERA HOUSE (F. E. De Lons, manager): A Bowery Girl 3 to fair house; performance fair. Rook's Players 7 for week; Man with Iron Mask 17.

PORTLAND.—AUDITORIUM (A. D. Miller, manager): J. E. Toole in Killarney and the Rhine 1 to fair business. Elihu R. Spencer in Merchant of Venice 8; good business; largest house of the season. Bunch of Keys 11; Band Concert 15.

HUNTINGTON.—OPERA HOUSE (A. E. Rosebrough, manager): South Before the War 8; small business; fair satisfaction. J. E. Toole 18

UNION CITY.—CADWALLADER THEATRE (C. W. Waite, manager): A Bowery Girl 7; good performance; good house. Irving, Pixench and co. 10; Josie Mills in repertoire 17.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Elihu Spencer in Merchant of Venice 11.

ANDERSON.—GRAND OPERA HOUSE (I. E. May, manager): Boston Howard Vaudeville co. 14; My Dad the Devil 17; Holden Comedy co. 18, 19.—ITEMS: Fred Stroup has joined the Off the Earth co.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): The Burglar 7 to big business. Elihu R. Spencer in Merchant of Venice 14.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): House dark Nov 30 8. Royal Hungarian Orchestra 9; A Booming Town 12; Donald Robertson 14

BLOOMFIELD.—OPERA HOUSE (Vic Rainbolt, manager): Professor Boone hypnotist, gave a poor performance to fair business 2. Ada Gray gave a fine performance of the new East Lynne to moderate business 9. The Royal Hungarian Court Orchestra 18

WABASH.—HARTER'S OPERA HOUSE (A. J. Harter, manager): Bancroft the Magician 2 to fair house; good performance. Martell's South Before the War 9.

AUBURN.—HENRY OPERA HOUSE (J. C. Henry, manager): South Before the War 12; J. E. Toole 17; Johnston Comedy co. week of Jan. 11.

WASHINGTON.—OPERA HOUSE (F. X. Johnson, manager): Harry Williams's Bowery Girl Nov. 30 to a fair audience; co. not up to the average. Charles A. Gardner 8; Man in the Iron Mask 15. Prodigal Father 21.—ITEMS: The management of the Opera House here has changed. Horrall Brothers retiring in favor of F. X. Johnson, who has leased the house for a number of years. Mr. Johnson is also the manager of the opera houses at Bedford and Bloomington, Ind. It is his intention to form a circuit of houses in the Southern part of the State. Mr. Johnson has appointed Horrall Brothers local managers.

PERU.—EMBRICK OPERA HOUSE: Dark.—PAVILION (F. P. Kreutzer, manager): Hart's Comedy co. 10-12; Citizen's Band Concert 18.—ITEM: The Wallace Show closed at Rosedale, Miss., 5 and returned to their Winter quarters. Mr. Wallace reports a very successful season.

RICHMOND.—PHILLIPS'S OPERA HOUSE (J. H. Dobbs, manager): Rice's Players Nov. 30 5 to fair business. A Bunch of Keys 10. Excelsior 12.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager) E. R. Spencer 17 in The Merchant of Venice.—CARLISLE HALL (D. Carlisle, manager): C. H. Fraser 5 to good house.

FRANKLIN.—NEW OPERA HOUSE (H. H. Woodsmall, manager): Dirk Ferris's Comedians appeared in repertoire Nov. 30 5 and gave eminent satisfaction to good audiences. The Real Widow Brown, by A. Q. Scammon's co., was a disappointment to a fashionable audience 8. Ada Gray in new East Lynne 12; Elihu R. Spencer 21. Thomas W. Keene, booked for 19, has canceled.—ITEM: The Ferris Players gave the first performance here of Lottery Ticket 12, written by Grace Hayward (Mrs Ferris). It was quite successful. Sam Mylie made a hit in character delineations.

MARION.—THE WHITE THEATRE (E. L. Kinneman, manager): Cook and Lone in The Other Man's Wife drew a large and well-pleased audience 3. A. Q. Scammon's co. presented The Burglar to a good house; mediocre performance. Elihu R. Spencer gave an artistic, well staged presentation of Othello 8 to a good-sized audience. Al G. Fields 10; The Actors' Holiday 12.—ALLEN OPERA HOUSE (M. B. Edmeston, manager): My Dad the Devil 17.—ITEM: Mr. Edmeston retires from the management of the Allen 21 and S. L. Rariden takes his place and will conduct the house as a vaudeville theatre.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): The Burglar 9 to fair-sized audience; performance good. Irving Pixench 14 16; Elihu R. Spencer 17; Hoyt's Comedy co. 21-26.—ITEMS: A Bunch of Keys canceled for reasons unknown.—The glass factories having all started up full time, giving employment to 600 men, will no doubt improve theatrical business here.

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Eddie Foy in Off the Earth 2 to light business. The Prisoner of Zenda 3 drew a good house at advanced prices, and gave general satisfaction. Sowing the Wind 5 gave a splendid entertainment, and was deserving of better attendance. Brothers Byrne in 8 Bells 6 to fair audience. Professor Flint, hypnotist, commenced a week's engagement 7. Town Topics 13; Charles E. Schilling's Minstrels 14, 15.—GRAND OPERA HOUSE (Otto H. Lahrmann, manager): The first concert of a series was given by Strasser's Orchestra, local, 1, and was greatly enjoyed by a large audience. The Twelve Temptations 6 was enthusiastically received by a crowded house. The specialties were decidedly clever, and the audience expressed its approval by continued applause.—ITEM: Elks to the number of about forty attended Professor Flint's entertainment 8 in a body. After the performance they tendered him a reception and banquet in the parlors of the Opera House, and a splendid time is reported.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Barhydt and Co., managers): Santanelli, hypnotist, 2, 3 to good business. 8 Bells 5 drew a large house and elicited rounds of applause. Stetson's U. T. C. co gave two performances 5 to large audiences. Schilling's Minstrels 7, 8 to overflowing houses. This co. give an excellent minstrel entertainment at hard times prices. The acrobatic act of the La Rose Brothers was equal to anything of the kind ever seen here. Town Topics 12; County Fair 12; Prisoner of Zenda 14.—ITEMS: P. J. Kennedy, in advance of Town Topics, was in town 3.—Robert J. Burdette, the popular humorist, called on his many old friends here 9 and gave a talk on "Good Medicine" to a crowded house at night.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Stetson's U. T. C. 3 to good business. Schilling's Minstrels 10, 11 to capacity of the house at both performances. Van Bibber, in connection with Miller's Concert Orchestra, 15; Hopkins's Trans-Oceanics 21; Yale's Twelve Temptations 22; Eunice Goodsell (probably) 28; R. E. Graham in An American Girl 31.—ITEM: Keokuk Lodge of Elks entertained Messrs. Murray and Mack, and their manager, Joe W. Spears, together with several members of their co., at a social session 4.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): The Whitney Opera co. presented Rob Roy in a very acceptable manner to a large audience 1. The Girl I Left Behind Me did good business 3. Beach and Bowers's Minstrels gave satisfaction to packed houses 4, 5.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Prisoner of Zenda was presented to a large and fashionable audience 1. Howard Gould and Isabella Irving in the leading roles were well supported by a capable co. The handsome scenery, costumes and props added greatly to the production. The Whitney Opera co. 3 in Rob Roy to a fair audience; co. only fair. The Girl I Left Behind Me to good business 4; co. good. The American Travesty co., presenting Off the Earth, with Eddie Foy, did good business 5. The hits of the evening were made by Mary Marble and Oscar Hall. Dorcas came to light but well-pleased business 7; co. excellent.

FT. MADISON.—ERINGER GRAND (C. H. Salisbury, manager): Byrne Brothers' 8 Bells 3 to big business; pleasing performance. Tennessee's Pardner 5 to a large and fashionable audience; greatest possible satisfaction; co. good. Stetson's Uncle Tom's Cabin 7 pleased a large audience; big co. Murray and Mack 15.

MARSHALLTOWN.—ODEON THEATRE (Ike Speers, manager): The Old Homestead Nov. 28; good house and co.; audience well pleased. Twelve Temptations 3 to big business; general satisfaction. The Girl I Left Behind Me 5 to fair house; excellent satisfaction. Town Topics 8.—SING THE TIE (Hallen and Evans, managers): Autostograph 7-12

FAIRFIELD.—GRAND OPERA HOUSE (M. P. Black, manager): Chase and Lister Comedy co. 2-5 to a full house every night; excellent performances. Neuville's The Boy Tramp co. 11. House dark 6-10.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): The Bittner Theatre co. had a successful engagement Nov. 30 6; good co.

OTTUMWA.—GRAND OPERA HOUSE (J. B. Patterson, manager): Rob Roy Opera co. to a large and well-pleased audience 3. Twelve Temptations to the largest house of the season 5. Saved From the Sea 11.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Charley's Aunt was thoroughly enjoyed 3 by a light audience. Gus Heege in A Genuine Yentleman to fair audience 4; co. good. Rob Roy, De Koven and Smith's opera, to a large audience. The opera was well staged, and the chorus excellent. Florence Wolcott as Janet was in high favor; Arthur Donaldson as Rob Roy is a clever actor and charming singer.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): Twelve Temptations 2 to a big house; performance excellent. Van Dyke and Eaton opened a ten days' engagement 3 to fair business; S. R. O. 5; good satisfaction. Leeds, hypnotist, 14; F. E. Long Theatre co. 21-26.—ITEM: Business is beginning to improve here.

DECORAH.—GRAND OPERA HOUSE (B. B. Morse, manager): Gus Heege in A Genuine Yentleman 3 to good business; poor satisfaction; wretched performance. Halifax Hanson concert 8.

IOWA CITY.—OPERA HOUSE (Perry Clark, manager): Eddie Foy 4 in Off the Earth had a big house, but the audience was insulted by some of the jokes introduced. It was not an entertainment for ladies. The Prodigal Father 12. House dark, then, till after the holidays.

BOONE.—PHIPP'S OPERA HOUSE (Ben B. Wiley, manager): Boston Opera co. 7 9; Fast Mail 10.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Frank Lea Short 9; American Girl 19.—ITEM: Charles Harrison, late of the Chase-Lister co., arrived here 6 to take charge of the Opera House orchestra.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Charles H. Yale's Twelve Temptations 4 to good house; co. good; specialties excellent. Carter's Fast Mail to fair house 5; scenic effects excellent; performance fair. Jolly Old Chums 19.—AUDITORIUM (A. H. Gale, manager): House dark 6-12.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (E. Willson, manager): Boston Opera co. 3 to fair audience; fair co. B. P. O. Elks memorial service 6 to full house.

MUSCATINE.—COLUMBIA OPERA HOUSE.—This theatre was burned to the ground morning of 3. Manager Leindecker has rented Stein's Music Hall, and will play all his bookings there. Schilling's Minstrels 19.

ANAMOSA.—GRAND OPERA HOUSE (C. R. Howard manager): George Garrick in The Merchant of Venice and Hamlet 4, 5 to small business; co. poor. M. I. Kinsey in Uncle Hiram 12; Dr. Copeland, lecturer, 16. House dark 21-26.

CLINTON.—DAVIS OPERA HOUSE (William McMillan, manager): The Flints closed a week's engagement 5 to poor business; entertainment instructive and amusing. Marion Flint and co. here, after several weeks' illness. Yale's Twelve Temptations to fair business 7; good line of special features that caught the house. Robert Burdette lectured 8 to large audience. Professor's Sowing the Wind 9 to undeservedly small house; artistic presentation; heartily received. Murray and Mack in Finnigan's Courtship 17.

ALGONA.—CALL OPERA HOUSE (C. H. Blossom, manager): Temple Quartette 1 to S. R. O.; entertainment very satisfactory. By Wits Outwitted, home talent, 11.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): 8 Bells 5 to good house. Sowing the Wind gave splendid satisfaction to good audience 7. Saved from the Sea 9; business fair. Prodigal Father 11; County Fair 15; Lady Slavey 21; American Girl 28.—ITEM: D. H. Wheeler, representing County Fair, was here 9.

IDAHO.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): House dark. American Dramatic co. 21.

POCATELLO.—OPERA HOUSE (Watson and Kinport, managers): Side Tracked 12; Albini Vaudeville co. 14; Old Homestead 17.

WALLACE.—OPERA HOUSE (Richard Dixon, manager): Uncle Tom's Cabin (Cook Twin Sisters) 8.

KANSAS.

TOPEKA.—CRAWFORD OPERA HOUSE (L. M. Crawford, circuit manager; O. T. Crawford, local manager): Sol Smith Russell in A Bachelor's Romance 5 to S. R. O. at advanced prices. This is probably the best piece the star has appeared in here, and his work is of a higher and more artistic nature than ever. His co. rendered perfect support, and the scenery was extremely handsome and appropriate. Bertha Creighton as Sylvia gave a charming rendition of a part that in less skilful hands, would have been exaggerated or coarse. Beatrice Moreland as a handsome society widow, Josephine Thompson as a society girl, and Fanny Pitt as the sharp-tongued spinster also deserve mention. The male contingent had fewer opportunities, though Arthur Forrest as a man of the world and George Denham as the broken-down literary hack and secretary made the most of their chances. Brownies 7; Off the earth 10; Rhea 11; Louis James 12; An American Girl 14; Fred Warde 19; Ford's Comedians 21.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, circuit manager; O. T. Crawford, local manager): Weston's Comedians in Our Strategists, Train Wreckers, Reuben Gage, After Twenty Years, Finnigan's Alley, and Little Red Riding Hood Nov. 30 5 at popular prices to fairly good business; performances above the average of low-priced attractions. Nellie Miller and Warren W. Noble deserve mention. The manager states that all pieces in his repertoire are used legitimately, none being pirated or unauthorized.
T. R. HYATT.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Tennessee's Pardner 3; crowded house; satisfactory performance.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): The Paiges 7-12.

WELLINGTON.—AUDITORIUM (Charles J. Humphrey, manager): Sam P. Jones 7 to packed house.—WOOD'S OPERA HOUSE (Ann M. Black, manager): Nashville Minstrels 8.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. L. Martling, manager): The Sharpley Lyceum Theatre co. in repertoire week ending 5 to good business.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Tennessee's Pardner 4; fair house; performance first-class. L. Hollis co. 28; Beach and Bowers's Minstrels 29.—ITEM: J. H. Richmond, late leading man of the American Dramatic co., left here 3 to join the Paiges.

LYONS.—BUTLER'S OPERA HOUSE (Fred R. Lutz, manager): The Chatterton Players gave good performances 4, 5; good co. Washburn Glee Club 22.

WINFIELD.—GRAND OPERA HOUSE (F. B. Myers, manager): House dark.

GIRARD.—HOLZAR OPERA HOUSE (Fred Firman, manager): House dark 7-12.

PORT SCOTT.—DAVIDSON THEATRE (Harry C. Enoch, manager): Society Circus, by local talent, for the benefit of Mercy Hospital, 2, 4. Louis James in Spartacus 10.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (William Bowman, manager): Sol Smith Russell in A Bachelor's Romance drew a splendid house 4; audience well pleased.

ATCHISON.—THEATRE (John Sexton, manager): Jolly Old Chums Nov. 30; fair house.

KENTUCKY.

DANVILLE.—OPERA HOUSE (Prohman and Ventch, managers): Clay Clement 4 gave a splendid presentation of The Bells to S. R. O. Holmes and Wolfolk in repertoire 10 12. Remenyi 18.—ITEM: Clay Clement, J. D. Williams, Coleton Macy and C. G. Craig enjoyed a cross-country tramp of ten miles over the fine bluegrass turnpike between Harrodsburg and Danville, visiting several stock farms en route.

ASHLAND.—OPERA HOUSE (R. F. Elsberry, manager): Billy Van's Minstrels; general satisfaction; fair house. Uncle Tom's Cabin 28.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Clay Clement in The Bells 3 to a large and fashionable audience. Mr. Clement received several curtain calls.

FRANKFORT.—CAPITAL OPERA HOUSE (John W. Milam manager): Kellar gave an excellent performance, introducing his many marvelous and interesting tricks to a good audience at advanced prices 3. John Griffith in Faust 12.

FULTON.—VENDOME OPERA HOUSE (R. Paschall, manager): Thatcher and Smith's co. in the Tenderloin Nov. 30 to light business; performance not up to expectations.—ITEM: Mrs. Burns visited her daughter, Mae Pfaff, of the Thatcher and Smith co. here; In Old Madrid 9

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Clay Clement 2 to good business; performance high-class. Kellar 11 to large business; performance good. The Great Train Robbery 12 to small house; performance only fair. The Nancy Hanks 10; Madame Sans Gene 12.

MT. STERLING.—GRAND OPERA HOUSE (W. B. O'Connell, manager): John Griffith in Faust 10.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney manager): The Spooner Dramatic co. in repertoire closed a week's engagement 5 to fair business. Lewis Morrison's Faust 19.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Brothers Byrne in 8 Bells 3 to good business. Remenyi 7 to crowded house.

MOUND CITY.—OPERA HOUSE (Betts and Hoyt, manager): Lannigan's Ball failed to appear. House dark 14-21.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): Clay Clemen 2 to fair business. John Griffith 11; Emily Rancker 13; Glee Club 28; Burglar 31; Rhea Jan. 4.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): Professor Lee, hypnotist, assisted by Alberta Lee, drew large houses Nov. 30 5. The work of both was of the best. Lannigan's Ball 9; McFee's Matrimonial co. 10; Clay Clement 18; Rosabel Morrison 22.

LAKE CHARLES.—WILLIAMS'S OPERA HOUSE (Paul Sullivan, manager): An American, with Bob Graham at the head, to a delighted audience Nov 28. An Innocent Sinner 13; Otto Krause week of 20.

MAINE.

PORTLAND.—THEATRE (Charles C. Tukesberry, manager): Span of Life 4, 5 to good houses; Watson Sisters' Burlesque co. 7 9 to big business; The Tornado 11, 12; Bessie Gilland and George Edgar in comedy and tragedy 18-19. Susie Kirwin Opera co. week of 21; Nordica in grand opera 30, Robert Mantell in Members 28, 29; Maurice Barrymore and Roaring Dick 6 12.—ITEMS: Sleeping City, booked for 31, has been canceled. Co. disbanded. Primrose and West have canceled their dates on the Maine circuit.—Advance Agent Irish, of the Tomalco co., was in town 5.—The regular yearly memorial service of Portland Lodge of Elks was held 6 with Exalted Ruler Parsons in the chair. It was largely attended.—At South Portland 4 occurred the funeral of Lelia Farrell, whose body was brought from New York for burial. There were many old theatrical friends present from New York and Boston. The floral tributes were varied and beautiful. The body was interred at Evergreen Cemetery in the family lot.
J. B. MOORE.

AUGUSTA.—MECHANIC HALL (Frank A. Owen, manager): Carter's Tornado co. 4; poor business. Wilbur Kerwin Opera co. 10-12.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Dark week of 7.

BATH.—COLUMBIA THEATRE (F. A. Owen, manager): Peck's Bad Boy drew a small audience 3, and gave a fair performance; deserving of mention Louise Kirlin and Edith Hart. The Wilbur-Kirwin Opera co. opened a three-nights' engagement 7 in The Two Vagabonds to a small but enthusiastic audience. Excellent co.

EASTPORT.—MEMORIAL OPERA HOUSE (Wilbur A. Shaw, manager): Wilson's Kentucky Colored Minstrels 3; big business.—ITEM: The formal reopening of this house, which has been thoroughly renovated and refitted with new scenery, opera chairs, etc., will take place 10-12 with Chaffin's Greater New York Comedy co.

BIDDEFORD.—NEW CITY OPERA HOUSE (K. W. Sutherland, manager): Katherine Rober closed a very successful engagement 5 to S. R. O. last night. The Span of Life pleased a large audience 7. The Tornado 18; Jessie Couthoui Concert co. 16; Robert Mantell Jan. 5.

MARYLAND.

LONACONING.—RYAN'S OPERA HOUSE (James P. Ryan, manager): Frank Davidson in Old Farmer Hopkins delighted a packed house 4. The World Against Her 10.—ITEM: This house has been leased by John Schaefer, who will take charge at once.

FREDERICK.—CITY OPERA HOUSE (P. E. Long, manager): Agnes Wallace Villa in The World Against Her 7; fair business. Old Farmer Hopkins 28.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Gilmore and Leonard's Hogan's Alley co. gave a satisfactory performance 7.—ITEM: Eugene Wellington, manager of Gilmore and Leonard's cos., came on from Philadelphia to witness the first performance of the No. 2 Hogan's Alley co.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Slaves of Gold gave a good performance to crowded house 2. Cumberland Choral Club gave their thirteenth concert, assisted by Grace Damian, contralto, to S. R. O. house 3. Cumberland Lodge, No. 63, B. P. O. E. held their Memorial Day services 6. Jerome B. Fisher, of Jamestown, N. Y., made the address. The White Crook gave a fair performance to a good house 8. Gilmore's Band 17; Kellar the magician 19; Little's World 25, The Fast Mail 30.

GREENSBURG.—GRAND OPERA HOUSE: Lyceum Theatre co. 3-5; crowded houses.—ALIK OPERA HOUSE: Actors' Holiday co. 7; good business; good performance.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Stuart Robson reinforced by Madame Janauschek gave Mrs. Ponderbury's Past 4 and introduced the good-sized audience to it greatly with Mr. Gilman's Wedding. Mr. Ponderbury's efforts to acquire a part that would overshadow his wife's were duly appreciated, and the work of Madame Janauschek, in the seriously comic role of his wife was a revelation of her versatility. The support from Olive Porter and Kathryn Asterman was excellent. DeWolf Hopper and his Peruvian army captured the town, hands down 9, playing to one of the phenomenal houses of the season. Sousa's and Klein's El Capitan is a comic opera with ideal music and with ideal humor. The stirring close to the second act brought three encores, each more tumultuous, and finally Mr. Hopper had to come out to quiet the uproar with a speech. It must be a relief to him at last to have an opera where there occurs no excuse for reciting "Casey at the Bat," for Casey in Peru could hardly be expected. Alfred Klein was a funny little chamberlain, and littler Edna Wallace-Hopper a dainty and graceful Estrella. Nella Bergen and Alice Hosmer came close to the stars in the applause they won for their fine singing, and John Parr and Thomas S. Guise were others who are near the front in their strong and well-balanced co. The chorus was numerous enough to hide the scenery and the scenery was too fine to be hidden. Hanlon's New Superba 11, 12 with matinee. James O'Neill in Monte Cristo 14; Olga Nethersole in Camille 15; Charles H. Hopper in Chimmie Fadden 18; The Lilliputians in The Merry Tramp 17; Nellie McHenry in A Night in New York 28.—ITEMS: J. H. Decker, general representative of Primrose and West's Minstrels, and Manager George Bowles of Chimmie Fadden, witnessed the performance of El Capitan.—Mr. Decker is booking for next season, when, he says, the co. will be all white

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and one hundred strong. They will open the house here in August. Some local amateurs will essay a presentation of Irving's The Bells.—Proprietor Dwight O. Gilmore was re-elected Alderman 8 by one of the largest votes in the city election. EDWIN DWIGHT.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Shannon of the Sixth was the attraction 3. It is led by W. H. Power who is supported by an excellent co. The piece is well presented and is full of interest from start to finish; business only fair; Chimmie Fadden by Charles Hopper and a co. of sterling merit 4-5 and matinee, only drew fairly well. Evidently the piece was misjudged here for it was the gallery that caught the business. Marie Bates as Mrs. Murphy does a remarkable fine piece of character work. W. J. Waushe commenced a series of lectures 6 on Ireland which was greatly appreciated. Olga Nethersole as Denise 9; Mr. Barnes of New York 10; Otis Skinner in A Soldier of Fortune 11; Primrose and West 12; Galland and Edgar's co. in repertoire 16, 17; Edward Harrigan 18, 19.==MUSIC HALL (W. H. Boody, manager): Joe Jermon's Black Crook co. 3-5 and matinee to large houses. The piece is well dressed, the women shapely, and the performance on the whole meritorious. Oliver Doud Byron and a well-balanced co. appeared 7-9 with matinee in The Turn of the Tide to light houses. Mr. Byron was unfortunate in having the excitement of a city election to play against, which undoubtedly injured his business. Robie's Bohemian Burlesquers 10-12; Kidnapped 14-16; Watson Sister's burlesque 17-19.==SAVOY THEATRE (Eckhardt and Weston, managers): The stock co. very ably presented Young Mrs. Winthrop week of Nov. 30. Mr. Weston, Miss Knott and Mr. Forbes acquitted themselves with credit; attendance large.==ITEMS: Herrmann Eckhardt assumed the management of the Savoy Theatre 7, and hereafter the firm name of Eckhardt and Weston will be observed.—Miss Dickson was out of the cast at the Savoy for a short time on account of illness.—The local Elks held their annual lodge of sorrow 6 at the Savoy Theatre. The service was impressive and the addresses carefully chosen. The Elks will have a benefit week at the Savoy 7.—Amateurs sang Trial By Jury 8, and played A Matrimonial Advertisement 4.—Mrs. Winslow read to a select audience.—Bjornson's A Gauntlet 10; and Sudermau's Magda 7; Agnes Reppiier lectured 2; Anna Seeton Schmidt lectured 7.—William A Roberts, lithographer for the Opera House, has resigned his position.—C. O. Warner, of Philadelphia, is doing the lithograph work at the Opera House for the present.—During the last scene of the last act of The Turn of the Tide, a few of the audience arose to go out when Mr. Byron addressed them from the stage with: "Don't go out, gentlemen, the show will be over in a moment and you are disturbing the rest of the audience."

ORMSBY A. COURT.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (William P. Meade, manager): Bertha Galland supported by an excellent co. appeared 4, 5, in comedy and tragedy, including scenes from Othello, Romeo and Juliet, School for Scandal, Macbeth, and Leah the Forsaken.—Miss Galland is but nineteen years old but her work is remarkable. The Enterpe Banjo, Mandolin and Harp Club, assisted by Mrs. Price Hemingar, the reader, appeared 7 under the auspices of the Y. M. C. A. to big business. Otis Skinner in A Soldier of Fortune pleased a goodly audience 9; Conroy and Fox in O'Flarity's Vacation 14; Calder's Span of Life 16, Dan McCarthy's Dear Irish Home 17; O'Hooligan's Wedding 18; Hoyt's A Tin Soldier 23; Floy Crowell in repertoire week of 28; Saving the Wind Jan. 4; Robert Mantell 16.==THE WILSON (Hanley and Bosely, managers): Mora, presenting a repertoire including Pretty Poll, Canny's Cross Roads, Dad's Girl, Her Husband's Friend, The Danites, La Belle Midge and Rhody, played to good business week of 7.==ITEMS: W. F. Smith has written an up-to-date Irish melodrama, entitled Sally Poreau. It will be produced here Jan. 20 with a local cast.—The F. M. T. A. Society are arranging for the presentation of A Fireman'sLove.—Colonel Robert Morris is at the head of the Bertha Galland venture. He is to organize a co. and Miss Galland will present Leah the Forsaken and Romeo and Juliet.

LYNN.—THEATRE (Dodge and Harrison, managers): William H. Powers in Shannon of the Sixth 4, 5 gave two satisfactory performances, with matinee, to good houses. Charles Hopper in Chimmie Fadden was greeted with a very enthusiastic audience 7. The work of the co. was excellent, especially that of Mr. Hopper and Marie Bates. Oliver Doud Byron and Kate Byron in The Turn of the Tide 10 and Ups and Downs of Life 11.==MUSIC HALL (Dodge and Harrison, managers): John W. Isham's Creole co. 3-5 gave pleasing performance to good houses. Rubin Bohemian Burlesquers 7-9; crowded houses; good performance. Uncle Sam's Columbia Girls next.==ITEMS: Memorial services were held at the Lynn Lodge of Elks 6 and a large number of Elks with their friends gathered, and listened to the memorial oration delivered by Alderman Samuel G. Gunn who is a brother Elk. The services and singing were beautiful and impressive.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Pinafore was presented by local talent, assisted by Carl Tauruer and Salome Thomas of Boston, in the leading roles to large and well-pleased audiences matinee and evening 3. Over the Garden Wall had a small house 5. Chimmie Fadden was presented by a good co. to a fair-sized audience 8. Charles Hopper, George Nash and Marie Bates received liberal applause. The New Zephra 14-19; Mr. Barnes of New York 23; Malley's Comedians 25.==ITEMS: Hannabal A. Williams of New York was in the city and witnessed the performance of Pinafore 3. Louis Farrel, formerly of this city, now with in the Heart of Chicago co., paid a flying visit to his relatives here 6, after an absence of nine years.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Heart of Chicago 4, 5 found favor with small audiences. Sawtelle's Dramatic co. opened a two weeks' engagement 7 in a repertoire of standard dramas; business small. Hi Henry's Minstrels 28; The Gormans 28.==RICH'S THEATRE (Charles A. Taylor, manager): Rentz-Santley Burlesque co. drew large audiences 3-5; Omene's Vaudeville co. 7-9 to small houses. City Club Burlesque co. 14-16; Katie Rooney 18, 19; Fair Sex Burlesque co. 21-23; Reeves's comb. 24-26.==ITEM: The Heart of Chicago co. laid off here 7.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): Bennett and Moulton's popular price comedy co. closed a very successful engagement 5. Peck's Bad Boy co. 9; Primrose and West 14.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Girl Wanted 4; satisfactory performance to good business. A Gay Old Boy 7; fair house. Joseph Hart is exceedingly clever and is surrounded by a capable co. Superba 9, 10; crowded houses; co., scenery and costuming first-class. Conroy and Fox 16; Primrose and West 17.==THE EMPIRE (T. F. Murray, manager): Edward Hanford in Shamrock 3-5; business good.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): House dark Nov. 28 15. Primrose and West Minstrels 15; The Gormans in The Gilhoolys Abroad 17; The Tornado 25 with matinee.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Toad, manager): Superba in its new dress was presented 7, 8 to but fair audiences. The piece as now presented is better than ever and a clever co. keep things moving merrily. Otis Skinner in Romeo and Juliet 10.

LEOMINSTER.—TOWN HALL AND OPERA HOUSE (G. E. Sanderson, manager): Edward Harrigan in Marty Malone 2; fair business; support strong and music pleasing.

PITCHBURG.—WHITNEY OPERA HOUSE (Stephen Bogrett, manager): Floy Crowell played to fair business Nov. 30-5. Mr. Barnes of New York 15.

TAUNTON.—THEATRE (R. A. Harrington, manager): The Heart of Chicago was presented by a capable co. 3 to good house. Scenic effects very fine. Charles Hopper and Marie Bates in Chimmie Fadden 9 to large, well-pleased audience.; co. excellent.

NEW BEDFORD.—THEATRE (William B. Cross, manager: Olga Nethersole in Camille 8. The performance was highly enjoyable; audience large. The Sporting Duchess 9, 10 to large audiences; co. good; excellent satisfaction.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): James R. Waite's Comedy co. closed a week's engagement with a concert 6; business very large. Primrose and West 10; Peck's Bad Boy 12; Floy Crowell 14-19.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Wait's Comic Opera co. drew big houses 7-12 and gave excellent satisfaction. Milton Aborn, the principle comedian, is very clever. Conroy and Fox 15.

SOUTH FRAMINGHAM.—ELSWOOD OPERA HOUSE (W. H. Trowbridge, manager): Edward Harrigan in Marty Malone drew a fair audience 5; Gorton's Minstrels 16.

ADAMS.—OPERA HOUSE (H. O. Hicks, manager): Galland and Edgar in Comedy and Tragedy 3 to fair house. They deserve good patronage.

MARLBORO.—THEATRE (F. W. Riley, manager): Wolbert and Russell's Stars of repertoire week of Nov. 30, except 2, to very poor business; co. not up to standard. Hi Henry's Minstrels 2; good business and general satisfaction. The Span of Life 12; The Gorman's 19; Floy Crowell 21-26.

AMESBURY.—OPERA HOUSE (J. D. Oldfield, manager): Floy Crowell Dramatic co. to large and well-pleased audience 7-9; specialties all good; Mark Bennett is the favorite.

WESTFIELD.—OPERA HOUSE (F. H. Furrows, manager): Bertha Galland Nov. 25 to poor business. Ed Harrigan 1 to fair house; performance unsatisfactory. Tin Soldier 7 to good house; well-pleased audience. Gorton's Minstrels 9; fair house; performance well received. Conroy and Fox 17; Nellie McHenry 24; Span of Life 28.

PLYMOUTH.—GRAND OPERA HOUSE (A. H. Perry, manager): Bertha Galland and George Edgar 9, 10 in a repertoire of Shakespearean plays. Performances excellent. Edward Harrigan 14, Gorton's Minstrels 19.==DAVIS'S OPERA HOUSE (J. W. Caverly, manager): First concert of the the Old Colony Star Course of Entertainments 10, Reeve's American Band of Providence, R. I., giving an excellent programme to a large and enthusiastic audience.==ITEM: Manager A. H. Perry, of the Grand Opera House, has fully recovered from his illness.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Charles Hopper 3 in Chimmie Fadden, to a large house. Mr. Hopper has a strong co. and presented the play in an excellent manner. Waite's Opera co. 7 for two weeks to large houses; S. R. O. several times; co. excellent. The plays are all up to date and ably presented. The object pictures are very fine.

GREENFIELD.—OPERA HOUSE (N. J. Lawler, manager): W. S. Hart in a Gay Old Boy amused a very large and enthusiastic audience 8; performance gave excellent satisfaction. O'Flarity's Vacation 11; Span of Life 18.

TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Grand Concert, by local talent, 10. The Irish Greenhorn 18.

ROCKLAND.—OPERA HOUSE (Edward Whichey, manager): Gorton's Minstrels 17.

MICHIGAN.

MUSKEGON.—OPERA HOUSE (F. L. Reynolds, manager): Gilmore's Band 4 gave a very fine concert to small house. South Before the War 12; Professor Day, hypnotist, 28 for a week.

COLDWATER.—TIBBETS OPERA HOUSE (J. T. Jackson, manager): Thomas W. Keene 4; large audience; good performance.==ITEM: Thomas W. Keene visited his cousin, Mrs. Abbott, while here.

OWOSSO.—SALISBURY'S OPERA HOUSE (Salisbury and Brewer, managers): The Blue and the Gray, by local talent, 1-3; poor audience; performance acceptable.

MENOMINEE.—TURNER OPERA HOUSE (Henry D Fifield, manager): House dark. Barkson-Lambert co week of Jan. 4.

FLINT.—STORM'S OPERA HOUSE (Stone and Thayer, managers): Gilmore's Band 2; fair house; music excellent. Bancroft, the magician, 12.==THAYER'S OPERA HOUSE (Stone and Thayer, managers): Dark week ending 7.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): The South Before the War pleased a good audience 2. Thomas W. Keene in Richelieu 3; large house. Rob Roy 14; Bancroft 16.

GRAND RAPIDS.—POWERS (J. W. Spooner, manager): Gilmore's Band delighted a large audience 4, and Conductor Herbert was obliged to give a double programme to satisfy the enthusiasm of the audience. The 'cello solo by Mr. Herbert was a gem. Too Much Johnson was booked for 8, but canceled to fill in a vacant week at Hooley's, Chicago. The Hollands 16, 17.==GRAND (O. Stair, manager): Dog and Pony Show 7-9. The entertainment was clever of its kind, and pleased fair-sized audiences. A. W. Fremont in 777 10-12.

CHARLOTTE.—THOMAS OPERA HOUSE (Boughman and Siester, managers): Thomas W. Keene and Charles B. Hanford, with an excellent co., gave a fine presentation of Othello 2 to good house. J. E. Toole in Killarney and the Rhine 9; good co., performance, and house. Home talent 16; Ward Mahatma Entertainers 21-23.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Norris Brothers' Trained Animals drew good houses 3-5; Ladies Boston Symphony Orchestra 8 performed to the largest house of this season, and gave general satisfaction. Dr. Bill 10; William Owen 14-19.

JACKSON.—HIBBARD OPERA HOUSE (Waldron and Todd, managers): South Before the War 4 was well received by a fair house. J. E. Toole in Killarney and the Rhine 8; fair business; good satisfaction. Frederick Bancroft 15.

ANN ARBOR.—GRAND OPERA HOUSE (A. J. Sawyer, manager): Coote and Long in The Other Man's Wife 5 had a small house; an exceptionally good co. Dr. Bill 7 gave an enjoyable performance to a fair house. Guy Brothers' Minstrels 12.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): A fair house greeted Charley's Aunt 5. Fields's Minstrels gave an excellent performance before large audience 7.==GRAND OPERA HOUSE (W. A. Powelson, manager): The Magniscope for week of 7 to fair business.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Gilmore's Band in a fine concert had small house 2. Mr. and Mrs. Robert Wayne opened 3 in The Plunger for three nights to fair business. Too Much Johnson, booked for 8, canceled. Bancroft, magician, 14; Rob Roy Opera co. 10; South Before the War 18.==STAR THEATRE (Fred B. Mead, manager): The Cornell Concert co. 14-19.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): House dark 6-12.

YPSILANTI.—SEMINARY HALL (P. W. Shute, manager): Gilmore's Band 1, matinee; fair house and general satisfaction.==LIGHT GUARD HALL (D. R. Mosford, manager): Frost and Fanshawe in repertoire to full house Nov. 30-5.

MINNESOTA.

DULUTH.—THE LYCEUM (L. N. Scott, manager): Walker Whiteside in Hamlet 4 Merchant of Venice 5 (matinee), Othello 5 (night); performance excellent; general satisfaction. A feature of Mr. Whiteside's visit was an excellent address on Hamlet to the High School scholars. Joseph Murphy 7, 8; good business. Mattie Vickers 15; The Baldwins 21-26.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): Al G. Fields's Minstrels 1; crowded house. Walker Whiteside in Hamlet 3 to light business.

ST. PETER.—NEW GRAND OPERA HOUSE (Satory and Hale, managers): Ohstrom-Renard Concert co. 1; good house and excellent satisfaction. Mattie Vickers 8 in Jacquine to a crowded house. Edison's Vitascope 11, 12.

AUSTIN.—OPERA HOUSE (F. A. Schlender, manager): Eunice Goodrich co. Nov. 30; fair business; good co. Fiske Jubilee Singers 12.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Bjoin, manager): Joseph Murphy in Kerry Gow 12.

WINONA.—OPERA HOUSE (I. Strasilipka, manager): The Reveries of a Bachelor, by amateur talent, Nov. 30; good business. Fiske Jubilee Singers 4; crowded house. Yale's Twelve Temptations 8; Edison Vitascope Star Novelty co. week of 14.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, manager): The Dazzler Nov. 28; good house. Joseph Murphy in Shaun Rhue 10. The Spider and the Fly 17.

MANKATO.—THEATRE (Jack Hoeffler, manager): Mattie Vickers 2; very good business. Billy Rice and the Edison Vitascope closed a big three nights' business 9. Shoot the Chutes 15; Jolly Old Chums 22; Walker Whiteside 25; Ben Warner 28.==ITEMS: Business has been very good up to date.—Bessie Paulipe joined the Billy Rice co here.—The Elks had their Memorial Services Sunday 6.—Billy Rice is to head a minstrel co., which opens Feb 8 in Chicago.

FARIBAULT.—OPERA HOUSE (C. E. White and L. N. Scott, managers): Walker Whiteside in Merchant of Venice 2; good business. The Chinook 5; poor business. Mattie Vickers 7; poor business.

MISSISSIPPI.

CANTON.—OPERA HOUSE (Mont Priestley, manager): Hasty Brothers in A Wild Goose Chase 4 to a large audience. One of the best performances of season. In Old Madrid 22.

JACKSON.—ROBINSON'S OPERA HOUSE (R. L. Saunders, manager): Our Dorothy Nov. 30-5, with nightly change of programme.

GREENVILLE.—OPERA HOUSE (H. E. March, manager): Shipp Brothers', Bell Ringers, under auspices of the King's Daughters Nov. 30 to good house; Punch Robertson co. week of 14; Francis Jones 28.

MISSOURI.

CLINTON.—OPERA HOUSE (H. Branum, manager): Clinton Minstrels, home talent 3, gave a good performance to an S. R. O. house; The Ideals 7-12. ITEM: ==Edward Nichols, of Morrison's Faust, is here visiting his parents.

MEXICO.—FERRIS GRAND OPERA HOUSE (Gentry and Worrell, managers): Black Crook co. 4, failed to appear; Bleak House, booked for 9, failed to bill; Charity Concert 13. Boston Howard Athenæum 18; Missouri Girl 23.==HARDIN COLLEGE CHAPEL (J. W. Million, Manager): W. T. Carleton 16.

FAYETTE.—OPERA HOUSE (Lee Halladay, manager): Vitascope 4, 5; business good; Haywood Concert co. 9; Eagle Opera co. 11.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F Haley, manager): King and Sawyer 3-5 to fair houses, general satisfaction; Crow Sisters 14 for week, in repertoire.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): Schiling's Minstrels at popular prices to good business Nov. 30, 1; Sowing the Wind to a poor house 3; Frank Long's Dramatic co. at popular prices week 7.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): The Prisoner of Zenda by very strong co. to large house Nov. 30; At Gay Coney Island (return engagement) 1; very large house; The Brownies 8, 9; Sol Smith Russell 10.==THE CRAWFORD THEATRE (S. S. Brigham, manager): Eddie Foy 14.==ITEM. The Gay Coney Island return engagement was under auspices of Associated Charities, and some $300 was received. After the performance the co. were tendered a midnight lunch at the Commercial club.

JOPLIN.—CLUB THEATRE (H. H. Haven, manager): King and Sawyer and Busy Day co. 6-12 to fair business; specialties good; Rags, billed 4, failed to appear.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): H. Charles Humphrey and Hattie Ely of St. Louis gave a splendid musicale to a nice audience 7.

MACON CITY.—JOSSON OPERA HOUSE (M. E. Logan, manager): Prodigal Father 9 to good business; performance pleased; Madame Pry Concert co. 11; Graham Earl Repertoire co. 28.

MONTANA.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Cook Twin Sisters' Uncle Tom's Cabin 30; good business.

MISSOULA.—BENNETT OPERA HOUSE (G. N. Hartley, manager): Cook Twin Sisters' Uncle Tom's Cabin 7.

BUTTE.—THE AUDITORIUM (John Maguire, manager): The Georgia University Students 4, 5 to good business.==UNION FAMILY THEATRE (Dick P. Sutton, manager): Black Diamond to crowded houses Nov. 30-6.==ITEM: The Murray Opera House difficulty is practically settled and it will be opened by Nat C. Goodwin.—An American Citizen 10-12.

GREAT FALLS.—GRAND OPERA HOUSE (G. N. Hartley, manager): The Georgia University Graduates gave the finest performance of its kind ever seen here 3 to medium house.

NEBRASKA.

LINCOLN.—THE LANSING (John Dowden, Jr., manager): The Girl I Left Behind Me 2; fair business. Sol Smith Russell 3; excellent performance and big business. Town Topics 4, 5 and matinee; light houses. American Travesty co. in Off the Earth 8. Beach and Bowers's Minstrels 11, 12; Delia Fox 29.==THE FUNK (F. C. Zehrung, manager): F. C. Whitney's Rob Roy Opera co 30; fair house. Payton's Comedy co. week of 7.==ITEM: John Queen, with Town Topics, was taken with hemorrhages at Denver, which became of such a serious character that he was compelled to leave Colorado and come to Nebraska in advance of the co. He joined them here having been greatly benefited by the change.

FREMONT.—LOVE OPERA HOUSE (M. A. Repass and Co., managers): Father and Son was presented in a satisfactory manner to good business 3. Ottumwa Concert co. 8. American Girl 17.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Bennett and Moulton's Comedy co. opened 7 for a two weeks' engagement to large houses; co. good and daily matinees are proving a success.==GORMAN'S THEATRE (Charles J. Gorman, manager): Edwin Hanford in The Shamrock 7-9 pleased good houses; Umena 12-14.==PEOPLE'S THEATRE (William Cobb, manager): House dark 7-12.==ITEM: The Greater New York Comedy co., assisted by Edison and Dow's Rayscope, which opened for three nights on 3, failed to finish their engagement, the co. being too poor. The Canton Ridgely I. O. O. F., to whom their appearance here were supposed to benefit, lost money.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Peck's Bad Boy pleased a fair audience 7.==ITEMS: George W. Heath, manager of Peck's Bad Boy co.; who is a former resident of this city, was greeted by his many friends while here. The Dover Lodge of Elks held their memorial exercises at the Opera House 6 and was largely attended.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Mr. Barnes of New York 4; small audience; The Span of Life 8; average attendance; well-pleased audience.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): The Tornado was fairly attended 3. Mr. Barnes of New York to light business 8. Primrose and West's Minstrels for the benefit of the local lodge of Knights of the Golden Eagle 11; Stratton's Comedians 14-19.==ITEM: The local lodge of Elks held their annual memorial services.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): Mr. Barnes of New York 7 to good business. Loraine Hollis as Marina was exceptionally good. Peck's Bad Boy 8 delighted a large audience. Co. first-class. Lincoln J. Carter's Tornado 16.

NASHUA.—THEATRE (A. H. Davis, manager): Maud Hillman's co. closed a fair week's business 5. Alma Chester very creditably assumed Miss Hillman's role. A co. composed of George Edgar, Bertha Galland, Elenor Cary and others appeared in scenes from Othello.

NEW JERSEY.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): Kennedy's Players opened a week's engagement at popular prices 7 to S. R. O. Mr. Kennedy is an old favorite here and was well received at each performance. The dancing of Mlle. Flora is a pleasing feature. Coming: Isham's Octoroons 24-26.==PEOPLE'S THEATRE (C. J. W. M. Morton, manager): The World, presented by a strong, well-balanced co., came to fair houses 4, 5.—Corse Payton Comedy co. opened 7 to big business. Mr. Payton has surrounded himself with a co. of clever players, of which Etta Reed, Minnie Stanley, Will Corbet and Sidney Toler are deserving of special mention. The Yellow Kid 15, 16. Fitz and Webster 25.==ITEMS: Elizabeth City Lodge No. 209, B. P. O. E., held a large social session 7, the guests of honor on this occasion being New York Lodge No. 1, Newark Lodge No. 21 and New Brunswick Lodge No. 324. The visitors were met at the depot by Drake's Military Band, which is composed exclusively of the local lodge of Elks. The programme, which was a lengthy one, included Messrs. Olds, Mullen, Lewis, Earl and Worth, of No. 21, while Brothers Shannon and Moreland did the honors for the mother lodge, No. 1. After the 11 o'clock toast the session was dismissed, the visitors voting that the occasion was one of the most successful in the history of the order in New Jersey.—The scenery used by the Corse Payton co. is the best ever seen in this city, the electrical effects being very beautiful. The special car used in its transportation attracted considerable attention.—The alterations to be made in the People's Theatre will be commenced in January. The theatre architects and builders, J. B. McElfatrick and Son, of New York, are to do the work, which will consist of entire new embellishments. The boxes are to be raised, the balcony will be brought out, the gallery will be "horseshoed," the orchestra floor will be elevated and tilted, the sounding board will be reset, the stairways to the balcony will be inside and lighted by handsome chandeliers with colored electric lamps. The entrance will be paved with white marble tiling, and the box-office, located in its centre, will be beautifully embellished with chapel glass. When completed the theatre will be the most thoroughly equipped place of amusement in New Jersey. A. W. BOGART.

NEWARK.—THEATRE (J. Bard Worrell, manager): The Fatal Card 7-12; co. and performance first-class; business fair. Chauncey O'cott in May umeen, Irish artist and the Minstrel of Clare 14-19; A Happy Little Home 21-26.==H. R. JACOBS'S THEATRE (M. Jacobs, J., manager): Jas. J. Corbett in The Naval Cadet tested the capacity 7-12. Curtain calls were in order nightly. Sunshine of Paradise Alley 14-19. Under the Polar Star 21-26.==ITEMS: Anton Seidl and his Metropolitan Orchestra will give a concert in the Krueger Auditorium 21.—At the meeting of Lodge 28, F. M. A. 6 two new members were initiated.—Thos. G. Seabrooke was in town 5.—H. F. Thompson, pleasantly remembered from past visits, is again with us in the interest of the Fatal Card.—Newark Lodge No. 21, B. P. O. Elks, held its annual memorial service in the Newark Theatre 6. The principal address was delivered by Gen. Horatio King, of Brooklyn. The eulogy, "Our Departed Brothers," was given by Oscar F. Gifford. This lodge has lost by death five members. While Treasurer Pearsall was about his duties during the recent engagement of The Midnight Bell a man approached the box-office and asked what was on for Saturday night. "Hoosier Doctor," replied the treasurer. The stranger eyed him for a minute and then said, "Young man, do you consider it's any of your business who's my doctor?" C. Z. KENT.

PLAINFIELD.—MUSIC HALL (G. H. Willy, manager): Shore Acres 7 to a large and fashionable audience; best of satisfaction. Ian Maclaren's lecture 8 to the largest audience of season. Rice's Evangeline to appear 10 cancelled for a later date. Corse Payton 14-19; Yellow Kid 25; Faust (Morrison) 28.==ITEMS: W. V. Parke was here 7 in the interest of Corse Payton co.—John Daly, of the Kidnapped co., spent Sunday at his home here.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): The Orange Mendelssohn Union gave a very enjoyable concert 7.==ITEM: The memorial services of Orange Lodge No. 105, B. P. O. E., were held in the lodge rooms in Library Hall 6. Five members died during the year.

DOVER.—BAKER OPERA HOUSE (William H. Baker, proprietor and manager): Little Trixie co. 9; good performance, fair business. Resolute Minstrels (local), 18; Coon Hollow 24.

NEW BRUNSWICK.—ALLEN'S THEATRE (J. E. Starkes, manager): James A. Heine's Shore Acres was presented 4 before a large audience, highly pleased with the manner in which the play was put on. The Gorman Bros. in Gilhoolys Abroad were greeted by a small house 7. The play was about the same as when seen here earlier in the season. Joshua Simpkins 12; McAuliffe and Greene co. 14-19.==ITEMS: The New Brunswick Lodge of Elks No. 324 attended a social session given by the Elizabeth Lodge 7; delegations from the New York and Newark lodges were also present.—Attractions and audiences seem to be a rather uncertain quantity here this season.

HOBOKEN.—LYRIC THEATRE (William Black, manager): The Belle of Shandon 3-5; Kidnapped 7-9, both to very good business. The World 10-12; Shannon of the Sixth 14-16; The Yellow Kid 17-19; Wyoming Mail 21-23.==ITEM: Treasurer William Brown, of the Lyric, is now sole proprietor of C. W. Daniels's new melodrama, Wyoming Mail.—Hoboken Lodge, B. P. O. E., No. 74, held a memorial service at Lyric 6.

BELVIDERE.—NEW OPERA HOUSE (Widener Bros., managers): May Smith Robbins in Little Trixie pleased a large house 7. Mowrow, hypnotist, 12. A Trip to Coney Island 16; Joshua Simpkins 19.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager): Fannie Davenport in Cleopatra 3, 4; attendance not large, but performance excellent. Shore Acres 5 had large houses afternoon and evening. Frank Daniels gave The Wizard of the Nile 8 to a very large house. The local Mystic Shriners presented Mr. Daniels with a beautiful floral emblem at the end of the second act. Coming: Kennedy's Players 14-19; the Octoroon 21-23; The Last Stroke 25, 26.==PEOPLE'S THEATRE (John T. Moore, manager): Fred. Rider's New Night Owls 3-5 to packed house.

RED BANK.—OPERA HOUSE (J. W. Eyles, manager): Hands Across the Sea 4 gave a finished performance to a fair audience. Morrison's Faust 16.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (C. H. Smith manager): Frederick De Belleville and Leonora Bradley were in the co. that appeared 4, 5 in The Last Stroke. The large audiences were well pleased. The Pulse of New York was seen by small audiences 7-9. The dancing and singing by Fred Bruno, Stella Mayhim and Madge Maitland were the features. Andrew Mack in Myles Aroon 10; Fanny Rice in At the French Ball 11, 12; Hands Across the Sea 14-16; The Woman in Black 18, 19.==HARMANUS BLEECKER HALL (Woodward and Smith, managers): Peter Dailey in A Good Thing 7 amused a fair audience. De Wolf Hopper and co. sang El Capitan 8 before one of the largest audiences of the season. Sunshine of Paradise Alley 11; Olga Nethersole in Carmen 16.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff manager): Tim Murphy's admirers turned out in large numbers 7, 8 and received him warmly. Augustus Van Biene and co. appeared before appreciative audiences in The Broken Melody 11, 12. Herrmann the Great 15, 16.==COOK OPERA HOUSE (E. G. Lane, manager): The Wilbur Opera co. 7-12 was greeted by large and well-pleased houses. Its repertoire consists of The Two Vagabonds, Martha, Fra Diavolo, The Bohemian Girl, Boccaccio, Maritana and The Mascotte. The co., headed by Eloise Mortimer, is an excellent one. The living pictures, as presented at each performance, well merited the applause bestowed. The Ensign 14-16; A Run on the Bank 17-19.==ACADEMY OF MUSIC (Louis C. Cook, manager): Our American Cousin 7-12 attracted fairly good houses. The co., with T. E. Ritch in the lead, was satisfactory. Tony Farrell in Garry Owen 14-19.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): The Liliputians gave two performances 5 to only fair business. The little people were very comical and the scenery grand; performance pleased. Wang did poor business 7. Albert Hart was as good as usual, but his support was not up to last season. The opera has been sung here several times, and has lost its drawing power. Denman Thompson's The Sunshine of Paradise Alley drew a good house 9, and gave a first-class performance, co. good and specialties all new. The Verdi Sisters' Quartette sang sweetly and made a decided hit; co. the best seen here this season. Andrew Mack in Myles Aroon 11; Margaret Fuller 17; Primrose and West's Minstrels 18.==ITEMS: Maude Hillman and her husband, W. J. Snelling, arrived here from Boston on Saturday. Owing to sickness Miss Hillman has not been with her co. for the past three weeks. She will remain here until 14, when she rejoins her co. at Amsterdam. During her sickness her part has been acceptably filled by her sister, Blanche Hillman.—Manager Benedict is in New York, booking attractions for the Van Curler.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessey, manager). De Wolf Hopper in El Capitan to big house 4. Princess Rosebud (amateurs) to fair attendance 5. Burt Haverly and Laura Biggar in A Trip to Chinatown to good business 7. Herrmann 10-12; The Rajah 14, 15; Olga Nethersole 28.==GRAND OPERA HOUSE (G. A. Edes, manager): Irwin Bros.' co. attracted largely 3-5. Edison's Centograph creating quite a sensation. When London Sleeps, a melodrama replete with startling situations, drew well 7-9. Peter F. Dailey in A Good Thing 10-12; The Women in Black 14-16; Fields and Hanson's co. 17-19.==ITEM: Harry P. Bigelow, author of the clever musical extravaganza, Next Year, sails for Bermuda Jan 9, for a month's recuperation.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B Sweet, manager): Albert Hart in Wang 4 gave excellent satisfaction to fair business; performance good; Andrew Mack in Myles Aroon 8 delighted a small audience; performance fair; Dr. Watson (Ian

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McLaren) delivered his lecture The Annals of Drumtochty 9 to a large audience: Pulse of New York 10; The Sunshine of Paradise Alley 12; The Poughkeepsie Oratorio Society in "The Creation" 18; Kidnapped 19; Margaret Fuller in the Princess of Bagdad 21; James O'Neil in Monte Cristo 25; Al G. Field's Black America 28.==ITEM: The Poughkeepsie Lodge of B. P. O. E. held its Lodge of Sorrow 6; the service was very impressive.

BATH.—CASINO OPERA HOUSE (C. A. Shultz, manager): The White Crook 8 to good house; fair business. The Kirmess, local, 15-17.

MALONE.—OPERA HOUSE (H. A. Putnam, manager): Spider and Fly 3 to a good audience.

ELMIRA.—LYCEUM THEATRE (Wagner and Reis, managers): James B. Mackie in Grimsey My Boy pleased a good audience 4. The Elks Lodge of Sorrow was largely attended 6. Side Tracked 8 drew well. Herrmann the Great mystified his usual large audience 9. Charles A. Loder 14; Olga Nethersole 21; In Old Kentucky 28.==AUDITORIUM: Director Kelley's concert 10; Rosa's String Quartette 11; G. W. Bain's lecture 17; Wesleyan Glee and Mandolin Club 29.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Limited Mail as usual pleased a fair audience 3. S. Homer Eaton 18; Hands Across the Sea 17; Fanny Rice 19; Primrose and West 26.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, manager): Dan'l Sully 8; good business; well pleased audience.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager): Dan'l Sully 9; large and enthusiastic audience. Tony Farrell 23.

AUBURN.—BURTIS'S OPERA HOUSE (E. S. Newton, manager): Sheridan and Flynn's City Sports co. drew fair houses 3, 4. Side Tracked 5; fair business. Otis Skinner in A Soldier of Fortune 7; light house. Margaret Fuller, presenting The Princess of Bagdad, 9, good business. Brooke and Macy 11; U. T. C. 12; Old Homestead 14.

WELLSVILLE.—THEATRE (E. A. Rathburne, manager): James Young in Hamlet drew a very fine audience 8. Limited Mail 10.

UTICA.—OPERA HOUSE (H. E. Day, manager): The Lilliputians delighted a large and enthusiastic audience 4. De Wolf Hopper and his merry co. sang El Capitan 5 to S. R. O. The Sunshine of Paradise Alley drew a topheavy house 7. The Woman in Black 17.

CORNING.—OPERA HOUSE (Harry J. Sternberg, manager): James Young in Lady of Lyons 3 to large and delighted audience. The White Crook 7; large house. The Rajah 21.==ITEM: J. T. Prince, Jr., of this city, is working on a three-act drama for the Tabors.

OWEGO.—WILSON OPERA HOUSE (C. B. Dean, manager): House dark 7 12.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Simon, manager): The White Crook 4; good performance to light business. U. T. C 8.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): The Limited Mail 8; large and well-pleased audience. The Red Stocking 15.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): Cleveland's Minstrels 3; good business; fine performance; return engagement 16. James Young as Hamlet and David Garrick 7 8; fair business. His presentation of Hamlet was a treat; supporting co. strong. Tim Murphy 9; Edwin Gordon Lawrence 11; The Limited Mail 14; Old Homestead 23.

ODDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Pinafore by local singers 3, 4 drew large audiences. Margaret Fuller 11; Jim the Penman 19.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardson, manager): Tim Murphy 4; fair business; good performance. Trip to Chinatown 9; Rajah 17; Alfred Farland 18; Tony Farrell 30.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Edwin Gordon Lawrence in For Her Sake 7; fair house and performance. Gilbert opera co. 17

WAYLAND.—WEINHART OPERA HOUSE (Weinhart Bros., managers): Tony Farrell 21.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Stowe's U. T. C. co. gave satisfaction to a fair house 4; specialties first-class. Limited Mail 7 to packed house; delighted audience. The dances of Beatrice were heartily encored. Margaret Fuller in Princess of Bagdad 14. Rush's Excelsior booked for 26 canceled.

COHOES.—CITY THEATRE (Powers and Williams, managers): Wm. Jerome and a good co., including Maude Nugent, Daily and Hilton, Tommy Meade and Coakley and Burns gave a pleasing performance 3 to fair house. D. W. Truss and co.'s Wang 5 to large audience. Our Goblins 10. Wm. Jerome's Comedians, return date, 12.

GLENS FALLS.—OPERA HOUSE (F. F. Pruyn, manager): William R. Jerome's McFadden's Flats 6 to big business; performance very good. Albert Hart in Wang 10 to big business; performance very good. Union School (home talent) 15; Sidetracked 16; Bennett Matlack in Shakesperean recitals 18.

FULTON.—STEPHENS OPERA HOUSE (William C. Stephens, manager): A Trip to Chinatown 8, postponed till 10 on account of illness of Laura Biggar. Carter, magician, 9 to a very small house; performance very good.

WAPPINGERS FALLS.—FARRELL'S OPERA HOUSE (James C. Brown, manager): Jane, for benefit of Wappingers Union Band, under the direction of Paul L. Aikin and local talent, drew a $100 house 8. The performance was first-class. Our Goblins gave a satisfactory performance to a light house 9. House dark 14-19. O. C. Pattee closed here with Our Goblins and returned to New York 10.

ONEIDA.—MUNROE OPERA HOUSE (E. J. Preston, manager): Fields and Hanson 15.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Dan Sully 7; large and well pleased audience. Stowe's U. T. C. 10; gave two performances to good business. Co. the best ever played here. The Old Homestead 16.

LYONS.—MEMORIAL HALL (John Mills, manager): Tim Murphy appeared 5 in Old Innocence and Sir Henry Hypnotized to a fair and well pleased audience. Mr. Murphy was called before the curtain after the last act of Old Innocence and made a clever speech. Ed F. Rush's White Crook 9 to poor business; performance fair. Herrmann the Great 14.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): For Fair Virginia 5 pleased a large and fashionable audience. Fanny Rice in At the French Ball 8 to S. R. O.

SARATOGA SPRINGS.—TOWN HALL (Leonard and Eddy, managers): William Jerome's Herald Square Comedians in Town Talk in McFadden's Flats, a continuous performance in two parts, gave satisfaction to a good house 4. D. W. Truss and co.'s Wang gave a very fine performance to a large and fashionable audience 9. Norma Koop shared the honors with Albert Hart.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): Hopkins's Trans-Oceanic co. 3 to small but well-pleased audience. McFadden's Flats 7 to good house; performance good. Our Goblins 12; Side Tracked 15.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (A. N. David, manager): Brand of Cain co. presented Brand of Cain 7; The Smugglers 8, and Streets of New York 9 to good and well-pleased audiences; Heart of Chicago 18.==ITEM: Manager David expects to have Sousa's Band 28, the subscription list being already nearly filled.

LITTLE FALLS.—SKINNER OPERA HOUSE (H. A. Skinner, manager): Limited Mail 4 to fair business; Robson's Indika, with views of India, 10; Local Dramatics 11; Scammonds Side Tracked 14; Summer's Comedy co. 21-26.==CROCKETTE OPERA HOUSE (Norris and Kingsley, managers): Margaret Fuller 11 in Princess of Bagdad.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor manager): Rice's Evangeline 7 gave its usual good performance to good business; Fanny Rice in A French Ball 7 supported by an unusually strong co.; the audience was kept in continuous laughter; Joseph Hart in a Gay Old Boy 25.==ITEMS: The Evangeline co. had hard work getting here and no money to leave town until 7, when they left for Peekskill; The Fanny Rice co. rehearsed a new operatic comedy by Edward and Harry Paulton, entitled By order of the King, for the first time on any stage here, and will produce it in Cleveland 21-26. The stage carpenter and his assistant of the Evangeline, left the co. here, and were assisted by the stage hands of the local house to get to New York city.

TROY.—RAND'S OPERA HOUSE (Gardner Rand, manager): Rice's Evangeline co., booked for 5 failed to appear; Otis Skinner in a Soldier of Fortune drew a good house 8; Andrew Mack 9.==GRISWOLD OPERA HOUSE (S. McHickey, manager): De Wolf Hopper in El Capitan to the capacity of the house 7; Peter F. Dailey in the farce A Good Thing to good business 8; The Sunshine of Paradise Alley 10.==GAIETY THEATRE (James Hearne, manager): Sam T. Jack's The Bull Fighter co. pleased good houses 7 12.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): Edwin Gordon Lawrence in For Her Sake 7 to a small but enthusiastic audience. Ensign 12; Gilbert Opera co. 16; A Baggage Check 22; Tony Farrell 25.

WEEDSPORT.—BURRITT OPERA HOUSE (Harry D. Brown, manager): Neil Burgess in The County Fair 4 to poor business; performance up-to-date and gave excellent satisfaction. Stowe's Uncle Tom's Cabin 14.

JOHNSTOWN.—GRAND OPERA HOUSE (C. H. Ball, manager): Rice's Evangeline to good audience 3; co. well balanced and gave best of satisfaction. George K. Fortesque, Ben Hendricks, William H. Kohins and Mae Baker in their respective roles deserve especial mention. Thompson and Ryer's Sunshine of Paradise Alley was immensely enjoyed by a large audience 8; co. excellent; stage settings very realistic; singing of the Verdi Quartette, Thomas E. Clifford and Master Quigley was superb and heartily encored. A Florida Enchantment 28.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Oboshi, manager): The White Crook drew a good house 3. James Young scored the hit of the season as Hamlet 7. The enthusiasm of the large and cultured audience knew no bounds. Mr. Young received numerous curtain calls. The special scenic effects and stage settings were remarkably fine and the supporting co. above the average. Daniel Sully 10.

RONDOUT.—LISCOMB OPERA HOUSE (George G. Liscomb, manager): Black Calve co. 9 to poor business; Pete Baker in Cris and Lena 10; good house and best of satisfaction; The Jolly Sex co. 14-17.

BINGHAMTON.—Will Rising in Sweet Lavern of Shamrock 10-12. James Mackie in Grimes' Cellar Door 14-17.

MOUNT VERNON.—OPERA HOUSE (George Roberts, manager): The Gormans in The Gilhoolys Abroad 8; excellent performance by an evenly balanced co.; Joshua Simpkins 10; good house and performance. Coming: The Black Crook and Professor Newman.==ITEM: Ezra Kendal and wife (Jennie Dunn Kendal) have taken up their residence here.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): James Young in Hamlet to a large and appreciative audience 3. Flynn and Sheridan's City Sports to good business 5. Edwin Gordon Lawrence in For Her Sake 10; Daniel Frohman's Rajah 16.==ITEM: P. S. Ward, Batavia's noted bass singer, is to be given a benefit by local talent 18.

CORTLAND.—OPERA HOUSE (Warner Rood, manager): Edwin Gordon Lawrence in For Her Sake 4; small house; performance failed to please. Stowe's Uncle Tom' Cabin gave two performances 5 to fair business. Margaret Fuller and a strong co. presented Princess of Bagdad 8 to a light house. The performance was most artistic and delightful. Miss Fuller ranks foremost among the stars who have lately visited this city. Field and Hanson 16.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Summer's Comedy Players 2-8 drew large houses at popular prices and seemed to please. Herrmann 10; Stowe's U. T. C. co. 18; Jim the Penman 17; Arnold Wolford 24-28.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Thomas E. Shea opened a week's engagement to packed houses 7 12. Waite's Comic Opera co. 14 26.==BIJOU THEATRE (A. A. Pennyvessy, manager): The Man From the South had fair attendance 3 5. Charles Loder's Hilarity drew medium houses 7 9.

HUDSON.—OPERA HOUSE: Ullie Akerstrom and co. 7 9 gave satisfaction to fair-sized audiences.

BALDWINSVILLE.—HOWARD OPERA HOUSE (H. Howard, manager): Edwin Gordon Lawrence in For Her Sake 2 to a very small house. Carter, the magician, 11 12; Hogan's Alley 28.

KINGSTON.—OPERA HOUSE (C. V. DuBois, manager): Rice's Evangeline booked for 15 canceled; Yellow Kid of Hogan's Alley 8; fair-sized audience; performance not up to the standard; Fanny Rice At the French Ball 10; fair house; performance not so good as last year; Kate Michelena came in for share of the applause.

CATSKILL.—NELIDA THEATRE (Kortz and Lampman, managers): The New Girl booked for 13 canceled; local talent produced Caste 10; Our Goblins 15.==OPERA HOUSE (I. F. Gaylord, manager): Dark 7-12.==ITEMS: Madame Doppesz, who has been touring with Rice's Excelsior, Jr., is home, co. having disbanded.—C. W. Bradshaw and Mr. and Mrs. W. Dadidge of New York city assisted the local talent 10.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): William Jerome pleased a good house 8; Peter F. Dailey in A Good Thing gave a good performance to a fair house; Maud Hillman 14 and week.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Margaret Fuller in the Princess of Bagdad 10; excellent performance to very light house; Jim the Penman 18; Uncle Tom's Cabin 19; Hands Across the Sea 25.

NORTH CAROLINA.

CHARLOTTE.—OPERA HOUSE (N. Gray, manager): Buckler stock co. in repertoire 7-9, with matinee 9, to good business at popular prices. White Crook 10.

GOLDSBORO.—MESSENGER OPERA HOUSE (B. H. Griffin, manager): May Davenport 5 gave a wretched performance.

RALEIGH.—METROPOLITAN OPERA HOUSE (George D. Meares, manager): May Davenport Burlesque co. 9.==ACADEMY OF MUSIC (Pence and Crawford, managers): Stuart Robson 15; Rice's Evangeline 16.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Henshaw and Ten Broeck co. in The Nabobs 3; fair business; good co. Midnight Bell 10.==Y. M. C. A. AUDITORIUM: Mozart Symphony Club 4; very large house; delightful entertainment.

NORTH DAKOTA.

FARGO.—OPERA HOUSE: J. R. Stockdale, manager): The famous Ariel Ladies' Sextette Concert co. 3 to a small but appreciative audience; one of the best musical events of the season. Grand concert by local artists 7; Joseph Murphy in Kerry Gow 14; Cosgrove and Grant's Comedians in The Dazzler 15; the American Extravaganza co. 17; Spider and Fly 18; Ed Church's Metropolitan Theatre co. week of 21, presenting The Prisoner of Algiers and a repertoire of high-class dramas.==ITEMS: Carl Stockdale, of this city, has joined Charles Palmer's Theatre co.—The Deane Specialty co. closed their season here.—Grace Smith, contralto soloist, with the Ariel Ladies' Sextette Concert co., was too ill to appear.—Mr. Stockdale's appointment gives general satisfaction, as he is a man with splendid business qualities.

ALISON BRUBAKER.

GRAFTON.—OPERA HOUSE (W. W. Robertson, manager): Charlie Palmer in A Swiss American 4, 5 to very poor business.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): A. M. Palmer's co. in Trilby to fair business 7. The co. was capable and gave a first-class interpretation of the play.==PARK THEATRE (Harry E. Feicht, manager): Hopkins's Trans-Oceanic Star Specialty co. 3-5; S. R. O.; excellent performance, the biomatoscope being a fitting finale. Harry Morris's Twentieth Century Maids to good business 7-9. The specialties, while neither novel nor artistic, seemed to please as did the burlesque, Madame Sour Jane.==MEMORIAL HALL (Soldiers' Home): John Griffith in Richard III. to nir h use. Although comparatively unknown here as an actor he gave a pleasing performance and is fairly well supported.==ITEMS: James Phenny, the obliging chief usher at Memorial Hall (Soldiers' Home), has creditably filled this position for over ten years.—Fears are expressed by Manager Feicht that the Nordica Concert co. will be unable to fill its engagement at the Grand Opera House 9, owing to the indisposition of Madame Nordica.

COLUMBUS.—GREAT SOUTHERN THEATRE (Lee M. Roda, manager): A Temperance Town 3-5 was interpreted by an excellent cast; business good. The Great Diamond Robbery 7 9 did a very light business; co. good. Thomas W. Keene 10 12; Too Much Johnson 17 19.==GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): The White Slave Nov. 29 9; fair business; co. not up to the average. Bancroft 7-9 made a hit, his new illusion, The Lady or the Tiger was extremely good; fair business. A Lion's Heart 10 12; Slaves of Gold 14-16; In Mizzoura 17 19.==HIGH STREET THEATRE (Albert G. Owens, manager): Friday 3 5 was given by a capable co. Eleanor Barry's conception of the title role was very good. The Night Owls 7-9; A Boy Wanted 10-12; Ward and Vokes 14 16; Tim Murphy 17-19.==ITEMS: John Murray, formerly treasurer of the Standard Theatre, New York, is at his home here for the Winter.—The advance sale for Thomas W. Keene is the largest the Southern has had this season.—George Backus, who plays the leading role in Too Much Johnson, is a Columbus boy and his many friends are preparing to give him a hearty welcome.

SYCAMORE.—KLAHR'S OPERA HOUSE (C. D. Stevens, manager): The Actor's Holiday 15.

ZANESVILLE.—OPERA HOUSE (R. D. Schultz, manager): Thomas W. Keene 8 in Richard III. to large and well-pleased audience. Salter and Martin's U. T. C. 11, 12; Gilmore's Band 19.

LORAIN.—WAGNER'S OPERA HOUSE (C. M. Russell, manager): Other People's Money co. to fair house 7; performance excellent; co. first-class.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Coe, managers): Salter and Martin's U. T. C. 8; good house; performance first-class. Other People's Money 13; Actor's Holiday 19; For Her Sake 21; Murray and Murphy 24.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): E. R. Spencer in The Merchant of Venice 3; fair house; co. gave best of satisfaction. O'Dowd's Neighbors 11; good business; everybody pleased. The specialties of Mark Murphy, Jennie Reynolds, Miles and Ireland, Elliott Sisters, Harry Bodworth, and Haynes and Lisetta were warmly received. Rush's Excelsior, Jr., 11; Widow Brown 12.==ITEM: George Manderbach, ahead of O'Dowd's Neighbors, has been called home by the illness of his wife.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): Cotton Spinner 7; small audience; performance gave good satisfaction. House dark 14-19. Whitney Opera co. in Rob Roy 28.

MARION.—GRAND OPERA HOUSE (C. C. Stoltz, manager): Hoyt's A Temperance Town 2 gave good satisfaction to good house. Past Mail 3; fair house; co. not up to standard. Murray and Murphy's O'Dowd's Neighbors 7 greatly pleased a good house by their catchy music and splendid specialties. South Before the War 28; Eagle Opera co. 29; Al G. Fields's Minstrels 31.==ITEM: C. H. Wilson, house treasurer, has resigned.

ELYRIA.—OPERA HOUSE (W. H. Pack, manager): Hennessy-Leroyle co. in Other People's Money 4 gave about the best satisfaction of any this season to a small but appreciative audience. Mr. Leroyle received several curtain calls. The Lyceum Theatre co. 8 to a good house; co. contains several clever people.

NAPOLEON.—RINK OPERA HOUSE (J. L. Halter, manager): House dark 14-19.

BUCYRUS.—OPERA HOUSE (V. R. Cheney, manager): Hennessy-Leroyle Nov. 30 in Other People's Money; good business and a pleasing performance. Mrs. Tom Thumb 2; moderate business.

NORWALK.—GARDINER'S MUSIC HALL (L. C. Bradley, manager): Wilson Theatre co. 7-12.

URICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostrain, managers): Gus Williams in One of the Finest 2; good business.

POSTORIA.—ANDRS OPERA HOUSE (Campbell and Vean, managers): Elihu Spencer in Othello 1; fair house. Dr. Bill 4; Cotton Spinner 8; Gilmore's Band 11; Bowery Girl 17; De Haven co. 21-26; For Her Sake 30.

MT. VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): House dark.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Gus Williams in One of the Finest 3 was deserving of much better patronage.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager and proprietor): Bancroft 5; small but appreciative audience. Trilby 7.

CIRCLEVILLE.—GRAND OPERA HOUSE (Steve J. Henry, manager): Edison's Vitascope and Concert co. 7, 8; good business. The specialties introduced were high-class.

PIQUA.—OPERA HOUSE (C. C. Sauk, manager): My Dad the Devil 4; excellent co. big business.==ITEM: The Clara Schumann Ladies' Orchestra are spending this week here on account of canceled dates.—Callahan's Lost Paradise play a return engagement 9.

HILLSBORO.—BELLE OPERA HOUSE (Frank Ayres manager): Bothner's A Bunch of Keys pleased a $240 house 7; co. stronger than last season. Home talent 10-17; Sowing the Wind 17.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers): John Griffith in Faust, supported by Anna Boyle-Moore, to a good and much pleased audience 3. The mysterious Kellar played to a very good house 5. Carl A. Haswin's production A Lion's Heart to a poor house 7. The play is very strong and deserved a better house.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): The Great Train Robbery 4; good performance to good business. O'Dowd's Neighbors 9; The Cotton Spinner 11; Thomas W. Keene 14.==BLACK'S OPERA HOUSE (Samuel Waldman, manager): The Jessie Mae Hall Comedy co. week of 7 opened to S. R. O.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): John Griffith in Faust 4; poor house; performance creditable. Portsmouth Cycling Club Minstrels 7; S. R. O.; good performance. Edison Vitascope co. 9-11; Murray and Murphy in O'Dowd's Neighbors 12; Jessie Mae Hall week of 14.==ITEM: Colonel King has assumed the management of the Grand Opera House Hotel.

MIDDLETOWN.—SOAG OPERA HOUSE (J. C. Brereton, manager): John Griffith in Faust 3; fair audience.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): My Dad the Devil Nov. 28; good business. The Fast Mail 7; fair business. The Cotton Spinner 9. Sowing the Wind 9.

WADSWORTH.—OPERA HOUSE (J. F. Dutweiler, manager): Salter and Martin's U. T. C. Nov. 28; packed house and gave splendid satisfaction. They are a mammoth co. first-class artists. Other People's Money 15.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): E. R. Spencer's co. in The Merchant of Venice Nov. 24; full house. Hopkins's Trans-Oceanic Star Specialty co. 28; good business. The Rajah co 1; light house. The Ensign co. 30; poor business. Tony Farrell 5; fair business. Other People's Money 8.

UPPER SANDUSKY.—OPERA HOUSE (Virgil Gibson, manager): Dr. Bill Comedy co. booked for 5 failed to appear. The Burglar 18.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Reis, manager): Dr. Bill was present ed 2; appreciative audience. Prince Lloyd in the title-role was excellent and supported by a well balanced co. Hoyt's A Temperance Town 9; Other People's Money, return date, 14; A Bowery Girl 15; Frohman's Sowing the Wind 18.==ITEMS: James Callahan in Lost Paradise booked for 12 canceled. F. G. Conrad, advance representative of Other People's Money, was here 9 arranging for the appearance of co.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (C. W. Timmermeister, manager): My Dad the Devil 3; good satisfaction to a fair house.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): Rentfrow's Jolly Pathfinders 3-5; good houses. Spencer's Club 8; good house. Slaves of Gold 9; Tim Murphy 15.==ITEM: The Elks held a lodge of sorrow in their rooms 6. A very impressive programme was presented to a large crowd.

DEFIANCE.—CITIZEN'S OPERA HOUSE (C. H. Pierson, manager): Gilmore's Band, matinee, 11; The Burglar 12; South Before the War 16; Clair Comedy co. 18, 19; My Dad the Devil Jan. 9.==ITEMS: All a Mistake billed for 3 failed to arrive.—Harry Levy, business manager for The Burglar, and Harry J. Ridings, representing The South Before the War, have been doing some tall hustling for their cos. here this week.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): Holmes and Wolford's Repertoire co. opened a three nights' engagement 3; S. R. O. at popular prices. Sam M. Young Melville co. 7 for a week of repertoire to a large and well-pleased audience, giving good satisfaction. Hennessy-Leroyle in Other People's Money 28; Baggage Check Jan. 5; The Burglar 12; Vale's Twelve Temptations 20.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Harrison J. Wolfe Nov. 26 28 in Hamlet, Garrick and Corsican Brothers opening to fair and ending to good business; supporting co. competent; William J. Gross and Maude Adlen are especially praiseworthy in their work. Aside from a tendency to depart from traditional stage situations in Hamlet it would be difficult to adversely criticise Mr. Wolfe's work. Tony Farrell in Garry Owen 7; fair business.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Mrs. General Tom Thumb's co. 4, 5; light business. Thomas W. Keene 7; large audience. Richard III being presented in a magnificent manner. Hoyt's Temperance Town 8 gave one of the finest performances ever seen here. Other Man's Wife 23; South Before the War 25.

GREENFIELD.—OPERA HOUSE (Heidingsfeld and De Roy, managers): House dark 7-12. Edison's Vitascope Entertainment 17, 18.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): The Melville Sisters closed week of 5 to successful business. Florence Bindley's co. presented Pay Train, Captain's Mate, and Money to Burn 7-9 to full houses, good co.; pleased audiences.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): New York Theatre co. 3-5; poor house; poor co. Salter and Martin's U. T. C. 7; crowded house; best performance of the kind ever given here. Tennessee Jubilee Singers 12; A Baggage Check 28; Clara Turner 21-26.

ALLIANCE.—OPERA HOUSE (F. W. Gaskill, manager): Salter and Martin's U. T. C. to packed houses 3 4; splendid satisfaction. Mrs. General Tom Thumb to light business 8, 9. Harrison J. Wolfe in repertoire 10 12.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): The Vitascope and refined concert co. 8; small but well-pleased audience. Fast Mail 12; Salter's U. T. C. co. 14; A Jolly Night 17; Joseph Callahan in Lost Paradise 22.==ITEM: Will M. Barry in advance of Salter and Martin's Uncle Tom's Cabin co. was here 7.

CANTON.—THE GRAND (L. B. Cool, manager): Salter and Martin's U. T. C. co. 5, matinee and evening; good business; performance satisfactory. Harrison J. Wolfe 14-16; Lillian Russell 18.

PAULDING.—GRAND OPERA HOUSE (J. P. Gamby, manager): House dark. South Before the War 15.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (Clara Martin McNeill, manager): Gus Williams in One of the Finest Nov. 24; big business; good performance and general satisfaction. My Dad the Devil 28; good business and a delighted audience. The Joker 30; light business; good vaudeville co. O'Dowd's Neighbors 11.

SAGINA.—OPERA HOUSE (J. C. Burnett, manager): House dark. Elmer E. Vance's Limited Mail 29.

NEWARK.—MEMORIAL AUDITORIUM (Foreman and Roseabrugh, managers): A Great Train Robbery 3; fair business. Hoyt's Temperance Town 7; business good and co. pleased. Thomas W. Keene in Merchant of Venice to large house. Gilmore's Band 14.==NEW PARK THEATRE (Walter Ball, manager): Slaves of Gold booked for 7, 8 gave only one performance owing to poor business.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLZER OPERA HOUSE (Ed Overholzer, manager): The Black Trilby co. 2 to a good house and well-pleased audience.

OREGON.

ASTORIA.—FISHER'S OPERA HOUSE (L. E. Selig, manager): Jules Grau Opera co. Nov. 20-28, presenting Paul Jones, Tar and Tartar, Ship Ahoy, and Fra Diavolo to good business; co. gave excellent satisfaction. Mahara's Minstrels 1, 2; good business; good performances.==COLUMBIA OPERA HOUSE (E. N. La Rose, manager): Will open 10 with Corinne Extravaganza co. in Hendrik Hudson, Jr.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Owing to The Green Goods Man changing their route and The Road to Wealth canceling on account of Joe Harrison's sickness, the house was dark week of 7. Madge Tucker repertoire co. week of 14; For Fair Virginia 23; Shannon of the Sixth 26.==HERSKER'S THEATRE (John Hersker, Jr., manager): Margaret Fuller in The Princess of Bagdad to a small audience 4. Had the piece not been cut it would have made a very favorable impression. The small receipts, coupled with the fact that the co. were to make a jump of 300 miles to Ithaca the next day, probably had something to do with the abridgement of the play.==ITEMS: Tony Murphy of the Breezy Time co. is a coal region boy, his home being at Lost Creek. His personal popularity had a great deal to do with that co. playing to good houses in the region. Martin M. Guire, a local hypnotist, will make his first public appearance at the Grand Opera House 12.

R. W. SHERTZER.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Wager and Reis, managers): Miss Philadelphia 4; large

and enthusiastic audience; specialties received much applause; co. good. Willie Collier and Louise Allen were well received. Hermann the Great 8; fair and very appreciative audience; excellent performance. Hermann's donation was much appreciated. Hopkins's Trans-Oceanic co. 10, 11; Frank Daniels in The Wizard of the Nile 12.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Co., lessees; Jos. J. Lentz, manager): Walker Comedy co. Nov. 30 to good business; entire satisfaction. Rogers's Alley 44, Sheep Across the Rockies 45, 46; excellent bill. Gray Fox Fair Virginia to be presented 7. A new drug certain for hops has been placed in position at the Academy. The Road to Wealth co., billed for here, cancelled at Williamsport. The Red Stocking co. went under at Shamokin 4.

ALTOONA.—BLAIR'S AVENUE OPERA HOUSE (Whitaker and Myers, managers): Oriental America 2, 3; performances excellent; large houses. Gilbert Opera co. 5, attractive and large pair. Baggage Check 7 to a large and appreciative audience. Rice Philadelphia 9, 10; Wilbur 11, James Young 15, 16, Hoyt-Kelly co. 17-19; Boston Ladies Symphony Orchestra 23.

BEAVER FALLS.—GOLDEN AVENUE THEATRE (Charles Hadley, manager): A Green Goods Man 4; poor business, fair entertainment. Gus Williams in One of the Finest 5; fair-sized audience, good satisfaction. The Ranger 7; excellent performance. Rice 10. A Baggage Check 11. Jo Jay Metz 12. Rice 14. Hoyt's Alley 18. A Gay New Yorker 21.—ITEM: The Elks held their first social session 4; highly successful affair.

DANVILLE.—OPERA HOUSE (P. C. Angle, manager): Miss Philadelphia 3; first-class satisfaction, largest house of the season. Willie Collier, Rudd Rhodes, Joseph Coyne, Louise Allen, John Hyams, and House Kennedy deserve special mention. A Red Stocking, booked for 12, cancelled. Lottie Lorraine Course 21-23; McFadden's Reception 25, Yellow Kid 26, Ladies' Boston Symphony Orchestra 28.

JOHNSTOWN.—CAMBRIA THEATRE (Mobley and Myers, managers): John W. Isham's Oriental America 4, 5 was greeted by large and enthusiastic audiences; co. contains excellent oriental talent and is one of the finest ever seen here. Lincoln J. Carter's Fast Mail co. gave a splendid performance to a fairly good audience 6.—JOHNSTOWN OPERA HOUSE (James G. Kain, manager): Charles L. Blaney's A Hoss or Cheek 5 to only moderate business; performance brilliant.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): James Young in Hearts 11; Rajah 12.—ITEM: The Elk lodge of the West Branch Valley consisting of Williamsport, Hughesville, Renovo, and Lock Haven held their annual memorial services in the Opera House 6. The visiting lodges after the services were entertained by Lock Haven Lodge.

SCRANTON.—THE VERNONDOMAN (Wagner and Reis, managers): De Wolf Hopper in El Capitan 2 to a $1,302 house; co. scenery and opera all very fine. Herrmann the Great 7; large business; fine performance. Hopkins's Star Specialty co. 8, 9, fair business; entertainment fair.—ACADEMY OF MUSIC (M. H. Burgunder, manager): The Sages 2-5; packed houses; audiences well pleased. The Road to Wealth co., booked for 9, 10, cancelled engagement.—DAVIS'S THEATRE (George E. Davis, manager): David Higgins & Son in Kidnapped to fair business; co. fair. Will S. Rising 7-9 in Sweet Leaves of Shamrock; good business; co. and play pleasing.

SHENANDOAH.—GAMBLE'S OPERA HOUSE (David M. Rose, manager): House dark.—ITEM: Manager Rose and Annie Ladd, of this city, were married at Youngstown, O., Nov. 30, and are spending their honeymoon in the East.

ALLENTOWN.—ACADEMY OF MUSIC (H. R. Worman, manager): The German Brothers and a co. of very clever people gave Gutboiys Abroad to fairly well filled houses 2, 3. The singing of Dollie Brooks Mestayer and Agnes Bulliss was greatly admired and received several encores; both performances gave general satisfaction. Two performances at Hoyt's Texas steer was given 5; the matinee drew fair business, and a large audience saw the evening performance; the characters are in good hands, and the comedy was much enjoyed. Shore Acres 10; A Red Stocking 17. Madge Tucker in repertoire 21-26. Oliver Doud Byron 31.—ITEM: Manager Worman received a telegram from the Road to Wealth co., that on account of the sickness of several members they were unable to appear, and canceled their date of 7.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): The McAuliffe Greene co. 7-12 in repertoire to large and well pleased audiences.

MILTON.—GRAND OPERA HOUSE (Griffiths and Co., managers): Dark 14-19.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrne, manager): Road to Wealth 4; fair business; fair performance. Hopkins's Trans-Oceanic 7; fair business; good production. The Sages 14-19, Shore Acres 23; Yellow Kid 25.—ITEM: Prospects for the present season are brighter than in years.

NANTICOKE.—BROADWAY OPERA HOUSE (James Klaesner, manager): Charles A. Loder and a good co. pleased a large audience 4; Road to Wealth co. failed to appear 5.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Breezy Time 4; good business; good co. The Rival Poets 11, 12, by home talent, for sweet charity. Kitty Rhoades 14-19; Our Flat 28; Lew Morrison 31; Ida Fuller Jan. 5.

UNION CITY.—COOPER OPERA HOUSE (Thomas Cooper, manager): Tennessee Jubilee Singers delighted a small house 8. The Rajah 7; small house; fair satisfaction. Limited Mail 17.

WAYNESBURG.—OPERA HOUSE (Cooke and Mussell, managers): Ryan and Kelly co. closed a week's engagement 5; fair business; best repertoire co. ever seen here.

ROCHESTER.—OPERA HOUSE (C. A. Vanderslice, manager): Barse's Players 3-5; fair business and performance. One of the Finest 9; large audience; good performance. Powell 15; Harrison's Wells 17-19, Hogan's Alley 26.

MAUCH CHUNK.—OPERA HOUSE (R. W. A. Heberling, manager): Kittie Rhoades 12; business fair; performances good.

POTTSTOWN.—GRAND OPERA HOUSE (George H. Harrison, manager): House dark.—ITEM: Owing to the general depression in business here, Manager Harrison has not booked any attraction for next month.

PHILIPSBURG.—PISHON'S OPERA HOUSE (J. T. Boalich, manager): Miss Philadelphia 3; big business and general satisfaction; receipts, $750.—ITEM: Manager Boalich engaged two special trains to accommodate the out of town people desirous of coming to the performance.

SHARON.—CARVER OPERA HOUSE (P. F. Davis manager): Tony Farrell in Garry Owen 3; performance not up to expectations; good upper house. O'Brady's Election 20.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (J. C. Irvin, manager): Charles K. Harney's A Baggage Check 5; S. R. O.; best of satisfaction. Nellie Blake as the Bowery Girl was much applauded. The Fast Mail 16; Sam Jones, lecture, 18; O'Brady's Election 19.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Reis, managers): Tim Murphy 3 pleased a large audience. Tony Farrell 10; Limited Mail 12; Herrmann the Great 17.

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al Garman, manager): Miss Philadelphia 7; largest paying house for years and gave the greatest of satisfaction. James Young in Hamlet 12.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (A. E. Scoullar, manager): Powell, booked for Nov. 28, canceled. Gilbert Comic Opera co. in Mascot 1 up to Date 12. Hoyt's A Trip to Chinatown 19.

WEST CHESTER.—ASSEMBLY BUILDING (M. S. Way, manager): Shore Acres 8; performance excellent to S. R. O.; audience delighted.—OPERA HOUSE (P. J. Painter, manager): Hogan's Alley 11.

PITTSTON.—MUSIC HALL (C. C. King, manager): The Road to Wealth 3 deserved a larger house. Charles A. Loder in Hilarity 5, fair house. Trip to Chinatown 15; Hopkins's Trans-Oceanic co. 16; Brigham's Comedians in McFadden's Reception 18; McAuliffe and Greene 21-26.

NORRISTOWN.—GRAND OPERA HOUSE (John K. Murphy, manager): Franklin and Marshall Glee Club 4; large and well-pleased audience. Fritz and Webster in A Breezy Time 5, performance and business fair. Hogan's Alley 13.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Jennie Calef co. in repertoire gave good performances week of 7.—ACADEMY OF MUSIC (John B. Mishler, manager): The Germans in The Silhouette Abroad 4, 5; Chauncey Olcott with a good co. gave an excellent performance of The Irish Artist 8; large house. Mr. Scott charmed the audience with his delightful singing and received quite an ovation.—GILBERT'S AUDITORIUM (Charles Gilder, manager): The Otto Wagner Burlesque co. gave a fair performance 7-9.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): Montes, hypnotist, closed a four nights' engagement 5; small business. Yellow Kid 29. Rice and Johnson Minstrels 30.

SHENANDOAH.—THEATRE (P. J. Ferguson, manager): A Green Goods Man 4; fair business. A Red Stocking, booked for 8, failed to appear.

WILKESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter manager): Green Goods Man 5; fair business. H. P. Ruch's Hecklers gave a very clever performance 9.—ITEMS: A Green Goods Man disbanded here after the performance 5. McKeesport Lodge, No. 136, B. P. O. E., conducted a Lodge of Sorrow 6.

LANSFORD.—OPERA HOUSE (John B. Brislin, manager): Charles Loder played return date 2 to good business; best performance seen here in a long time. Red Stocking, booked for 7, failed to appear. Little's World 10; Cinematographe 17 19; McFadden's Reception 25; Chidlow's Cantata 29.

FREELAND.—GRAND OPERA HOUSE (John T. Welch, manager): Road to Wealth failed to appear 5. Trixie Lillies co 16-19.

MONTGOMERY.—NEW OPERA HOUSE (Thomas E. Grady, manager): Canadian Jubilee Singers 10; Annie Lichenthaler, concert, 17; Sensational Boom co. 20.

CONNELLSVILLE.—NEW MYERS OPERA HOUSE (Charles E. Jones, manager): Lincoln J. Carter's Fast Mail gave a poor performance to S. R. O. The McCauley-Paton co. and Ida Florence Campbell in repertoire 7-12 opened to S. R. O. Miss Campbell's support is very poor.

UNIONTOWN.—GRAND OPERA HOUSE (Benson and Hirsh, managers): Sporting Times 8; fair business; co. first-class and will play return date. Actors' Holiday 29, 9 Bells 29; Murray and Murphy Jan. 1; Rob Roy 8.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): Cecil Spooner co. opened in repertoire 7 12 to S. R. O. top of satisfaction. E. J. Lawrence 15, Dan'l Sully 16, Miss Philadelphia 21.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreave, manager): Chauncey Olcott to one of the largest and best pleased houses of the season 7. Shore Acres 10; Conn Hollow 12.

LANCASTER.—FULTON OPERA HOUSE (B. and C. Actzer, managers): The City Sports did light business at low prices 1 9. Waite's Comedy co. opened a two weeks' engagement to a very large and enthusiastic audience 7; besides a very good stock co. they carry a lot of fine scenery and a very good band and orchestra; a special feature of each performance is an animatograph. Shannon of the Sixth 24, 25; Casey Fitzgerald 26.

TOWANDA.—HALE'S OPERA HOUSE (C. T. Kirby, manager): Limited Mail to a well pleased and S. R. O. audience 9. M. H. Emmett 10; Sam Jones 16; Boston Ideal Club 17; Jennie Calef in repertoire 31-Jan. 2.

TYRONE.—ACADEMY OF MUSIC (C. M. Waple, manager): Gilbert Opera co. 8, good business. Lincoln J. Carter's Fast Mail 17.

MINERSVILLE.—OPERA HOUSE (Potter and Kear manage rs): Sweet Leaves of Shamrocks Nov. 28 to a small audience. Breezy Time 3; small and appreciative audience. McFadden's Reception 14; Hogan's Alley 17.—ITEMS: A. G. Johnson, advance for The Sweet Leaves of Shamrock, left the co. here, which was stranded, and went back to New York; the co., with the assistance of the managers of the Opera House finally reached Girardville, where they played to $7 80 and their baggage was attached for a board bill by a hotel keeper here; the co. had the sympathy of the community. In Old Maine, booked for 9, failed to appear.—The May Pringle co. have canceled their dates 31 Jan. 2.

CLEARFIELD.—OPERA HOUSE (T. E. Clarke, manager): Gilbert Opera co. 10; County Institute 14-17; A Trip to Chinatown 18.

CURWENSVILLE.—ACADEMY OF MUSIC (A. P. Way, manager): Gilbert Opera co. in Mascot 11; Home talent 16; Trip to City 21.

BROWNSVILLE.—THREE TOWNS THEATRE (L. C. Richie, manager): Macauley Patton co. 14-19.

NEW CASTLE.—OPERA HOUSE (Wagner and Reis, manager): A Green Goods Man gave a very poor performance to an almost empty house 3. The Ensign was splendidly presented to large and well-pleased audiences 4, 5.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Miss Philadelphia 5; large and very enthusiastic audience; receipts, $600.

LEWISBURG.—NEW OPERA HOUSE (W. W. Wolfe, manager): A Red Stocking 11; C. A. Loder in Hilarity 16.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The Ensign 8; fair business; good performance. Don't Sully 10.

CAMBRIDGEBORO.—SAYLES OPERA HOUSE (H. B. Wilber, manager): Pelham's repertoire co. opened 7-12 to crowded house.

CORRY.—WEBER'S THEATRE (A. E. Weeks, manager): Rajah 8 to a small business; Miss Philadelphia 21.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Tony Farrell and co. presented Garry Owen to a 9:30 house 9. Teachers' Institute and Lecture Course 14-16, Miss Philadelphia 23.

FRANKLIN.—OPERA HOUSE (James P. Keene, manager): Spooner co. Nov. 30 and week to S. R. O. The Ensign 11; Tim Murphy 14; For Her Sake 16; James Young 28; Gilbert Opera co. 29.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gouldmanager): The Red Stocking co. booked for 10 went under at Wilkesbarre. Trip to Chinatown 18.

GREENSBURG.—KRADDY'S THEATRE (R. G. Curran, manager): Carter's Fast Mail 4; packed house; performance very satisfactory. Baggage Check 9; large audience. Jephtha's Vow, by home talent, 10, 11.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite, manager): A Texas Steer 3; good and well-pleased audience; co. well balanced and capable. A Red Stocking, booked for 9, canceled; McFadden's Reception 18.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hammerly, manager): Margaret Fuller in The Princess of Ragdad 4; good house; very good performance. Chauncey Olcott in Mavourneen 9; S. R. O.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Madge Tucker Comedy co. 7-12 to good business. Shore Acres 16; Hogan's Alley 18; Kennedy's Players 21 26.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): W. S. Cleveland's Minstrels 5 pleased a good house. Rajah 9; small house; performance good. Ensign 10; Tim Murphy in Old Innocence 11; Colonel Copeland 12, Edwin Lawrence in For Her Sake 14; Don't Sully 16; Limited Mail 16; Chautauqua Lake Concert co. 17.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Grimes's Cellar Door 5; fair house; performance a flat failure; the best feature was the work of two dancing girls. Green Goods Man 6; Nancy Hanks 9; Road to Wealth 12, all canceled; Gus Williams 14; Shore Acres 18; Hogan's Alley 19.

BUTLER.—PARK THEATRE (George M. Buckhalter, manager): High School, local 4 pleased a large house. Zickrick Cinematrograph co. 2 5 gave a very clever entertainment to good houses. Gus Williams in One of the Finest 9; large house; satisfaction fair; Mr. Williams himself is quite good, and his specialties are amusing. Fast Mail 11; Baggage Check 14; Keller 16; Boston Ladies Symphony Orchestra 19; The Spooners 21-27; Gilbert Opera co. in Mascot Jan. 1.—ITEMS: Gus Williams and co. will rehearse Mr. Williams's new play, Our German Senator, 13-18. The co. having no date for 10 spent the day here.—The memorial service of the B. P. O. E. 6 was attended by about 900. An excellent programme was rendered.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): The Ensign 9; light business. Tim Murphy and his excellent co. in Old Innocence 10; attendance fair. Cleveland's Minstrels 14, Herrmann 18.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): Olga Nethersole, presenting Denise, 7, was greeted by a large and critical audience. The play was not particularly admired, but the acting of Miss Nethersole's excellent co. was charming, and several curtain calls were responded to. Miss Nethersole's part was taken superbly, while Messrs. Hertwig, M. Rae, Miss Clarke, and Miss Watson also deserve special mention; the play was elaborately staged. At the close of the second act Miss Nethersole was presented with a handsome bouquet by local admirers.; Mr. Barnes of New York 28; McGuire's Invention 30 Pulse of New York 31.—ITEMS: W. S. Bates, advance agent for the Rice Comedy co., was here 9 arranging for a week's engagement of the co. commencing 14.—The opera of Fatinitza is being rehearsed by local aspirants and will be produced early in January.

PAWTUCKET.—OPERA HOUSE (Abe Spitz manager): John W. Isham's Octoroons in Sacred Concert 6 to S. R. O.; satisfaction very pronounced; the singing by Madame Flower, Maud Hyer, and Fred I. Pyper very favorably received. Will H. Sloan and Charles B. Ward in Over the Garden Wall 16, 9, matinee 9 to well packed house at each performance. Will Sloan is an old favorite here, and consequently received a very warm reception. Louise Montrose was very good in specialty, and Charles P. Ward was encored to exhaustion. Professor Carpenter 14 19.—AUDITORIUM (J. W. Michiljohn and Co., managers): John E. Kelmond in picture 18.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. N. Thornton manager): Bligg's Comedy co. in repertoire week of Nov. 30 to fair business; good performance. Nose Jollities 9; Joe Hart in A Gay Old Boy 12.

WOONSOCKET.—OPERA HOUSE (George C. Sweet, manager): Nose Jollities 14, 15.

WESTERLY.—SLIVER'S OPERA HOUSE (C. B. Sliver, manager): No attractions week ending 12. Gorton's Minstrels 28.—ITEM: James P. Foster was here 7 ahead of the Germans.

SOUTH CAROLINA.

ORANGEBURG.—ACADEMY OF MUSIC (R. H. Jennings, manager): House dark week ending 12. Max Davenport 18.—ITEMS: White Crook, booked for 17, canceled.—Manager Jennings reports many cos. canceling.

SOUTH DAKOTA.

SIOUX FALLS.—GRAND OPERA HOUSE (S. M. Bear, manager): Paul T. Wilkes stock co. in repertoire 7-12 at popular prices packed the house nightly. Mr. Wilkes gave a series of most excellent performances, which netted him $400. John Dillon in Wanted the Earth 24.

TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Emma Warren co. week ending 5, with the exception of 2; attendance very poor and performance worse. Charles A. Gardner in Fatherland 2 to well-pleased audience.—ITEM: The Knoxville Lodge of Elks No. 160 held its memorial service in their lodge rooms 6. The meeting was largely attended. Brother George E. Taylor's address deserves special mention.

NASHVILLE.—THE VENDOME (T. J. Boyle, lessee and manager): The Clara Schumann Ladies' Orchestra 3 5 drew light houses, but deserved better. Clay Clement 7 9 in The New Dominion and The Bells to good houses. Lewis Morrison in Faust 16, 17; Human Hearts 22, 23.—NEW MASONIC THEATRE (W. A. Shentz, business manager): Frederick Warde 2, 3 in King Lear and King Henry IV. to good houses. Charles A. Gardner in Fatherland 4 5 drew fair houses. Emily Bancker 7 9 in Our Flat and A Divorce Case to fair houses. Spooner Dramatic co. 14-19.—GRAND OPERA HOUSE (T. J. Boyle, lessee and manager): House dark 1 16. A Booming Town 17-19.—ITEM: Maud Haynes, the Nashville girl who appeared with the In Missoura co. in Memphis 29 and Nashville 1, and was highly complimented by the papers in both cities, leaves for New York 20 to secure a regular engagement. Miss Haynes's father is a prominent minister here.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Tarbidt, lessees and managers): Thatcher and Smith Comedy co. 1 5 to poor business. In Old Madrid will be presented 12 by E. I. Towne's Comedy co.

BRISTOL.—HARMELING OPERA HOUSE (Bunting and Mother, managers): The Emma Warren co. opened 7 in Michael Strogoff for one week; house crowded and play fairly well received. House dark week of 14.—ITEM: The Bristol Lodge of Elks No. 223 held their memorial service in Harmeling Opera House 6. The service was beautiful and impressive. Charles L. Jewett, of Indiana, delivered the address, and it was well received by every one present. The lodge is in a flourishing condition. Their membership reaches nearly one hundred, and is composed of the best men in the city and adjoining towns.

COLUMBIA.—GRAND OPERA HOUSE (Barker and Helm, managers): Dr. Price, lecturing on hypnotism, did light business Nov 30 2. In Missoura, booked for 3, failed to appear. Return engagement of the Vitascope 8-10; the Clara Schumann Ladies' Orchestra 12; Spooner's Dramatic co. 21-26.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, manager): Governor Elect Bob Taylor in his lecture, "The Paradise of Fools," to a good house 2. Hoyt's A Black Sheep, headed by Otis Harlan, to very large and pleased audiences 7, 8.—LYCEUM THEATRE (John Mahoney, manager): Louis James presented 4, 5 Spartacus the Gladiator to good business.

TEXAS.

WACO.—THE GRAND (Sid H. Weis, manager): The Bostonians presented Robin Hood Nov. 30 to the capacity of the house at advanced prices. The performance was the best ever seen here. Jessie Bartlett Davis received an ovation. R. E. Graham supported by a clever co., presented The American Girl 1 to a fair house; excellent performance. Mr. Graham was called before the curtain. Charles H. Yale's Auction 4; fair-sized house; performance greatly cut, and not up to former years. Lewis Morrison, supported by an excellent co., in Faust 5, tested the capacity of the house; excellent performance; audience highly pleased. Mr. Morrison was called before the curtain, and thanked the audience for their kind consideration, and assured them he appreciated the honor bestowed upon him. He also said that his daughter, Rosabel Morrison, would present Carmen here 12, and give an excellent performance.—ITEMS: Edward Abram, manager of Rosabel Morrison, is here looking after the interest of his attractions.

EL PASO.—MYAR'S OPERA HOUSE (J. Godwin Mitchell, manager): Darkest Russia 17.

DALLAS.—OPERA HOUSE (George Ansey, manager): Devil's Auction 2; co very good; scenery fine. The American Girl, with R. E. Graham, was presented 3; appreciative audience; excellent performance. Mr. Graham was repeatedly encored, and every member of the co. deserves mention.

HOUSTON.—SWEENEY AND COOMBS'S OPERA HOUSE (Henry Greenwall, lessee; E. Bergman, manager): Lewis Morrison in Faust drew a good house 1. The Bostonians presented Robin Hood to the largest houses of the season 3; everybody delighted; receipts, $1,141. Rosabel Morrison 8; Devil's Auction 10.

DENISON.—OPERA HOUSE (Milton L. Eppstein, manager): Charles H. Yale's Devil's Auction 1 to S. R. O.; performance good. Black Trilby co. 7; An American Girl 9.

BOWIE.—GRAND OPERA HOUSE (T. H. Weare, manager): Frank Jones in A Yankee Drummer and Country Cousin 1, 2; small but appreciative audiences. Nashville Students 17.

MARSHALL.—OPERA HOUSE (Johnson Brothers, managers): McFee and McGuire 11.

CLARKSVILLE.—TOLLING'S OPERA HOUSE (R. M. Weaver, manager): House dark.

GREENVILLE.—KING OPERA HOUSE (J. O. Tengarden, manager): Rice Co., booked for Nov. 30, failed to appear. Howard Hall and Robert Smiley 4 in readings from Hamlet, Othello, etc., to fair, highly pleased audience.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil W. Greenwall, manager): Yale's Devil's Auction, with everything new except the name, was presented 3 to topheavy house. The American Girl, with R. E. Graham as the star and a first-class support, was presented matinee and night 5 to full houses. One of the best performances seen here this season.

CALVERT.—CASIMIR'S OPERA HOUSE (J. P. Casimir, manager): Lannigan's Ball 14.

SEGUIN.—KLEIN'S OPERA HOUSE (H. Friedlander, manager): House dark.

CORSICANA.—MERCHANT'S OPERA HOUSE (L. C. Revare, manager): Thomas Dixon, Jr., filled the house Nov. 28. R. E. Graham in An American Girl to small but well-pleased house 3. Charles H. Yale's Devil's Auction 5; big house. Barlow Minstrels 8.

PARIS.—PETERSON THEATRE (Syd Davis, manager): Black Trilby co. 5; American Girl 10.

TEMPLE.—BIJOU OPERA HOUSE (F. A. Venney, and Co., managers): Barlow Brothers' Minstrels 4 to large and enthusiastic audience; performance excellent, and went with plenty of snap.—ITEMS: Nine of the members of co. are Elks, and were banquested by San Antonio local lodge.—Ed Samson, interlocutor and basso, was very seriously injured in jumping from the train upon arrival here, receiving cuts on face that will disfigure him for life.

YOAKUM.—FRONT STREET THEATRE (Bobv and Moreland, managers): House dark week ending 5.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. Gabert, manager): Barlow Brothers' Minstrels 2; small business.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): Barlow Brothers' Minstrels Nov. 30; fair business. Bostonians presented Prince Ananias 1 to large and well-pleased audience. Louis Morrison in Faust 2; good business. Yale's Devil's Auction 9; Carmen 11; Black Sheep 15; Innocent Sinner 16; Darkest Russia 21.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Pirates of Penzance was repeated 4 to good business.—ITEM: Coming: Della Fox.—GRAND OPERA HOUSE (J. B. Rogers, manager): Stock co. in A Woman's Power week of 30. Maude Valleau strengthened the good impression she first made. Walter Edwards as the artist Bohemian was at his best and is a very capable man. Jessie Izett is a young woman of much promise. The stock co. is now very well balanced and gives a very smooth performance.—LYCEUM THEATRE (Gates and Ellsworth, managers): Bainbridge's co. presented Alabama 1 4 to good business at advanced prices. The co. is very good and gives a performance worthy of high prices.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): The Della Fox Opera co. 4 in Fleur de Lis to the best house of the season at advanced prices; performance made an immense hit. The Old Homestead co. 12.

VERMONT.

BELLOWS FALLS.—OPERA HOUSE (J. H. Blakley, manager): House dark 3-17.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. S. Blanchard, manager): Robert Mantell 25; Tin Soldier 29.

BURLINGTON.—HOWARD OPERA HOUSE (W. E. Walker, manager): Mora Opera co. week of Nov. 30 gave nine performances with S. R. O. sign out every night. The best repertoire co. ever seen here. Wang matinee and night 12; U. V. M. Glee Club concert 16; Tin Soldier 25.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): House dark.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (A. S. Dunberry, manager): Local theatregoers were charmed by the production on Nov. 27 of The Right to Happiness by their favorite actress, Minnie Maddern Fiske and her excellent co. Her popularity grows between each coming; there can be no criticism on her acting, it is thoroughly natural and charming, and her co. this season seems stronger than ever; Hensbaw and Tenbrook delighted a large audience in Nabob 30; Edward Travers and co., in The Private Secretary 3, fair business; Fred Bryton and co., in Forgiven 4 5, excellent performance to good houses; Stuart Robson 14; Evangeline 15; In Gay New York 17; The Bostonians 24; Guess Again 29, 30; Lost Paradise 31.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee and manager): The Private Secretary by an indifferent co. 4, 5 to moderate business. The co. is resting here and rehearsing a new piece. Digby Bell and his wife in A Midnight Bell drew large houses 7, 8. Maud Powell Steveking and several other musicians will appear here 11; Evangeline 14; Stuart Robson 15, 16; In Gay New York 18 19.—ITEM: Manager Leath is at present in New York making arrangements for putting another co. on road.

ALEXANDRIA.—NEW OPERA HOUSE (Roy D. Hassler manager): The Ideals opened 7 with Grit to S. R. O.; excellent; audience delighted; Little Trixie 29; Our Flat Jan. 4. Cook Bros. 9; Rochelle Renaud 9-11.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): A large and appreciative audience greeted Edward Travers and his excellent co. in The Private Secretary 2.

ROANOKE.—ACADEMY OF MUSIC (C. W. Bechner, manager): House dark 9-15; In Gay New York 16.

PETERSBURG.—ACADEMY OF MUSIC: House dark 7 12.

SUFFOLK.—CITY HALL THEATRE (Robert W. Withers, manager): A Night's Frolic Nov. 21 to fair business; performance good; May Davenport Burlesque co. 25 to good business; disreputable performance.

WASHINGTON.

SEATTLE.—THEATRE (Cal Heilig, manager): Nat Goodwin 4, 5; packed houses; highly satisfactory performances. Katie Putnam in The Old Lime Kiln 7, 8; Annie Bloomfield Zeisler, recital 9.—BIRD AVENUE THEATRE (W. M. Russell, manager): Orrie Ober and her Eastern co. week of 6.

TACOMA.—TACOMA THEATRE (B. C. Heilig, manager): Nat C. Goodwin in An American Citizen 3; S. R. O. Maxine Elliott had the audience in full sympathy throughout the performance.—NINTH STREET THEATRE (W. J. Fife, manager): Orrie Ober and co. Nov. 30 5 in Trilby, Mixed Pickles, etc., to fair business.—ITEM: Lillian Nordica will appear in a festival chorus Jan. 4.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): House dark during past two weeks on account of the snow blockade. Nat Goodwin 7, 8.

WEST VIRGINIA.

PARKERSBURG.—THE AUDITORIUM (Kemery and Smith, managers): Slaves of Gold 4 to fair house; good co. Miss Clary, song recital, 5 to good business. De Leon's Comedians 7 12 to good business and good performance. Players' Club of Wheeling 10; Fast Mail 18; Agnes Wallace Villa 19; Sam Young, Melleville co., in repertoire 25 Jan 2.

WESTON.—OPERA HOUSE (J. S. Finster, manager): The New York Theatre co 7-12 in Reddy's Luck and Mrs. Partington 8; good co.; large and appreciative audience. Home talent 14, 15.—ITEM: The New York Theatre co. will be reorganized here, the present manager, George H. Abbett, retiring.

WHEELING.—OPERA HOUSE (F. Riester, manager): The Great Diamond Robbery 4, 5 drew good business. Miss Philadelphia 12; Gilmore's Band 16; Brothers Byrne 19; Dan Sully 25 Jan. 26.—GRAND OPERA HOUSE (Charles A. Feinler manager): Weber's Olympia 3 5 to very good business. The World Against Her 14-16; Reilly and Wood 17 19.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): Slaves of Gold to a big house 3, splendid co. Gaiety Big Burlesque co. 7-8, fair business; co. very ordinary. Lizzie Wilson's New York Dramatic co. 14-16.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Billy Van's Minstrels 4, 5; good business. The Players' Club of Wheeling gave an excellent amateur performance 8. The World Against Her 24.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (Hattie and Honor, managers): The Players' Club, presenting Cut Off with a Shilling, A Game of Cards, and A Happy Pair, 11. The Mikado, by a local organization, under direction of Gus Smith, 15.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Al G. Field's Minstrels 3; crowded house; performance excellent. A leading feature was the club-swinging by Ollie Young. Charles H. Yale's Two vs Temptations 12.—ITEM: The ball given by Oshkosh Lodge, No. 291, B. P. O. E., was the most brilliant af-

CONTINUED ON PAGE 12.

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TELEGRAPHIC NEWS

CHICAGO.

Indian Summer Weather and Holiday Preparations Hurt Theatrical Business.

(*Special to The Mirror.*)

CHICAGO, Dec. 14.

We are enjoying as fine an article of Indian Summer weather as I have ever seen in this windy town, but, alas! it appears to invite the Christmas shoppers rather than the theatregoers. The one great feature of the show business here is the record-breaking engagement of Joseph Jefferson, who played Rip Van Winkle all last week to the capacity of McVicker's big theatre. And there is such a demand for Rip that Mr. Jefferson will give extra matinees of it next Wednesday and Thursday, and repeat it Thursday, Friday, and Saturday evenings. The Cricket on the Hearth drew an immense house to-night in conjunction with Lend Me Five Shillings, and this double bill will be given to-morrow and Wednesday evening and at the Saturday matinee. This week closes Mr. Jefferson's Fall season, and he will go South, to his plantation, to resume again when the little birds come out in the Spring. The veteran laughs at the rumors of his retirement from the stage, and says he is good for many seasons yet. Friday afternoon he was the central figure of a reception tendered him by his niece, Mrs. Archibald Brown, and he was one of the liveliest of the company. His son Tom comes here this week to wind up the Fall season, and incidentally to herald Pudd'nhead Wilson, which follows at McVicker's next week, with Theodore Hamilton in the title-role.

Mr. Sothern was royally welcomed at Hooley's to-night, when he opened his tenth annual engagement of three weeks in his latest romantic drama, An Enemy to the King, which was well received. Mr. Sothern is well supported by that beautiful woman and accomplished actress, Mary Hampton, togetherwith Selten, Buckstone, and Kate Patterson Selten. The advance sale is very large and no doubt the popular stars' business will continue most profitable through the engagement. Mr. Sothern will be followed by Nat Goodwin, who will be the first 1897 attraction at Hooley's, opening Jan. 4 in his new play, An American Citizen, which I hear has made a big hit on the coast. The 'Frisco papers gave Nat some great notices for his first appearance as Bob Acres in The Rivals.

The Lady Slavey closed a fairly successful engagement at the Columbia last Saturday evening. It was found impossible to prolong its stay to fill the first week made vacant by the Mapleson collapse, and Manager Davis wisely concluded to close the house this week rather than fill in with one of the many weird attractions offered. The second Mapleson week, next week, will be occupied by May Irwin, "the goddess of fun," with her new play, Courted into Court, which they tell me has made a big hit in the West. On this Manager Davis is to be felicitated, as May is always a great favorite here.

Miss Cayvan's starring venture has been politely and cordially recognized at the Great Northern. To-night, beginning her second week, she presented Goblin Castle, a new and bright little comedy by Elisabeth Bisland, in conjunction with Thomas Haynes Bayley's one-act comedietta, The Little Individual. Miss Cayvan's new play, Mary Pennington, Spinster, will be given Wednesday and Thursday evenings, and the bills for Friday and Saturday are to be announced later.

Edison B Jack, the genial manager of Roland Reed, arrived here early last week and enjoyed several sessions with his sturdy old father, John Jack, of Jefferson's company. Mr. Jack, Sr., played Captain Phoebe in Lend Me Five Shillings with Mr. Jefferson forty-one years ago, and he is as spry as he was then. And he says Mr Jefferson is the same as then.

Always a great local favorite, Roland Reed was welcomed to-night at the Grand Opera House, his old "stamping ground" in George Broadhurst's funny play, The Wrong Mr. Wright, which is by all odds the best play he has ever had, and in which he is enjoying the best season he has ever experienced. Since I saw it on its first night in Boston last August, it has been greatly improved. Tom Brown is very good, and so is Charley Coote, while the others of the company give the star the best of support. In a recent notice of Mr. Reed's performance in "the provinces" I saw that "even the part of the hotel bell boy was well played." And why not? Julian Reed, the "sporting editor" of the company, is probably the best bell boy actor we have, and his fame in that particular line equals that of Frank C. Moynihan in Irish policemen roles. Mr Reed is sure of a prosperous engagement here this time. And Mrs. Myers wears the same old Boston wig in spite of my protest.

Mrs. Myers, by the way, is one who does not take me seriously. There are others who always do. For instance: Ned Jack laughingly told me, after Mr. Reed had been out a month, that Harry A. Smith, formerly of the company but now the successor of dear old Gus Pennoyer as treasurer, had become mixed in his accounts, because of his inexperience in the box-office, and was short several hundred dollars. In the same spirit I mentioned the incident in my MIRROR letter, and Mr. Jack tells me of the thousands throughout the country who are surprised at Smith's "defalcation." Mr. Smith is still treasurer for Mr. Reed, and is, I understand, ahead of the game now instead of behind.

The Gaiety Theatre opened last Thursday night, a big house participating in the event, and Manager Clifford as well as Manager Henderson, was called upon for a speech. The former responded gracefully, while the modest David merely bowed. La Fille de Madame Angot was well presented, and the pretty new house has entered upon what appears to be a successful career.

William Warmington, manager of The Old Homestead, sends me from Pueblo, Col., a vaudeville programme from Dublin, Ireland, in which appears a new soubrette name—Dorothy Virtue. This is important, if true.

Harry Jackson's sensational drama, Sin and Sorrow, is the stock company's card at Hopkins's South-Side house this week, while Carrie Lamont has a good Christmas gift at the Hopkins West-Side house—A Barrel of Money.

Ed W. Dunn, "seven days ahead" of the Hollands, passed through the city the other day, stopping long enough to leave a card upon which he wrote: "Just tell them. Eddie" So I do.

Yesterday our old friend, Trilby, had two big houses at the Alhambra, and over at the Academy of Music Gus Heege opened well in A Genuine Gentleman.

My friend Sam Meyers, sends me a letter from the manager of the Theatre Royal, St. Johns, P. Q., Canada. He writes: "Dear sir If you come play near of St Johns I can give you some dates." Sam has not answered yet for fear he may be refused because "I'E baye Norwegian."

Northern Lights received its first Chicago production at the Lincoln yesterday and was greeted by two large and well-pleased audiences.

The Cherry Sisters are here at the Imperial this week. What more could we ask?

"BIFF" HALL.

WASHINGTON.

The Geisha, Shore Acres, and Other Current Bills—Gossip.

(*Special to The Mirror.*)

WASHINGTON, Dec. 14.

Albaugh's Lafayette Square Opera House holds a large and fashionable attendance to-night, the attraction being the first presentation here of the Japanese musical comedy, The Geisha. The performance received an approval of a pronounced nature. The musical numbers and strong choruses were redemanded. Dorothy Morton captivated by her charming impersonation, and her sweet voice was heard to advantage. Violet Lloyd sang and danced charmingly, and made a decided hit. Luda DaCosta, Louise Paullin, Mark Smith, Van Rensselaer Wheeler, Charles Swain and Henry Gunson were thoroughly appreciated. The comedy was exquisitely staged. In Gay New York is the Christmas week attraction.

Shore Acres has a very large house at Ropley's New National Theatre. James Herne gave again his masterly portrayal of the lovable Uncle Nathaniel Berry, and won the hearts of his audience. An excellent company is seen in support. Hoyt's A Temp'ed Woman follows.

A Breezy Time drew a full house to Kernan and Bife's Grand Opera House, where the clever farce-comedy, seen here for the first time, was accorded a favorable reception. The cast is well balanced and the specialties introduced meet with favor. Fitz and Webster's musical turn made a special hit, and the comedy work of E. B. Fitz throughout the performance was provocative of hearty laughter. The Great Northwest comes next.

The comedy, Nancy Hanks, given by the Martinetti and Tannehill company is a success, as demonstrated by the reception it received to-night at Rapley's Academy of Music at the hands of a big attendance. The company is exceedingly clever and includes Ignatio Martinetti, Frank Tannehill, Jr., Thomas H. Burns, E. S. Morey, Anna Boyd, Carrie Radcliffe, Louise Muldener, Lillian Florence Wickes, and Rita Gibson. To-night is souvenir night, and Delph china cups and saucers are given away. Eugenie Blair in East Lynne follows.

This week at the Columbia Theatre will be a broken one. The house to-night holds a large gathering to listen to the Rev. D. J. Stafford, D. D., who lectures on Macbeth. Tuesday night, first Metropolitan Concert, with Maud Powell, violinist, and Sieveking, the pest pianist, assisted by Martha Miner, soprano, W. A. Xanten, tenor, and Chevalier Di Bassini, baritone. Wednesday Edwin B. Hay delivers his illustrated lecture on Italy. Christmas week, Nell Burgess in the Odd Miss Podd will be the attraction.

The Idenis, a repertoire company under the management of John A. Himmelein, is the attraction at Whitesell's Family Theatre, opening to-day in The Midnight Flood. W. B. Streeter and Beatrice Earle are the leaders in this company. The last half of the week Grit; or, True as Steel will be given. Little Trixie is the next attraction.

Gus Hill's Vanity Fair Burlesque and Vaudeville company, presenting Dalberelli and Clisando, Mullen and Dunn, Weston sisters, Emma Carus, Mlle. Valesca, Hanley and Davis, Lena La Carivier, Bessie Stanton, Sadie Raymond, Margie Tobson, Fred J. Huber, and the funny burlesque, In Jay Hi-w York, are at Kernan's Lyceum Theatre, opening the week to a crowded house. John W. Isham's Octoroons follow.

In the performance of The Mandarin Saturday night at the New Columbia Theatre, Helen Redmond sang the part of Jasso in place of Bertha Waltinger, who was unable to appear on account of hoarseness. Miss Redmond was well received, and in the Kan sang in the first act received a triple encore.

JOHN T. WARDE.

PHILADELPHIA.

Grand Opera at the Academy—Other Operatic and Dramatic Attractions—Gossip.

(*Special to The Mirror.*)

PHILADELPHIA, Dec. 14.

The Damrosch opera season at the Academy of Music opened to-night in a blaze of glory. Society was out in full force, and the house was crowded. Lohengrin, staged in a most impressive style, was the initial opera, with Krauss in the title-role, Semer as Telramund, Madame Gadski as Elsa, and Madame Ellenschutz as Ortrud. The entire New York Symphony Orchestra of seventy-five soloists, under the baton of Walter Damrosch, added dignity to the auspicious performance. Faust, with Madame Eames, Dec. 16, Walkure, matinee 19 introducing Madame Meier-Ravenstein.

The following tour of the Damrosch Opera company, while making their headquarters in Philadelphia, has been decided upon, with Smiley Walker in advance. They play Baltimore Jan. 7, 8, Washington Jan. 14, 15, and Boston Feb. 1, for two weeks at Boston Theatre; New York City, at Metropolitan Opera House, March 8, four weeks; then to Chicago, which closes the season.

E. H. Sothern's two weeks' engagement at the Broad Street Theatre was a big success, the receipts being close on to $20,000.

The annual engagement of Francis Wilson is always a matter of special interest to his hosts of admirers, and to-night the Broad Street Theatre is crowded to see him in his new opera, Half a King, with its magnificent pictures, lively music and enjoyable cast. Mr. Wilson's engagement is for four weeks, and will be followed by E. S. Willard.

Manager J. Fred Zimmerman informs me that the theatrical syndicate have added another theatre to their list, the house in question being Spaulding's Theatre at St. Louis, Mo.

The Gay Parisians, with W. J. Ferguson and Sadie Martinot, are in their second week at the Chestnut Street Theatre, and remain for coming week. Jack and the Beanstalk follows Dec. 28, two weeks; Milk White Flag Jan. 11.

At the Chestnut Street Opera House the Mandarin opened to-night for a two weeks' stay. Bertha Waltzinger, Adele Ritchie, George Boniface, Jr., Henry Norman, George Honey, Alice Barnet and Joseph Sheehan, with Signor De Novellis as musical director, giving a clever representation. Augusta Van Buren in the Broken Melody follows Dec. 28, one week, which in the time originally held for Lillian Russell, but changed so as to give her time later in the season. Beerbohm Tree follows Jan. 4; W. H. Crane Jan. 11.

Under the Polar Star was originally booked at the Walnut Street Street for three weeks, but it was deemed advisable to cut off their third week, so that the company will rest the week before Christmas and resume their tour Dec. 21 at Newark, N. J.

Robert Hilliard with Lost—24 Hours and The Littlest Girl is a welcome attraction this week at the Walnut Street Theatre. Charles Bowser has been added to the company, enacting David to Hilliard's Dick Swift. Chauncey Olcott opens Dec. 21 for two weeks in The Minstrel of Clare.

For this week only, popular prices are the rule at the Park Theatre, where George Holland, Amy Lee, Frank Deane, Grace Filkins, Mrs. Dion Boucicault, Mrs. M. A. Pennoyer, Alice Gale, Leigh McDowell, Walter Dolman, August Balfour, and an excellent company appeared in The Jilt, giving a meritorious representation of this popular play. The Sporting Duchess comes week Dec. 21. Chimmie Fadden 28, two weeks; Hammerstein's comic opera, Santa Maria, Jan. 11, three weeks.

The Castle Square Opera company, at the Grand Opera House, continue to attract crowded houses. For this week, The Bohemian Girl, with the full strength of the large organization. Chimes of Normandy for week Dec. 21; Princess of Trebizonde 28.

Signor Del Puente, the noted baritone, is a resident of the Quaker City, and I would not be surprised if his name is shortly announced as a member of the Castle Square Opera company. He is a fine artist and a popular favorite.

A Ring of Iron, Frank Harvey's well-known play, is the attraction for this week at the Girard Avenue Theatre, and of the interpreting cast Emma Maddern, Margaret Dale, Lillian Lawrence, Sydney Booth, Robert Drouet, Edwin Mindleton, Jr., Edwin Holt, Joseph B. Everham, deserve special mention. Incog will be revived for Christmas week. Held by the Enemy Dec. 28.

Hogan's Alley, with Gilmore and Leonard, turned away people at every performance last week at the National Theatre. Gilmore and Leonard have already a No. 2 Hogan's Alley company on the road, and are now engaged in organizing a third company, determined to make hay while the sun, or at least while the craze lasts. Managers throughout the country are asking for time, and wherever they have appeared managers are eager for return dates.

The National Theatre this week presents a new musical farce-comedy called The Sporting Craze, introducing William Courtright, the old-time minstrel and comedian, George H. Adams, Robert Carlin, George Clarke, Frank Farley, Emma De Castro, Tom Adams, Lillie Adams, H. E. Mimmer, F. Grant, Albert Stevens, and Viola Dean. The comedy is by Henry Pincus, and the title suggests the plot, incorporating all the latest hobbies, golf, baseball, football, horse racing, etc., in a funny divertisement of character songs and dances and funny situations. Frank Bush in Girl Wanted follows 21; Trilby 28; Great Northwest Jan. 4.

Arthur J. Clark, of Boston, has permanently taken up his home in this city in the interests of the Castle Square Opera company.

The Heart of Chicago opened at the People's Theatre to-night, and will remain at the house for one week, and then jump to another house in the southern section of the city for a second week. Maggie Cline in On Broadway comes here Dec. 21 week.

Forepaugh's Theatre presents a drama by Augustus Wolford, called The Brand of Cain. It is a romantic play in four acts, with the scenes laid in Spain and England, the motive being furnished by twin brothers—one a vagabond, the other an English gentleman. The complications are admirably conceived in a well written story, for which special scenery has been prepared. Hoodman Blind for week Dec. 21.

The Sleeping City is a novelty in scenic and musical effects, and the reception this evening at the Standard Theatre indicates a fair week's business. Heart of Chicago follows 21; Kidnapped 28.

L. Can-I-Tan, by Dumont's Minstrels, at the Eleventh Street Opera House, remains the special feature, to which the new burlesque, The Poor Food Exhibition, has been added. The minstrels are doing well, it being the best minstrel season here in many years.

S. FRENDBERGER.

CINCINNATI.

Pike's Will Be A Vaudeville House in Future —Bills of the Week.

(*Special to The Mirror.*)

CINCINNATI, Dec. 14.

Al G. Field's Celebrated Minstrels opened at the Walnut last night. Dan Quinlan, Will Walling, Doc Quigley, Henry J. Bauman, and others are in the company. Thomas W. Keene in repertoire is underlined.

The Strange Adventures of Miss Brown began its engagement at the Grand to-night. Nat Goodwin will be here Christmas week.

The Fountain has O'Dowd's Neighbors, headed by Mark Murphy, with Jennie Reynolds as soubrette. The leading people are not strangers here, and were warmly received by two good houses.

Heuck's has a winning attraction in The Cotton Spinner, which opened Sunday afternoon. The situations are strong, and there is an ever present vein of comedy which is decidedly entertaining.

Direct from New York Hal Reid's Human Hearts has come to Robinson's. It is under the management of H. C. Miner, and began its engagement here yesterday afternoon. The company is a good one and was much applauded.

The Black Patti Troubadours opening at the Star was put off until last night instead of the afternoon.

The opening of Pike's as a high-class vaudeville house under the local management of David H. Hunt is to take place on Dec. 28. The house has been cleaned and overhauled from pit to dome, not even omitting the dressing-rooms, and the auditorium looks fresh and inviting. Matinees are to be given daily, and prices will range from 15 to 50 cents. A first-class list of vaudeville stars will be introduced at the opening performance.

There is talk of another theatre in this city to be built by James A. Marsh, the veteran hotel-keeper. The site selected is Patterson Alley, in the rear of the Government Building. Options have been secured on the property desired, which has a frontage of 137 feet, with a depth of 67 feet. Time will tell exactly how much truth there is in these rumors.

Messrs. Brady and Stairs were in the city last week. A performance will be given at the Auditorium Friday night by amateurs for the benefit of a local charity.

WILLIAM SAMPSON.

BOSTON.

The Lilliputians Arrested—Attractions at the Theatres—Benton's News and Gossip.

(*Special to The Mirror.*)

BOSTON, Dec. 14.

Few changes of bill were made in Boston to-night, as most of the attractions hold over. Two especially interesting performances brought back male stars.

Maurice Barrymore made his initial venture at the head of his own company in this city at the Boston to-night, and the audience was a big one and enthusiastic. Barrymore has always been a favorite here.

Thomas Q. Seabrooke is back again in this city at the head of his own company. This time the Tremont is the house at which he plays. He appears in The Speculator, and if the audiences are as large as they were to-night his venture will be a success.

At the Castle Square to-night the opera company turned its back upon grand opera for a time and revived Olivet. Conspicuous y absent was the Coquelicot of William Wolff, but his successor was admirable, and the new comers in the cast were well received.

A Boy Wanted opened a week's engagement at the Columbia to-night, and promises to have a most successful stay. MIRROR readers are already familiar with the success of this play, so that there is little new which I can add.

Peck's Bad Boy is back in Boston again after a long absence. This time the Bowdoin Square is the scene of his pranks and the audience to-night was a big one.

Lost, Strayed, or Stolen has proved the biggest musical hit that has been given in Boston this season, and I should not be surprised if its success should prove great enough to continue it much beyond the original limit of its run. The business which has been done at the Park has been much in excess of any that that house has known this year, and everybody, from Manager McCarthy down, smiled contentedly.

Sue continues to more than hold her own at the Boston Museum. I want to say one word here about the admirable work of Guy Standing. He surely deserves praise for his part in the success of the piece, and a better impersonation of its sort I have never seen in Boston.

The Heart of Maryland and Mrs. Carter are crowding the Hollis night after night. The piece opened in Boston with little general interest in the production, but the town has gone wild over the drama as a whole, and Mrs. Carter's acting has won general praise.

Jay Hunt, business manager of the New Grand, is finishing a play, which will soon be given at that theatre.

Primrose and West's Minstrels had no part whatever in the use of their name in connection with a performance which never was given in East Boston last Sunday night.

Colonel J. H. Mapleson and his song birds have all left Boston. During their visit here they have made many friends, and quite a crowd gathered at the station to see them off.

David Belasco has about half completed a new play for Mrs. Carter upon which he has already worked for about two years, and he hopes to have it ready for production next year.

Charles Frohman has offered through the *Journal* a prize of $25 for the best non-professional criticism of Sue. The *Journal's* critics, Mr. Chase and Mr. Hale, are to serve as judges in this original competition.

Thomas Le Mack of Harrigan's company was once a North End Boy, and his friends made his visit to Boston a pleasant one. One night at the Bowdoin Square he was handed over the footlights a handsome gold-headed cane.

I don't know when I have ever been more impressed over the clever work of an artist than that done by Fannie Bulkley in Lost, Strayed or Stolen at the Park. Next April Miss Bulkley returns to Paris to resume her musical education under the careful espionage of her mother.

They are going to pirate In Old Kentucky under the title of A Mountain Heroine, for the sake of sweet charity again this week at the Bijou.

By the way, General W. F. Draper, who did such splendid work in Congress in behalf of the bill to prevent play piracy, is one of the new owners of the Boston *Journal*.

The closing day of the engagement of the Lilliputians at the Tremont was made exciting by an encounter with the law. Just before the Saturday matinee the five principals were arrested in an action for breach of contract and were taken to the sheriff's office, where an arrangement was made by which the engagement was concluded with officers of the law behind the scenes. After the evening performance Franz Ebert, Adolph Zink, and Ludwig Merkel were taken to the Charles Street Jail, where they spent the night. Manager Carl Rosenfeld sent to his home city for sureties to release the little actors and actresses from the hold of Massachusetts law, so that they may get to New York in time to open an engagement in the Star Theatre. The arrest was brought about by Manager Phillips of New York, who alleges that the principals in the company of Lilliputians signed a contract or agreement to play under his direction two years ago. They didn't keep their part of the agreement, he says, and he sets the damages at $10,000 for breach of contract in each case. Manager Rosenfeld said that the arrest was unjust and unnecessary. He doesn't understand why Mr. Phillips didn't wait till the Lilliputians reached New York before making a move. He knew that they were going to play a return engagement there, and he says Mr. Phillips took advantage of the Massachusetts law to bring about the arrest. In New York no arrest could be made, as only a civil suit could be entered.

Franz Ebert, Adolph Zink, and Max Walter were in the Supreme Court this morning, having petitioned for a writ of habeas corpus for their release from alleged illegal custody. Most of the time since the arrest they had spent at a hotel in care of the sheriff. The bail of $10,000 was claimed to be excessive, and finally Judge Holmes reduced it to $900 each. This was furnished, and they were released in time to catch a train for Hartford, where they play to-night.

Brian Boru is coming to the Boston early in January.

During the past week Mrs. Leslie Carter was photographed in her bell-swinging act on the stage of the Hollis.

Annie Clarke made a flying trip to Boston last week previous to starting for the West with Olga Nethersole's company.

William F. Tiemen, supported by Rachel Noah, Gertrude Roosevelt and others are to start on the New England Circuit playing Esmeralda, Forgiven, Lady of Lyons, and Pygmalion and Galatea.

Mrs. E. G. Sutherland is to speak on "Why We Are Playgoers" before the Playgoers' Club to-morrow.

The Strange Adventures of Humpty Dumpty is the sub-title of Beauty and the Beast, the Christmas extravaganza to be given by Jay Hunt at the New Grand.

Col. T. H. Mapleson is to repair his organization and hopes to start his next tour in Boston. He will recall his chorus and will strengthen his principals. Opera will be given at more popular prices.

The Ravels are to be at the Grand Opera House Christmas.

It is possible that the Heart of Maryland will be taken to London with its present company next Summer.

Blanche Rice has gone to New York to rehearse in A Man of Honor.

B. F. Keith is in Venice and will remain there several weeks.

Wadsworth Harris has been in Boston during the past week to see Wyseman Marshall, who is so ill.

JAY BENTON.

BALTIMORE.

The Sign of the Cross, Thoroughbred, The Fatal Card, and Other Bills.

(*Special to The Mirror.*)

BALTIMORE, Dec. 14.

Wilson Barrett's remarkable religious drama, The Sign of the Cross, opened to-night at the new Academy of Music to a large and appreciative audience. Mr. Barrett's play is excellently presented by a thoroughly competent company, and is superbly mounted. It will be followed next week by Kellar in his marvelous and startling illusions.

Thoroughbred is the attraction at the Lyceum Theatre. In the role of the pious old Britisher, Henry E. Dixey is perfectly at home. The cast includes E. L. Davenport, Isabelle Evesson, H. M. Pitt, Maggie Holloway Fisher, William Norris, Maude White, and Charles W. Bower. The following high-class attractions will hold the boards of the Lyceum in succession: Arthur Bourchier, Damrosch Opera company, Richard Mansfield, and E. S. Willard.

The Fatal Card is entertaining the patrons of the Holliday Street Theatre. It will give place to Down in Dixie.

The Auditorium Music Hall presents Gerard's Inter-Ocean Vaudeville Combination, with the Meteor Vaudeville company underlined.

Keenan's Monumental Theatre offers H. W. Williams's Own company, Rogers Brothers, Clifford and Huth, Felix and Cain, Smith and Fuller, Emory and Marlowe, Fisher and Carroll, Benneto and Reto.

A testimonial benefit will be tendered to Sayda Whiteford at Ford's Grand Opera House on next Wednesday evening. Miss Whiteford is a charming young Baltimore actress whom THE MIRROR has praised before. On this occasion she will appear as Galatea in Cavalleria Rusticana.

At the Music Hall this evening an enthusiastic gathering of the lovers of high-class music greeted the great Dutch pianist, Sieveking, who appeared in the second Metropolitan concert, in connection with Maud Powell, W. A. Xanten, Marcha G. Miner, Chevalier De Bassini, and Jacques Friedberger. Sieveking scored a triumph, and the other artists were thoroughly appreciated and warmly recognized.

Gilmore's famous band will appear at Music Hall, Dec. 18 Victor Herbert directing. Sousa and his band will be heard early in January.

The Elks' memorial service was held last Sunday afternoon at the new Academy of Music, the use of which had been kindly tendered by Nixon and Zimmerman, and hundreds were unable to obtain standing room. The exercises were beautiful and impressive, and will undoubtedly tend to increase the membership of Baltimore Lodge 7.

Daniel A. Kelly has closed his season and disbanded his company. He is here making arrangements for the production of his new play, The Yellow Kid in McFadden's Flats, to which he has secured all rights. A new company will be organized without delay.

John Marshall, the well-known actor, and Palmer Cooper of the *Morning Herald*, have concluded arrangements with Harry Furniss, the English cartoonist, by which the latter will give a series of entertainments at the Lyceum Theatre in February.

HAROLD RUTLEDGE.

ST. LOUIS.

Anna Held Impresses Missourians—May Irwin and Others—News.

(*Special to The Mirror.*)

ST. LOUIS, Dec. 14.

A Parlor Match, at the Olympia this week, brought out a big audience to the opening performance last night. Anna Held made a big hit with the large audience. There are a number of real novelties in the production.

May Irwin had reason to be proud of the cordial reception she received from a large audience at the Century last night when she made her bow in The Widow Jones. Her latest hits in negro melodies scored heavily. John C. Rice and the balance of her company were fully up to the fun in the comedy. On Thursday night Courted into Court will have its first metropolitan production here.

Dorcas was given by the Eva Davenport Operatic Comedy company at Manager George McManus's cosy Fourteenth Street Theatre last night to a fine audience. Miss Davenport, Miss Millard, William Broderick, Charles O. Bassett and the rest of the company appear to the best advantage.

The White Slave, with a strong cast of old favorites, gave two performances at Havlin's yesterday to big audiences.

The sensational play, Romany Rye, was given by the stock co. at Hopkins's Grand Opera House yesterday. The co. did splendid work, and were given generous praise by the packed audience.

I. H. Lester, treasurer of Hopkins's Grand Opera House, who has been ill at Canton, N. Y., where he was called on account of the sickness of his mother, has nearly recovered, and is expected here in a few days.

W. C. HOWLAND.

BARON ROHENSTAUFFEN in "THE NEW DOMINION." TOUR OF MR. MATHIAS in "THE BELLS."

CLAY CLEMENT

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GAWAIN'S GOSSIP.

Shakespeare Revivals and New Productions at London—News Notes.

(Special Correspondence of The Mirror.)

LONDON, Dec. 4, 1896.

As some set off against the playgoing batch of horrors I mentioned in my last week's mems, we have this week had much more pleasant fare. True, the extended series of performances of Ibsen's nasty Little Eyolf have been with us,

JULIE MACKEY.

but these, the glimpses of which some of us have not been compelled to revisit, have been leavened, so to speak, with more wholesome plays.

For example, good old Shakespeare (alias Bacon) has been twice served up unto us. The first dish, in this connection, was the Bard's early and (not to speak it profanely) immature comedy, The Two Gentlemen of Verona. This was performed last Saturday afternoon by the band of enthusiasts calling themselves the Elizabethan Stage Society, and the place of playing was of all places in the world, the ancient Merchant Taylor's Hall, in the ancient thoroughfare, Threadneedle Street, hard by that honored and useful institution, the Bank of England. This old hall, full of old armour, old pictures, and old associations of all sorts, covering the last five or six hundred years, has not been used for play acting purposes since about the time when Heminge, Condell, Alleyne, and other Elizabethan and Jacobean managers were wont to go around our ancient city and its environs with touring or rather strolling players. The Merchant Taylories had been made very smart for this auspicious occasion, and it was crowded with enthusiastic followers of the aforesaid enthusiasts, who, be it noted, played the play as is their wont, with strict attention to Elizabethan habits. Which means they had no scenery but only tapestry curtains, hung over a wall; and that they made their entrances and exits from all sorts of places, stalking off the platform ever and anon into the hall among the audience, and finishing their speeches in the gangways—or aisles, as you Americans would say. The Elizabethan enthusiasts could not act worth a cent, red or otherwise, but their earnestness was of the most earnest order and that made some amends. The realism was kept up even to the musical instruments concerned, for these consisted of virginals, viols and similar things of great age borrowed for the purpose.

On Wednesday afternoon we had more Shakespeare. This was George Alexander's long talked of production of As You Like It at the St. James's, and a lovely production it was, full of picturesqueness, life, and color. Considerable interest had been manifested as to Alexander's Orlando and the Rosalind of Julia Neilson, who is Mrs. Fred Terry. The first-named impersonation was all but perfect. Indeed, I don't know that any fault can be found with it, so bright and fresh was it throughout. Miss Neilson's Rosalind, which of course fully meets the author's description if "more than common tall," was certainly a surprise to those who have, like myself, found the fair Julia rather inclined to be heavy as a rule. She manifested the true buoyancy, marred only by an occasional fidgettiness and excess of action, born of nervousness. All things considered, Miss Neilson certainly made a hit, especially in the last act. Her singing of the cuckoo song, introduced from Love's Labor's Lost, was also a surprise, except to those of us who knew that the majestic Julia had been originally intended, and trained for, the lyric stage.

W. H. Vernon, who toured around the world with Genevieve Ward, was a splendid Jaques; James Fernandez, hitherto a fine Jaques, was a capital Banished Duke; Kate Phillips, a merry but too pretty Audrey; Henry Lorraine, an old tragedian of the city, a good, but often slow, Adam and your Fay Davis, a delightful, if slightly "American," Celia. A very interesting experiment, and one anxiously looked for, was the Touchstone of young H. V. Esmond, a clever young character actor who was Tree's second Little Billee and who was guilty of that play, Bogey, which one Clement Scott rent into such ribbons much to the chagrin of sundry playgoers. These in a subsequent first-night signified the same to Scott in the usual manner, namely, by hissing him as he entered the theatre, a strange proceeding perhaps, but now a matter of stage history. Well, I cannot say that young Esmond's Touchstone altogether pleased me; it was at times too reminiscent of Irving's Mephistopheles, still it was a distinctly original and often quaint rendering full of "braininess," as the modern phrase has it, and therefore should do him good in the profession he has adopted.

The Kiss of Delilah, a revolutionary drama, with Robespierre for the leading villain, and Talma, the actor, for its hero, was duly produced at Drury Lane a few nights ago. It did not ignite the neighboring Thames. In fact, as Sir Charles Coldstream in Used Up said of Vesuvius, "there is nothing in it."

At the moment of mailing I learn that Mrs. Patrick Campbell, who has been playing the Rat-Wife in the unpleasant Little Eyolf at the Avenue, will next week take up Janet Achurch's character, Rita Allmers, the unconventional wife I mentioned last week. Also that George Alexander has just decided to make Henry V. his next Shakespearean production at the St. James's.

Likewise that the dress-rehearsal of The Circus Girl at the Gaiety was going promisingly on when I left.

American playgoers and variety stagers will recognize in the accompanying photograph the winsome features of the merry and musical Julie Mackey. This bright young warbler on arriving in London caught on very strongly at the Tivoli, Oxford, London Pavilion, and other representative metropolitan variety theatres. So much so that she was presently engaged by Manager William Greet to take up May Yohe's part in Sims and Caryll's extravaganza, Dandy Dick Whittington. At the termination of this engagement the clever artiste was at once again snapped up for the Tivoli, etc., where, according to latest advices, she was "left scoring."

GAWAIN.

BERNHARDT BANQUETTED.

The fête in honor of Sarah Bernhardt, undertaken at Paris last Wednesday, was accompanied by a banquet tendered to the actress at the Grand Hotel in the evening. Six hundred guests were seated at the sumptuously decorated tables. Madame Bernhardt entered the room leaning on the arm of Victorien Sardou, who proposed the toast to "Bernhardt, the incomparable tragedienne and the sovereign of dramatic art." A hymn dedicated to the actress was played and chanted by Colonne's orchestra and choir.

At the Renaissance Theatre, Madame Bernhardt appeared in the second act of Phèdre, at the conclusion of which was disclosed a tableau representing the apotheosis of the great actress, who was enthroned among flowers and foliage, and surrounded by worshiping cherubim. Over her head was suspended a wreath of laurel, and the whole group was bordered by a circle of actresses in Greek costume, reverently posed. Sonnets were read by Francois Coppée, André Theuriet and Catulle Mendes, and the entire performance was greeted with tumultuous enthusiasm.

Among the hundreds of felicitous messages received by Madame Bernhardt was one from Bronson Howard, president of the Dramatists Club, expressing, for the club, its deep respect for the "Queen of the French stage, sovereign by divine right." The dramatic critics of New York sent the following cable message yesterday to this famous actress, joining in the tribute to her genius:

A Mme. Sarah Bernhardt, Théâtre Renaissance, Paris:

Les critiques de New York s'associent de coeur aux hommages rendus a la Reine du Drame Français.

This was signed by Franklin Fyles, Stephen Fiske, Harrison Grey Fiske, Edward Fales Coward, E. W. Osborne, Hillary Bell, Vance Thompson, James Huneker, Maybury Fleming, J. I. C. Clarke, William Hosea Ballou, and Charles Henry Meltzer.

The following is a translation of a message authorized by special resolution of the American Dramatists Club:

Madame Sarah Bernhardt, Théâtre Renaissance, Paris:

The American Dramatists Club instructs me to express its deep respect for the Queen of the French Stage, Sovereign by Divine Right, and to congratulate the masters of the French drama who, through Sarah Bernhardt, have been able to secure the triumph of their works in all parts of the world, and to extend the boundaries of their art.

BRONSON HOWARD, President.

LOUISE BEAUDET AT OLYMPIA.

Louise Beaudet made her first appearance in America as a vaudeville star last night at Hammerstein's Olympia. The immense hall was filled in every part with an expectant audience when Miss Beaudet tripped on, smiling and bowing in response to the generous applause, which showed that her admirers had not forgotten her.

Miss Beaudet is the same dainty, chic, vivacious winning little body she was a few years ago when she played here in comic opera. Her dress was abbreviated at both ends. It allowed her freedom of movement, and showed her pretty figure to advantage. Her first song was "The Little French Milliner," which made a good impression. She next sang a French song which was rather bright, and then a pretty song called "I Don't Understand," which is a mixture of broken English and French. The "Umti-Umti Ay" song from An Artist's Model made a big hit, and she was recalled several times to bow her thanks. Miss Beaudet is to be congratulated on repeating the success she made in Europe and Africa. She will probably prove a good drawing card.

THE EMPIRE SCHOOL MATINEE.

The Empire Theatre Dramatic and Operatic School gave the first of its annual series of exhibition matinees yesterday afternoon at the Empire Theatre to a large and greatly pleased audience. The performance consisted of a one act comedy, by Mrs. E. Sagendorf, entitled Miss Eagleston's Brother, a dramatic poem, in one act, by Laurence Alma Tadema, called The Silent Voice, and Helen Bozart and Theodore Burt Sayres's one-act drama On the King's Highway. The work of the pupils was on the whole excellent. Many of the pupils gave evidence of unusual talent, while Director Wheatcroft's excellent tuition could be recognized in the work of all. Those who especially distinguished themselves are May Yourtee, Annie Iredell, Marie Derickson, M. Oline Baden, Edna Bonnie and Richard Brinton, who appeared in Miss Eagleston's Brother; Archibald Hotchkiss, Maud E. Pierson, Alfi Howard, Winifred Sullivan, Miss Lawton and Theresa Ryan, who composed the cast of The Silent Voice, and Charles L. Perkham, who took a prominent part in the On the King's Highway. Of the plays Miss Eagleston's Brother is extremely amusing.

A NEW THEATRE.

The New Memorial Opera House at Eastport, Me., Wilbor A. Shea, manager, was opened Dec. 1st by Colonel F. H. Claflin's Greater New York Comedy company to a large audience. The house is a handsome one, seating about 700, and compares favorably with any theatre in Maine. The company gave a performance of the Colonel's farce-comedy, A Chinese Girl. The company includes Ralph Bell, C. Garvin Gilmain, Frank Walsh, Harry Hodfield, George Wilson, Frank Hight, Maud Jordan, Ellie Seymour, Mary Woodman, and Julia Hight. The company is booked for a provincial circuit, appearing at St. John, Dec. 16 19.

CHRISTMAS AT THE GRAND.

Business Manager J. Duke Murray is preparing for an extraordinary holiday celebration at the Grand Opera House. The Hanlon's new Superba will be the attraction, and the house is to be elaborately decorated in honor of Yuletide. Quite four hundred Christmas trees will ornament the house and corridors, and one enormous tree, illuminated by electric lamps and festooned with a profusion of pretty things, will have a place of honor in the foyer. Santa Claus and his reindeer team have been specially engaged for the occasion, and every child that attends will receive a present. The attraction will be billed for twenty miles around the city, a pony circus is an added card, and a great picture of a clown is being painted to hang outside the house. Three matinees a week are scheduled, and altogether this will be a record Christmas at the Grand.

OUT DECEMBER 19!

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FOR 1896.

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THE PROFESSIONAL WOMAN'S BAZAAR.

The bazaar of the Professional Woman's League was continued all last week at the St. Cloud Hotel. Countless varied attractions were offered, and the rooms were filled daily by members of the League and their friends. An especially novel feature was the auction sale of dolls dressed to represent prominent professionals, tiny embodiments of Camille D'Arville, Hubert Wilke, Clara Hunter, John Philip Sousa, Madge Lessing, Olga Nethersole, Marie Denbi, Cora Tanner, Mark Smith, Effie Stewart, Dorothy Morton and others. The bazaar was a pecuniary and a social success, and won many new friends of the Professional Woman's League.

SECRET SERVICE FOR PROFESSIONALS.

A professional matinee of Secret Service will be given at the Garrick Theatre on Friday, for which special invitations will be issued. The matinee has been arranged at the instance of De Wolf Hopper and other players who united in a request to Manager Charles Frohman and William Gillette. In his letter to Mr. Frohman, Mr. Hopper said: "Having heard this season of but little else than the election of McKinley and the success of Secret Service, and having witnessed the triumph of McKinley, I would now like to enjoy the glory of Gillette, both as actor and author. It is another great big boost for the American drama, and I want to revel in it."

BLANEY'S NEW ENTERPRISES.

Charles E. Blaney will produce next season a new musical satire to be called A Hired Girl. James T. Kelly will be starred in the title part, and W. F. Crossley will act as manager. A company of thirty people will be carried, with special scenery, and several European novelties.

Contracts for the scenery for Mr. Blaney's new comedy-drama, The Electrician, have been awarded to D. Frank Dodge and Alfred Williams, and for the electrical effects to Gustave Lawson. The electrical devices will surpass, it is promised, anything yet seen on the stage.

J. J. SPIES MARRIED.

J. J. Spies, the well-known theatrical agent of this city, and Mrs. Julia Edna Taylor were married at the residence of the Rev. George C. Welding, at Jersey City, in the small hours of last Tuesday morning. The witnesses to the ceremony were David May and Maud Strain, who accompanied the bridal couple to the pastor's house.

THE LYCEUM'S NEW MANAGER.

W. N. Lawrence is the new business manager of the Lyceum Theatre, succeeding the late Frank D. Bunce. Mr. Lawrence has been in Daniel Frohman's employ as manager of The Prisoner of Zenda company on tour, and last season was manager for the Messrs. Frohman of Olga Nethersole's tour. He began his duties at the Lyceum Theatre last week.

W. H. THOMPSON TOMAHAWKED.

During a performance of De Lange and Arthur's new play, Gay Mr. Lightfoot, at the Park City Theatre, Bridgeport, last Wednesday evening, Louis De Lange, as an Indian, struck W. H. Thompson with a tomahawk, inflicting an ugly scalp wound. Mr. Thompson went on with his part, after a surgeon's attention, but suffered severe pain.

NOTABLE NEW MEMBERS.

At a special meeting of the Board of Directors of the Actors' Society of America, held last Friday, the following were elected to membership: Maude Adams, Dorothy Morton, Lillian Scheveliin, John Drew, Joseph Humphreys, Milt G. Barlow, William Sampson, and Neal McCay.

MY FRIEND FROM INDIA ABROAD.

Smyth and Rice have received a letter from Italy announcing the completion of arrangements for the production of My Friend from India in that country, next month. The English production at the London Garrick Theatre is now set for Jan. 4 or 11.

BIG RECEIPTS.

Ben D. Stevens, manager for De Wolf Hopper, forwards to THE MIRROR a statement of the receipts of that star for a week as follows: Dec. 7, Troy, $1,229.50; Dec. 8, Albany, $1,500.25; Dec. 9, Springfield, $1,542.45; Dec. 10, New Haven, $1,420.50; Dec. 11, 12, Hartford, $1,605, matinee, $1,226.50; $1,549.50; total, $10,073.70.

CUES.

The Seventh Regiment have bought every seat at the Herald Square Theatre, for Saturday evening, and will attend in a body the performance of The Girl from Paris.

Manager William A. Brady has accepted for production a new comedy by Paul Wilstack, a Washington newspaper man.

A concert in aid of the Irish National Amnesty Association was given by the Whitney Opera company at the Grand Opera House last Sunday evening. The soloists were Amanda Fabris, Grace Golden, Louise Margot, Max Eugene, Bruce Paget, Samuel I. Slade, George O'Donnell, Fred M. Marston and John Francis Gilder. Stanislaus Stange recited, Hon. John W. Keller spoke, and Albert McGuckin accompanied.

A valuable collection of relics of Edgar Allan Poe has been offered to the New York Shakespeare Society by E. B. Hill of Detroit.

The members of The Brownies, A Black Sheep, and The Prodigal Father companies gave a benefit performance at Kansas City, Dec. 6, and raised a sum sufficient to send home The Black Crook company, which stranded in that city last month.

Madame Emma Calvé was the star of the Metropolitan Opera House concert Sunday evening.

THE MIRROR regrets to hear of the death of T. S. Mansfield, who was its capable correspondent at Tyler, Tex.

Charles W. Roberts, manager for Edwin Gordon Lawrence, is said by Mr. Lawrence to have left the latter's company at Batavia, N. Y., without notice, and with money that belonged to the organization.

John G. Magie is manager for Margaret Mather.

Burr McIntosh is reported to have sued Miner and Brooks for $25,000 for breach of contract, claiming that they agreed to star him for three seasons beginning Nov. 1, but have now refused, and that their action has prevented him from accepting engagements elsewhere.

Sadie Stringham has rejoined the New County Fair. The company testified their delight upon her return by a celebration supper at Chicago.

McFadden's Flats, a three-act farce-comedy of the Hoyt order, written and copyrighted by George M. McCarthy, will be put in rehearsal next week at the Lyric Theatre, Hoboken, where it will be produced after the holidays by McCarthy and Black. William Black, manager of the Lyric, is booking the tour.

Henry V. Donnelly and Eddie Girard will retire from Jack and the Beanstalk Jan. 9 to go on tour in My Friend from India.

Jeanne Franko, the violinist, assisted by Hans Kronold and Conrad Behrens, gave a successful recital at Steinway Hall last Friday.

Louise Muller is lying seriously ill at her home, 489 Columbus Avenue, suffering from a severe attack of peritonitis.

William Redmund will resign from Richard Mansfield's company on Dec. 19, and with his wife, Mrs. Thomas Barry, will appear at Wallack's Theatre, Jan. 18, in Margaret Mather's production of Cymbeline. Mr. Redmund's Buckingham has been highly praised by the New York press.

Bancroft played to the record house of the season at the New Croswell Opera House, Adrian, Mich., last Thursday, taking over $500.

Blaney's A Baggage Check played to standing room at Uniontown, Pa., last Friday.

The Lotus Comedy Club played Old Bachelors at Central Opera House, Dec. 12, which was preceded by an original one-act play, Stolen Jewels, by Gustave Eliot Spiltoir, performed by the author, G. P. Bofinger, George Goett, Henry H. Hawling, Grace Burn, and Mattie Beauford. In the other play appeared L. B. Parker, A. P. Smyth, Joseph F. Kenny, Eugene A. Bofinger, William C. Guden, Cecilia Garrigues, Augusta Schaefel, and Elsie Martens.

The season of A Gay Old Boy closes after the holidays as prearranged, to admit of rehearsals for Joseph Hart's new comedy.

Hugh Harting, of E. S. Willard's company, is seriously ill at Boston.

Irene Perry has sued Jefferson De Angelis and Nat Roth for $250 salary due and $4,000 due on contract, as she was engaged for the season in the defunct Caliph.

E. H. Van Veghten has joined The Black Crook.

Coon Hollow, announced to play Jersey City this week, is resting.

Ellen Vockey announces an entertainment at Hardman Hall, next Monday in aid of the *World's* Christmas fund. Miss Vockey will appear in monologues and scenes from classical plays.

The Hartford papers chronicle the exploits of a confidence man whose card read: "Dave Woods, General Agent, Daniel Frohman's Company, Season '96 and '97." He negotiated for the appearance of his imaginary company at the Hartford Opera House, borrowed money, ran up a hotel bill, and left town.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, $20; Half-page, $75; One page, $140

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Two line ("display") professional cards, $3 for three months; $5 for six months; $9 for one year.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

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The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second Class Matter.

CURRENT AMUSEMENTS.

AMERICAN—FANNY DAVENPORT.
BROADWAY—BRIAN BORU.
DALY'S—ADA REHAN.
EMPIRE—JOHN DREW, 8:20 P. M.
FOURTEENTH STREET—THE CHERRY PICKERS.
GARDEN—RICHARD MANSFIELD.
GARRICK—SECRET SERVICE, 8:30 P M.
GRAND OPERA HOUSE—A GOOD THING.
HAMMERSTEIN'S OLYMPIA—VAUDEVILLE.
HOYT'S—MY FRIEND FROM INDIA, 8:20 P M.
HERALD SQUARE—THE GIRL FROM PARIS.
KEITH'S UNION SQUARE—VAUDEVILLE.
KOSTER AND BIAL'S—VAUDEVILLE, 8:15 P. M.
KNICKERBOCKER—H BEERBOHM TREE, 8 P. M.
LYCEUM—THE LATE MR CASTELLO.
MURRAY HILL—ANDREW MACK.
STAR—BROTHER FOR BROTHER.
TONY PASTOR'S—VAUDEVILLE.
WALLACK'S—E S. WILLARD.
WEBER AND FIELDS'S.—VAUDEVILLE.

BROOKLYN.

AMPHION—DR WOLF HOPPER.
COLUMBIA—THE QUEEN'S PROCTOR.
MONTAUK—OTIS SKINNER.
PARK.—A TIN SOLDIER.

NEW YORK, - - DECEMBER 19, 1896

The Largest Dramatic Circulation in America

TO ADVERTISERS.

Patrons of THE MIRROR *are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.*

IN the height of a success that has grown with years of freedom from punishment, play piracy is at last menaced by the heavy hand of the law.

A CLERGYMAN is lecturing in various cities on the strong lessons in morality emphasized by SHAKESPEARE'S Macbeth. The theatre has been picturing these same lessons now some three hundred years.

THERE is little indication of weakened interest in the theatre in New York, where productions follow each other steadily and changing stars shed their varying lights. But already, in other places, the dull period before the holidays is having its effect on amusements. It is hoped that after the holidays the long-looked-for boom in business will set in.

DWIGHT L. MOODY, a famous revivalist, who is said to receive $300 per week for awakening the emotions of susceptible persons who are disturbed as to the future, the other day criticised in very harsh and uncharitable terms a song used by YVETTE GUILBERT, who is said to receive $5,000 per week for interesting persons who seem to be chiefly concerned in the present, and who declare her to be an artist. Mr. MOODY, it is asserted, based his criticism of this particular song on two lines from it that really ought to have been read and understood in their context; and there is no evidence that his knowledge of the song had passed beyond these two lines. The song as a whole is declared by the singer to embody three ideas that together point a moral, and besides, she says, it gives her a great artistic opportunity. Manifestly, it is an unfair in Mr. MOODY, who revives his fellows as a business, to revile a song because two isolated lines of it strike him as harsh as it would be in YVETTE GUILBERT, who is a professional entertainer, to wrest some odd phrase from one of Mr. MOODY'S sermons and declare thereon against the exhortation as a whole.

PLAY PIRACY DOOMED.

THE Senate bill to amend the Revised Statutes relative to dramatic and musical copyright came up in the House of Representatives last Thursday and, after a long debate during which much of the ground covered in former discussions of the measure was traversed, was slightly amended and passed. The amendment in no way affected the vitality of the bill, and was yesterday concurred in by the Senate. This measure is now practically a law.

By this act theatrical piracy will be subjected to a punishment, possible of enforcement anywhere in the United States, that will make the stealing, vending and use of dramatic and musical property as unprofitable, disgraceful and penal as the theft of more tangible yet no more veritable property long has been. In short, play piracy in all its aspects is doomed.

It is with a peculiar gratification that THE MIRROR, at the close of this year 1896, regards the prospect that theatrical property will in the future be regarded by law and the machinery of law as sacred from unprincipled hands and dishonest enterprise. In 1883—thirteen years ago—THE MIRROR began a crusade against this species of dishonesty. For years this paper fought the evil single-handed, and it has inspired, spurred, and assisted every effort that has since been made against an illegitimate system which would have demoralized almost any other branch of business, and which has embarrassed the honest men of the theatre in this country beyond calculation. Men who write plays and men who produce plays have for years been the prey of thieves who have operated openly because there was no exact provision of law that they could not in some manner evade. But the days of this dishonesty are numbered; and persons legitimately concerned in the theatre, who spend their minds, their originality, and their money for public amusement in due expectation of honest reward, now have promise of adequate protection. And this means more for the theatre as an institution than it does for individuals properly engaged in theatrical pursuits. There is no other business institution in this country that has been so embarrassed by the inadequacy of laws that would naturally be expected to protect it as the theatre. Stage interests in other countries are safeguarded as other interests are against forms of dishonesty and theft kindred to those that the Congress of the United States at last has taken cognizance of and authorised the courts to punish.

In the prosecution of this reform THE MIRROR has for several years had the cooperation of many of those who will benefit from it, as well as the disinterested assistance of others who have esteemed it a part of their public duty to further the perfection of the copyright law. Ex-Judge DITTENHOEFER has labored indefatigably in its interest; and since the organization of the American Dramatists Club, that body, through BRONSON HOWARD, its able and faithful President, has thrown its influence and worked for the measure. Many members of Congress, during the years of pendency of the amendment, have aggressively fought for it. And to all those who have been its particular champions in the present Congress, great credit is due for the issue that now is promised. Senators HILL and PLATT, Congressman AMOS J. CUMMINGS, and Chairman DRAPER of the House Committee on Patents are among those to be honored in memory for their work toward the perfection of this law.

THE thoroughness with which THE MIRROR covers the field of the theatre was shown last week, aside from its representation of the foreign stage, by the publication of 576 letters of record, from as many places in this country. This journal becomes increasingly useful to every person connected with the theatre, and steadily adds to those features that have won it a large clientage of non-professional readers.

THE American Women's Indian Association has protested against governmental permission of the red man in what are called "Wild West Shows," on the ground that such employment demoralises the redskin. For the sake of the *bona fides* of some of these exhibitions, it may be said that the public would wish that there were more real Indians in them.

A rare cartoon of the controversy in London many years ago between the elder Booth and Kean is reproduced in the Christmas MIRROR and explained by John Malone.

QUESTIONS ANSWERED.

PAULE, Parrington, Ind.—1. Rosabel Morrison is a daughter of Lewis Morrison. 2. He has.

F. C., Austin, Minn.—Off the Earth was first produced at the Davidson Theatre, Milwaukee, Sept. 10, 1894.

F. E. M., New York.—We believe she is in the city, and disengaged.

G. P. E., New York.—Yes, at the Casino.

G. S. McC., Ballston, Spa.—Alida Cortelyou was born in Brooklyn and lived there until two-and-a-half years ago, when she joined J. E. Toole's company for a year. Wilson Barrett then engaged her for his English tour to play small parts. She advanced rapidly and was the original Empress in The Sign of the Cross, and in London played Ancaria in the same play with marked success. Later she assumed the part of Berenis, in which she has appeared during the American tour.

PERSONALS.

COGHLAN.—Rose Coghlan has announced her intention to return to London and resume theatrical work there.

CLARKE.—George Clarke denies his rumored intention to leave Augustin Daly's company and revive his play, The Hearts of Steel.

ABBEY.—Mrs. Henry E Abbey (Florence Gerard) will soon remove to London, which she contemplates making her permanent residence.

NETHERSOLE.—Olga Nethersole has announced that she will not visit America next season, and that she will remain in London to present several new plays in view of a probable return to this country in 1898.

HENLEY.—E. J. Henley has been engaged for the part of Iachimo in Margaret Mather's forthcoming revival of Cymbeline at Wallack's Theatre.

GRANGER.—Willis Granger has made an emphatic hit as De Neipperg in Madame Sans Gêne. His appearance in and performance of the part have won him favorable comment wherever he has appeared, while Miss Kidder and the management have praised him highly.

WILSON.—Mr. and Mrs. Francis Wilson were the guests of President and Mrs. Cleveland at luncheon in the White House last Thursday.

DE RESZKE.—Jean and Edouard de Reszke were interested and excited spectators of the six-days cycle race at Madison Square Garden last week.

CANARY.—Thomas Canary, who was reported last week as dying in Chicago, has rallied, and every hope is now entertained for his early recovery of health.

GUILBERT.—Yvette Guilbert was the guest of Fanny Davenport at the American Theatre last Friday evening.

CALVÉ.—Madame Emma Calvé appeared last Friday at the Metropolitan Opera House for the first time this season as Carmen and was warmly received.

ROYLE.—Edwin Milton Royle and Mrs. Royle (Lelina Felter) arrived in New York last week from Salt Lake, where they have been visiting Mr. Royle's parents. During his stay in the Mormon capital Mr. Royle produced his new play, One Plus One Equals Three. From reports the piece was received very favorably. Mr. Royle expects to present it in this city in the Spring.

LE CLAIRE.—Adele Le Claire was summoned to town last week owing to the death of her brother, Dr. Frederic Morton Wall, a prominent physician of New York. Miss Le Claire has been resting since her marriage a year ago with Arthur J. Howard, an architect of Boston. She will soon return to the stage, however.

BERNHARDT.—On the morning after the Parisian celebration in her honor, Sarah Bernhardt cabled a cordial message to New York expressing her sincere thanks to the critics of this city for their address of congratulation to the newly crowned "Queen of the French Stage." The reciprocal message of the great actress was signed simply "Sarah."

PITOU.—Augustus Pitou yesterday read to Chauncey Olcott's company his new play, still unnamed, in which Mr. Olcott will be seen at the Fourteenth Street Theatre Jan. 25.

FRENCH.—Manager T. Henry French is accompanying Auguste Van Biene and his company on tour.

EVANS.—Charles E. Evans returned last week to superintend the production of The Girl from Paris, leaving A Parlor Match in Chicago.

LINTHICUM.—Lotta Linthicum, the Dacia in The Sign of the Cross, played the leading part of Mercia, the Christian girl, with much success in Philadelphia last week, during the temporary indisposition of Lillah McCarthy.

ANDERSON.—Elizabeth Anderson, a resident of the Forrest Home, has been visiting relations in town the past week. Miss Anderson speaks in the highest terms of the new superintendent of that noble institution, and says the Home is a paradise.

RIGL.—Betty Rigl (Mrs. Whitney), who has resided in Philadelphia since her marriage, more than twenty years ago, has taken up her residence in New York. Mrs. Whitney is the mother of two sons who are approaching manhood.

BARRETT.—Wilson Barrett has two sons—one, Alfred, a student of farming in New Zealand, and the other, Frank, a soldier in South Africa.

MORDAUNT.—A current rumor to the effect that Frank Mordaunt would enter vaudeville is denied by that actor.

KENWARD.—Edith Kenward has returned from Europe for the purpose of transacting some business in this city.

A WORD ABOUT IDOLS.

I couldn't help crying just a little bit into my bouquet the other night when I saw Calvé offer the flowers that had been thrown to her to Emma Eames!

It was a spontaneous act, and was prompted by the singer's generous, enthusiastic nature. At the time when these two artistes had a misunderstanding—two seasons ago, I think—it was Calvé who suffered from the malicious gossip which was attributed to Eames.

Only those who know both women are aware of the tears and the heartache that both suffered in silence. And our greatest Carmen offering her blossoms to her sister artist meant a lot to those who know the whole story. It is hard for a woman to stand in the fierce white light that beats upon the centre of the stage!

It is difficult to imagine great artists with small jealousies or petty natures. We listen to a beautiful voice or see a bit of nature acted truly, and straightway we idealize the singer or the actor. And some day we hear of some mean thing said or done—and smash goes the idol in our estimation to deeper depths that even McGinty never reached when he made his famous dive.

If you stage people could only live up to the blue china pedestal upon which I place you, this world would be no place for you. You would belong in a museum or in heaven! I always think of Georgia Cayvan doing mission work on the East Side and Viola Allen embroidering flannel shirts for the heathen Hottentot. I am sure if I ever saw either of those girls having a cocktail I should simply faint.

Now Yvette Guilbert is different. I asked her last week about the Merode statue at the Paris Salon. She laughed wickedly. "The face," she said, "was vairy good—Oh yes—but the body—Mon Dieu! Well, if she is like to that—all I can say it is a vairy—poor—what you say advairtisement!"

Yvette is the most thorough good fellow that it is possible to imagine. She is as much at home trailing her silken skirts through Chinatown in search of types as she is in that little palace in Paris that she calls her home. And maybe she doesn't know the meaning of the word "jolly" when she is talking to newspaper people! She hasn't had Teddy Marks for a manager for a whole season without learning that.

THE MATINEE GIRL.

Robert N. Stephens, author of An Enemy to the King, has a story of spectral atmosphere in the Christmas MIRROR.

ROSE COGHLAN'S BENEFIT.

The testimonial performance arranged for Rose Coghlan drew a crowded house, at advanced prices, to the Broadway Theatre last Friday afternoon, and $6,300 was netted. The long programme was still unfinished at 6:30 o'clock, when it was necessary to omit the representation of Nance Oldfield, in which Miss Coghlan was to have appeared with Merril Osborne, Edward Fales Coward, and W. H. Crompton. Miss Coghlan made a neat speech instead, thanking the audience, the volunteers, and those who had arranged the testimonial. The programme included Felix Morris in The Old Musician; E. H. Sothern in I Love, Thou Lovest, He Loves; William Gillette in a monologue; Lew Dockstader, Eugenia Mantelli, Guiseppe Campanari; scenes from A Fool of Fortune, The Two Little Vagrants, and The Geisha, introducing William H. Crane, Effie Shannon, Edward J. Ratcliffe, Jessie Busley, Minnie Dupree, Virginia Earle, Nancy McIntosh, and Philip Tomes; H. Beerbohm Tree and his company in a bit from Henry IV.; and John Drew and Maude Adams in Too Happy by Half. Joseph Humphreys directed the stage, and the entire affair was managed by Charles Frohman, assisted by Charles B. Dillingham and the other New York managers.

Some of the professional reminiscences of Robert Hilliard, entertainingly written, appear in the Christmas MIRROR.

ALEXANDER SALVINI'S CONDITION.

A MIRROR reporter gleaned the following from Manager W. M. Wilkison yesterday regarding Alexander Salvini's condition:

"Since the article published in THE MIRROR three weeks ago," said Mr. Wilkison, "stating that Salvini was recovering, I have had dozens of people call at my office and have received a large number of letters from his friends and admirers saying how glad they were to receive the good news. I did not myself, however, put much faith in it, as I hear from Mrs. Salvini two or three times a week and I had heard nothing of so favorable a nature. I am afraid that the hopes raised by the article are false ones. A letter from Mrs. Salvini to-day says:

"'I fear poor "Sandro" is getting worse every day. Professor Grocco was here again to-day and said there was no possible chance for him to get well.'

"Naturally I would get the latest and most authentic news concerning him, and the last, I am grieved to say, is certainly not encouraging."

Rose Eytinge has a charming story in the Christmas MIRROR.

HAMLET UNDER DISCUSSION.

Before the Nineteenth Century Club last Thursday night, H. Beerbohm Tree, William Gillette, and Gilbert Parker discussed "Hamlet from an Actor's Prompt Book." Mr. Tree expounded the theories upon which his impersonation of the Dane is based, holding that Hamlet was not mad, but merely feigned madness in the presence of those whom he might not trust, or whom he chose to deceive. Mr. Gillette told entertaining stories of his stock days experience, and Mr. Parker ventured to disagree with Mr. Tree's idea of Hamlet, expressing a notion that the melancholy prince was a revengeful person, not possessed of courage until forced into action. The discussion was followed by a breakfast, with President John A. Taylor at the head of the table.

Howard Paul tells of the humors of a Belgian Fair in the Christmas MIRROR.

MARK PRICE'S NEW PLAY.

Mark Price's new play, A Man of Honor, will be produced at the American Theatre, next Monday, for two weeks. The cast engaged includes A. S. Lipman, Edmund D. Lyons, William Courtleigh, Charles Riegel, B. R. Graham, J. W. Hague, R. F. Sullivan, Walter Craven, Arthur W. Ebbetts, John F. De Gez, Harry F. Devere, William Spencer, Joseph Cusack, Louise Rial, Annie Ward Tiffany, Helen Macbeth, Blanche Rice, and Belle Pierson.

THE USHER.

A couple of weeks ago I penned a paragraph about an actor who gave good advice and expressed benevolent ideas before the audience assembled at the first public meeting of the Actors' Society.

I did not mention the name of the actor, but a correspondent who signs her letter "Actress" (and who neglects confidentially to furnish her real name) assumes that I meant Mr. Herne.

The assumption is correct. I hasten to admit it.

"Actress" writes in indignant terms to protest against criticism of Mr. Herne or Mr. Herne's public utterances. She says:

> Your attack on Mr. Herne is not just. You are very kind to most professionals, and yet you give him a dig whenever you can. It is not right. He has done so much for the stage, and keeps right on doing.
>
> If you investigate the twenty-dollars-a-week you will find that they are mother and child, and the mother simply acts as nurse-girl. They travel in first-class style and are treated like ladies. I was with Mr. Herne one season and one woman would have been at home going out to her day's work had it not been for her clever child.
>
> Then you will find Mr. Herne has nothing to do with the salaries. Our glorious member of Congress, Henry C. Miner, attends to that part of it. So, dear MIRROR, try to be just to one of the greatest, if not the greatest, actors and playwrights we have.

Mr. Herne is to be congratulated upon having found a defender—even one of the anonymous variety. I suppose that "Actress" believes, and would have us believe, too, that the wicked Mr. Miner is responsible for anything of an unpleasantly thrifty description in the good Mr. Herne's environment.

Nevertheless, I see no reason yet to amend my comments on the difference between Mr. Herne's theory and Mr. Herne's practice.

✣

Perhaps nothing more strikingly illustrates the precariousness of theatrical speculation than the announcement recently that the value of the late Henry E. Abbey's estate is placed at $200.

That is all that remained after the wreck. And yet no longer than a year ago Mr. Abbey was able to undertake ventures involving transactions amounting to fortunes of a respectable size.

The skulls and bones of numerous victims bestrew the pathway of the audacious theatrical speculator. All these have fallen by the wayside—not one in a score has reached the ultimate goal.

✣

The week before last it was rumored that Mr. Miner intended to join the ambitious Hayman combine.

Mr. Miner promptly denied the story.

Last Friday another yarn made its appearance—this time from New York to the *Herald*, via Boston. It didn't appear that way in the paper, of course, but you could read it plainly enough between the lines.

This later dispatch announced that an attempt had been made to form a competitive combine composed of twenty theatre managers, and that circulars, in "portentous yellow envelopes," had been sent out from this city to advocate the idea. But "the great scheme has come to naught."

I don't believe there was such a scheme as the alleged Boston story describes, or that anybody received circulars, in yellow envelopes, concerning it; or that any real basis can be found for the report.

This alleged rival syndicate is neither more nor less than a Mrs. 'Arris.

✣

Walter Damrosch's election to the presidency of the Musical Union would have had an excellent effect in winning public approbation for that organization.

But Alexander Bremer won the race, with the assistance of the courts, which vacated the Damrosch injunction.

Mr. Damrosch's friends are confident that he will run again and get the office next time.

✣

Hurrah for THE MIRROR and Judge Dittenhoefer, and the American Dramatists Club, and everybody who had a hand in supporting the bill penalizing dramatic piracy!

James O'Neill, Milton Nobles, George K Fortescue, Charles Donald Mackay, Alice Kauser, Ettie Henderson, Lillian Estelle Weiler, Willis Granger, Charles Barnard, Leon Mead, John D Gilbert, Arden Smith, Sam C. Miller, Frank Butler, Maurice E. McLaughlin, and a host of others who write entertainingly, contribute to the Christmas MIRROR.

NOT GUILTY.

W. G. Smyth, of the Smyth and Rice Comedy company, says in a communication to THE MIRROR:

"In last week's MIRROR there was an interview with Charles Klein, in which he states that his play, By Proxy, was produced by Mathews and Smyth and withdrawn by him for non-payment of royalties. I owe no royalties to any one, and do not like his assertion, though I think my name crept into his article unintentionally. By Proxy was not produced by Mathews and Smyth, nor did it see the light of day until the season after the dissolution of the partnership of Mathews and Smyth."

Mr. Smyth's communication was shown to Charles Klein, who at once acknowledged that he had made a mistake, and appended his signature to the following statement, in order to make amends, through its publication in THE MIRROR, for the unintentional wrong he did Mr. Smyth in the interview referred to:

"The name of Smyth was unintentionally used by me in connection with my play, By Proxy, Mr. Smyth having dissolved partnership with Mr. Mathews at the time of its production."

TO PREVENT PIRACY.

THE DRAMATIC AND MUSICAL COPYRIGHT AMENDMENT.

Passed by the House of Representatives with Slight Change from the Senate Form and Almost Immediately Reindorsed by the Upper House—The President's Signature will Make It Law—The Bill as It Stands—Interviews with Ex-Judge Dittenhoefer and Bronson Howard.

Dramatists, managers, and members of the theatrical profession in general will rejoice that the amendment to the existing copyright law designed to give better protection to the property of plays and operas was passed by the House of Representatives last Thursday, and that a slight amendment made was concurred in by the Senate yesterday.

As drawn by ex-Judge Dittenhoefer and passed by the Senate last May, the bill provided that any injunction granted by any circuit court of the United States, or by a judge thereof, shall be operative throughout the length and breadth of the land. The amendment by the House provided that such an injunction shall only be granted "upon hearing after notice to the defendant."

After due discussion and the rejection of several unnecessary amendments, the bill, as reported in the *Congressional Record*, was passed as follows:

> THE SPEAKER.—Has the gentleman from Massachusetts demanded the previous question?
>
> MR. DRAPER.—I have not. The gentleman from Illinois [Mr. Connolly] has an amendment to which the committee will agree.
>
> THE SPEAKER.—The amendment which the gentleman from Illinois has sent up to the desk will be read.

The clerk read as follows:

> Amend by inserting after the word "granted" in line 17, the words "upon hearing, after notice to the defendant."

The question being taken,

> THE SPEAKER.—The noes seem to have it.
>
> MR. CONNOLLY.—I ask for a division. The chairman of the committee is content with the amendment, I understand.

The question being taken, there were—ayes, 43; noes, 22.

So the amendment was agreed to.

> MR. DRAPER.—I now move the previous question.

The previous question was ordered, and under the operation thereof the bill was ordered to a third reading, read the third time, and passed.

The Amendment Not Vital.

Ex-Judge Dittenhoefer, who was seen in regard to the bill by a MIRROR representative last Saturday, said:

"The amendment excludes the opportunity of what lawyers designate as an 'ex parte injunction,' which is an injunction granted before notice is served upon the defendant. An injunction may be secured in two ways, upon hearing or application. The former method is to secure an injunction for defendant to show cause why it should not be continued. Upon application is an injunction granted without hearing, upon merely filing a bill setting out the facts claimed, and asking for a preliminary injunction. You show cause for an injunction without a temporary restraining order, and this method of obtaining an injunction is excluded by the amendment introduced in section 4,966. Here is the text of the bill. Perhaps you had better republish it, and indicate the amendment by placing it between brackets and printing the words in italics."

The bill is as follows:

> An act to amend Title Sixty, Chapter Three of the Revised Statutes relating to copyrights.
>
> Be it enacted by the Senate and House of Representatives of the United States of America in congress assembled, That section forty-nine hundred and sixty-six of the Revised Statutes be and the same hereby is amended so as to read as follows:
>
> "SEC. 4966: Any person publicly performing or representing any dramatic or musical composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor and upon conviction be imprisoned for a period not exceeding one year. Any injunction that may be granted [*upon hearing after notice to the defendant*] by any circuit court of the United States or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States; but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or musical composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper; service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the circuit court in which said motion is made.
>
> The clerk of the court or judge granting the injunction shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office.

Interesting Letters.

"Now," continued ex-Judge Dittenhoefer, "here is a letter I received to-day from the Hon. William F. Draper, chairman of the House Committee on Patents, which fully explains why the amendment was agreed to by those who were advocating the bill."

The letter reads as follows:

DEC. 11, 1896.

Hon. A. J. Dittenhoefer, 96 Broadway:

MY DEAR SIR.—I send you herewith Senate bill 2,305, which was passed by the House yesterday, with the amendment which is written in on line 17 page 2.

The amendment seems to me to be a fair one, and I was satisfied from the temper of the House and the influence of the gentleman who presented the amendment, and who otherwise advocated the bill, that we might lose the passage of the bill unless the amendment was adopted.

If the Senate adopts this amendment the bill will become law, and as such matters go through the Senate with very much greater ease than the House, I think there will be no difficulty found.

Of course, if you object to the amendment there can be a conference report, and a chance to test the question in the House, but I should advise that the amendment be accepted, and the bill passed as amended.?

I shall be glad to hear from you at your earliest convenience.

Yours truly,
WILLIAM F. DRAPER.

To this letter, ex-Judge Dittenhoefer sent the following reply:

Dec. 12, 1896.

Hon. William F. Draper:

MY DEAR MR. DRAPER.—Many thanks for your letter of the 11th, enclosing copy of the bill as passed by the House.

Following your advice I have written to Senator Hill that rather than endanger the bill by non-concurrence and reference to Conference Committee, we are entirely willing to have it adopted by the Senate as passed by the House. I suggested that he confer with you. Perhaps you might be willing to present to him, personally, your views. We are indebted to you so greatly already that I dislike giving you additional trouble.

We cannot express too highly our appreciation of your good work in the matter.

Yours truly,
A. J. DITTENHOEFER.

"Too much credit," said ex-Judge Dittenhoefer, cannot be given to Senator Hill, Hon. William F. Draper, Hon. Amos J. Cummings, and Senator Platt for their zealous advocacy of the bill and their untiring efforts to advance the interests of American dramatists. It is hardly necessary for me to add that THE MIRROR was the prime mover in denouncing the outrage of play piracy, and in pointing out the necessity of Congressional legislation. Then the American Dramatists Club took up the matter, and I as their counsel drew up a bill amending the copyright law in regard to dramatic property."

Interview With Bronson Howard.

President Bronson Howard, of the American Dramatists Club, gave to a MIRROR representative a history of the Club's interest in the copyright bill.

"The first efforts in furtherance of the bill just passed," said Mr. Howard, "were undertaken two years ago, or more, when the original bill was presented to the Fifty-third Congress by the Hon. Amos J. Cummings. A delegation from the American Dramatists Club also appeared before the Committees on Patents in both houses, and ex-Judge Dittenhoefer personally visited the capital, at the request of the House Committee on Patents, to discuss the legal aspects of the measure. But a rush of business at the end of the session prevented final consideration of the bill at that time. At the first session of the Fifty-fourth Congress in December, 1895, Mr. Cummings again presented in the House the bill with certain slight modifications suggested by previous experience, and it was once more referred to the Committee on Patents, of which the Hon. William F. Draper is chairman. Another delegation from the American Dramatists Club, with a special committee of New York theatrical managers, including our Congressman, the Hon. Henry C. Miner, appeared in Washington last Spring, and were heard by the Committee on Patents. Ex-Judge Dittenhoefer accompanied the party. The bill was slightly modified by Mr. Dittenhoefer, in behalf of the Club, according to what seemed to be desirable after various discussions, and was practically the same as now passed. The Club then sent to the Congressional committees for consideration documents relating to piratical work, copies of copyrighted plays purchased from pirate publishers, and evidence showing how these publishers had operated with respectable houses acting as their agents. Ex-Judge Dittenhoefer then appeared before the Senate Committee and discussed the legal aspects of the bill, which, through his advice and assistance, and the friendly influence of Mr. Cummings, was introduced as a Senate bill by the Hon. David B. Hill. It passed the Senate during the first session of the present Congress. The House bill was called unexpectedly at the same session, and not considered, for lack of time. Having passed the upper house, the bill of course went on the House calender as a Senate bill, and at the opening of the present session was the only bill before the House in which the Committee on Patents was interested. It came up in natural order when that committee was called. I take it for granted that Speaker Reed gave assistance within the limit of legitimate parliamentary power, and I know that Chairman Draper was on the *qui vive* for every opportunity to further the movement. A slight amendment to the bill, providing for notification under certain injunction proceedings, was made by the House; but this will be easily arranged in Conference Committee. Its full passage in both houses is now assured, evidencing an interesting fact that the matter has been carefully threshed out and considered, and is not a hasty movement, sprung upon Congress, is the existence of at least two other bills involving changes in copyright law, now before the House Committee, each of which includes *verbatim* this law in the interest of dramatic authors."

It should be added that a large share of credit is due to the legal acumen of ex-Judge Dittenhoefer, who has worked untiringly with Messrs. Hill, Platt, Draper, Cummings, and other political friends of American dramatists to secure a passage of the bill during the present Congress.

Bronson Howard's elucidation of his early methods as a dramatist will be read with interest in the Christmas MIRROR.

HUBERMAN'S THIRD RECITAL.

Bronislaw Huberman, the remarkable boy violinist, gave his third recital at the Carnegie Hall last Tuesday evening, and the large audience seemed even more enthusiastic than those present at the two previous performances. The programme was short, but sufficient to afford the young virtuoso plenty of opportunity for exhibiting his absolute mastership of the instrument. The first selection was the Goldmark concerto, and was received by his listeners with extraordinary manifestations of delight. The other numbers were the "Romance" from Chopin's E minor concerto and Vieuxtemp's Ballade and Polonaise, which elicited such applause that twice the boy was induced to respond to encores. He was ably accompanied by Mr. Simmons on the piano. The assisting artist was Katherine Ruth Heyman, whose piano selections seemed to satisfy the audience.

Joseph Arthur contributes to the Christmas MIRROR a story of life in India framed on the ancient religion of that country, with an illustration drawn by himself.

HENRY MILLER TO STAR.

Charles Frohman has consented to organize a company and direct a starring tour of Henry Miller in Heartsease, J. I. C. Clarke and Charles Klein's play, which was presented by the A. M. Palmer stock company, and belonged to Mr. Miller. The drama has been rewritten as a costume play, and will be seen probably at the Garden Theatre next month.

GOSSIP OF THE TOWN.

Mr. and Mrs. Fred D. Munroe have retired from Edwin Gordon Lawrence's company.

Herbert L. Flint, the hypnotist, was banqueted by the Davenport, Iowa, Elks, Dec. 8.

Myrtle Vane of the Gilbert Opera company being ill, Dec. 7, her understudy, Isabelle Darr, played her part very successfully.

Claude Soares has signed for the season with Sanford Dodge's company, the repertoire including Damon and Pythias, Richard III. and Othello.

Bluebeard will go on the road for the holidays with Fred Stinson, Jr., in advance. The strong extravaganza company includes Henri Vogel, the baritone, in the title part.

Garland Gaden, leading man of Carter's Tornado company, and his wife, Laura Lorraine Gaden, left for the East on Monday, the company having closed its season in Denver Dec. 12. Mr. and Mrs. Gaden will spend Christmas on their stock farm in Calamus, Iowa, before coming to New York.

During the recent illness of Maude Hillman, Alma Chester, her leading lady, has been most successful in the star parts, one of which she assumed at a half-hour's notice.

Advices from New England report the remarkable success of Bertha Galland, a new actress of classical roles. Miss Galland is supported by George Edgar, Eugene Ormonde and Eleanor Carey. The press accord great praise to the new star and her company.

Ernst Kraus and Carl Somer, additional members for the Damrosch Opera Company, arrived from Europe last Thursday.

A Topeka judge last week appointed Samuel Barnum receiver for the Ada Rehan silver statue now on exhibition in that city.

James B. Mackie and his company of thirteen people, while jumping, Dec. 4, from Elmira to Harrisburg, met with a railroad accident at Plympton. No one was hurt, and a special carried the company to their destination in time to play.

The benefit of the New York Throat and Nose Hospital attracted a large audience at the Broadway Theatre last Thursday afternoon. The programme included acts from Jack and the Beanstalk, the Cherry Pickers and Brian Boru, and introduced Sam Bernard, Ross and Fenton, J. Armour Galloway, Victor Claudie and George Fuller Golden.

James H. Alliger has been engaged by Robert Griffin Morris as business manager for Bertha Galland and George Edgar.

W. J. Ashley and J. C. Vernon of Jim the Penman company are in town for a few days, owing to the laying off of that company for a short time. They speak in the highest terms of their tour thus far this season.

A Romance of Coon Hollow has canceled this week in Jersey City, and will rest until Christmas in Reading, Pa. J. F. Terriss, of this company, is an artist as well as actor. He has repainted the scenery of the play, and it is said to be better than the original equipment. Walter Kelley has joined the company as stage manager and leading heavy man.

Mr. and Mrs. Oscar Hall (Josie Winters) are with the Eddie Foy company, respectively playing the roles of Wilted Willie, the acrobatic tramp, and the Queen Dowager.

Frank Dayton, of the In Old Kentucky company, No. 1, and Jessa Hatcher, who were recently married, spent the week of Dec. 7 at the beautiful home of Miss Hatcher's sister, Miss E. H. Houghton, on Euclid Avenue, Cleveland, where they were royally entertained by relatives and friends in honor of the wedding, which took place in the West.

Prince Lloyd is playing the title part in Turner and Hoffman's Dr. Bill.

George W. Wilson, long identified with the Boston Museum Stock company, is adding to his many laurels by his performance of Nathaniel Berry, in the second Shore Acres company. Mr. Wilson has probably played as many character parts as any actor on our stage. After the death of William Warren, he became Boston's favorite comedian, and certainly is one of the best actors in his line of work in the country—combining, as he does, excellent ability with greatest versatility. Mr. Wilson, in all probability, will star next season in a play now being written for him.

Atherton Brownell, late editor and dramatic critic of the Boston *Home Journal*, is promoting in Boston a plan for the performance of five high-class plays by recognized artists, in the hope of assisting the movement for the establishment of a permanent theatre for the development of native dramatic art.

Three hundred Mystic Shriners attended William H. Crane's performance at the Fifth Avenue Theatre last Tuesday evening.

Fanny Rice is enlarging her company in order to be able to play both At the French Ball and her new operatic comedy, By Order of the King. Among those already engaged are Charles H. Drew, George Broderick, Frances Gaillard, Alice Gaillard, Alex Hoig, and Kate Michelena.

Earl Burgess joined Himmelein's Idea's recently at Wilmington, Del., making his third season with that company.

Emma Field sailed for Europe Dec. 12, and will spend the Winter in Paris.

William Sampson, who has made a big hit as the Chinaman in the Geisha, has received an offer to star next season. Mr. Sampson will not leave Mr. Daly, however.

John A. Shaw, assistant treasurer of the Grand Opera House, was recently stenographer to Manager Augustus Pitou.

B. E. Rhodes, vocalist and comedian, has announced his intention of appearing in a new play, entitled The Speculator, written by David Warwick, Jr. He will be supported by J. E. Clayton, Horace G. Kendall, Louis Contell, Will Hall, Alice Sprague, Lottie Woods, and Cleone Wetmore. The company will tour Iowa, Missouri, Illinois, and Indiana.

Helen Byron, the burlesque actress, playing at the Arch Street Theatre, Philadelphia, is the wife of Sam Macfarlane, who at one time resided in Philadelphia.

The Boston Playgoers' Club has elected these officers: Howard Malcolm Ticknor, president; Dana Estes, first vice-president; Joseph Jefferson, second vice-president; Edward Everett Hale, D. D., third vice-president; J. Henry Wiggin, secretary; Mrs. Alice E. Cram, treasurer; the president, first vice-president, secretary and the treasurer, Mrs. E. G. Sutherland, Reverend William Copley Winslow, LL. D., Curtis Guild and Warren K. Blodgett, directors; Charles Emerson Cook, Gamaliel Bradford, Jr., Thomas Riley and Atherton Brownell, membership committee. The Club is in a sound pecuniary condition and its rooms are more attractive than ever. E. S. Willard and Olga Nethersole have accepted invitations to attend receptions on their return to Boston.

E.D. Shaw, Mgr. or Agt. At liberty. MIRROR.

AT THE THEATRES.

Knickerbocker.—Trilby.

Play adapted by Paul Potter from Du Maurier's novel. Revived Dec. 14.

Svengali	H. Beerbohm Tree
Talbot Wynne ("Taff")	F. MacVicars
Alexander McAllister ("The Laird")	Lionel Brough
William Bagot ("Little Billee")	Mr. Wigley
Gecko	F. Percival Stevens
Zou Zou	Gerald Du Maurier
Dodor	Gayer Mackay
Oliver	Berte Thomas
Lorimer	Henry Arncliffe
Rev. Thomas Bagot	Charles Allan
Manager McFadden	J. G. Taylor
Mrs. Bagot	Elsie Chester
Madame Vinard	Frances Ivor
Angele	Winnie Leon
Honorine	Agnes Russell
Trilby O'Ferrall	Kate Rorke

The audience which crowded the Knickerbocker Theatre last night was an assemblage filled with curiosity. The news of Mr. Tree's extraordinary London success as the hypnotist musician, Svengali, a character in which he appeared over three hundred times at the London Haymarket, led naturally to a desire to compare his interpretation with that of Wilton Lackaye, whose great success here is well remembered. Interest was only lessened also in Kate Rorke's Trilby, and in the work of young Gerald Du Maurier, a son of the author of the story, who appeared as Zou Zou.

Mr. Tree proved by his personation of Svengali last evening that he fully deserved the eulogies bestowed on him by English critics. He is the Svengali that Du Maurier drew in his novel in every particular.

Mr. Lackaye's Svengali was singularly forceful, but he can hardly be said to have reproduced the type of Jew that Du Maurier portrayed, and that has become one of the characters of modern fiction. The American actor frequently resorted to melodramatic exaggeration.

Mr. Tree never for one moment lapsed into melodramatic conventionality or theatrical trickery. His personation was not on that account less powerful. On the contrary, his Svengali was such an artistic portrayal throughout that in the dramatic situations his acting was intensely effective.

Mr. Tree, moreover, speaks German and French as if to the manner born—at least the German and French sentences that Svengali introduces in the course of his conversation were delivered with an excellent accent.

Another feature that added to his artistic performance was the snatches of French songs that he sang while at the piano in the first act. His make-up was capital, and in gesture, facial expression and general bearing he was the typical Jew of artistic proclivities. One thing is certain, whether hypnotism be a scientific phenomenon or a snare and a delusion, Mr. Tree's hypnotic scenes with Trilby were most convincing from the standpoint of histrionic simulation.

Kate Rorke was scarcely the ideal Trilby of Du Maurier's conception, but her portrayal of the role proved decidedly effective. The alternating gayety and pathos that characterized her acting won the hearty approval of the audience.

Lionel Brough again demonstrated his histrionic cleverness by his characterization of the Laird. F. MacVicars was also a suitable selection for the part of Taffy, and Alfred Wigley was acceptable as Little Billee.

Gerald Du Maurier, having presumably been coached for the role of Zouzou by his lamented father and possessing pronounced histrionic ability, offered a character sketch that was both artistic and amusing. The other members of the supporting cast were in most respects entirely satisfactory.

A poem by Marguerite Merington, inspired by her new play, The Right to Happiness, in which Minnie Maddern Fiske is now appearing, is a contribution to the Christmas Mirror.

Herald Square.—The Girl from Paris.

Musical-comedy in two acts, book by George Dance; music by Ivan Caryll. Produced Dec. 8.

Ebenezer Honeycomb	Charles A. Bigelow
Mrs. Honeycomb	Phœbe Cohen
Norah	Cheridan Simpson
Mabel	Willis Norton
Major Pondyke	Frank Smithson
Angela	Adele Archer
May	Josie Fairbanks
Ethel	Nina Ainsmore
Gladys	Ida Rock
Maud	Anita Wilson
Edith	May Hamilton
Violet	Olivia Aster
Rose	Nellie Wilson
Amos Dingle	Edward Chapman
Tom Everleigh	Charles Dickson
Algernon P Ducie	Harold Vizard
Percy Tooting	Sydney Tovey
Cecil Smith	John Savage
Blatterwater	Thomas Kiernan
Hans	Louis Mann
Gretchen	May Lavigne
Anna	Grace Belasco
Fritz	Matthew Ott
Ruth	Josephine Hall
Auguste Pompier	Joseph W. Herbert
Mlle. Julie Bon-Bon	Clara Lipman

The Girl from Paris, now running successfully at the Duke of York's Theatre, London, under the title of The Gay Parisienne, was received last Tuesday evening with every indication of approval at the Herald Square Theatre, where it was put forth under the management of Edward E. Rice. The words written by George Dance were not all so bright as those of some other similar efforts, and Ivan Caryll's music, excepting one or two numbers, was neither new nor greatly varied. But the exceptionally clever company engaged in the production frolicked through the evening with a delightful humor that must have sufficed to save even the most dreary of farces, and The Girl from Paris was very far from dreary.

The story, such as it is, recited the tribulation of one Honeycomb, a supposed model husband and father, who was sued by Julie Bon-Bon, a dashing Parisienne, for breach of promise. To escape the arm of the law, Honeycomb, disguised as a Highlander, fled to a German Spa, there to discover his wife flirting with a military man. Julie was placated and all ended happily, of course. Upon this thread hung a motley array of witticisms, dance and song, the fun nearly all genuinely humorous, the dances things of grace and beauty, and the songs by turns very good and very bad. The numbers entitled "Cock-a-doodle" and "Tootle, Tootle," in singing which the women were made to appear so ridiculous as to excite sincere pity, might well have been omitted, while another number so strongly resembled a song introduced with great success in a last Summer's Broadway production as to make one wonder which composer had heard the other's work.

The strongest hits of the performance were scored by Charles A. Bigelow and Joseph W. Herbert. Mr. Bigelow's impersonation of the wretched Honeycomb was irresistibly droll, and his "Bonnie Brier Bush" dialect, his "tammy" and his kilts were exceedingly funny. His scene at luncheon with Mrs. Honeycomb and the Major deserves to be classed with the best bits of low comedy that New York has ever seen. Mr. Herbert's grotesque French spy was a characterization altogether enjoyable, and aided by a remarkably clever make-up.

Clara Lipman in the title part was charmingly chic, although nervousness plainly injured her performance on the opening night. Josephine Hall played admirably as the gawky slavey, whose song, "Sister Mary Jane's Top Note," won a quadruple encore, promising to catch on here as it has abroad. Charles Dickson, presenting the uncomfortable lover, indispensable to English musical comedy, did all that could be expected, while Cheridan Simpson as his sweetheart and Phœbe Cohen as Mrs. Honeycomb sang tunefully.

Louis Mann, in the small part of the proprietor of the Spa Hotel, scored an artistic hit by a most meritorious character sketch; Frank Smithson, of London, who staged the play, made one long to see Fred Kaye in the part of the husky major; Edward Chapman's Amos Dingle, a meek, forgiving man, was thoroughly amusing, and Willis Norton, a young actress with an uncommonly magnetic personality, made the diminutive part of Mabel a most engaging feature of the entertainment.

The chorus was well trained and fairly gifted vocally. Two pretty scenes, painted by Frank Rafter and D. Frank Dodge, aided the handsome costumes of the players in making a picture full of brightest colors.

One of the drollest of personal experiences ever embalmed in type is the relation in the Christmas Mirror of his first trouble as a dramatist by William Gillette.

Lyceum.—The Late Mr. Castello.

Comedy in three acts by Sydney Grundy. Produced Dec. 14.

Captain Trefusis	James K. Hackett
Sir Pinto Wanklin	Felix Morris
Jack Uniacke	Joseph Wheelock, Jr.
Sadie (Mrs. Castello)	Mary Mannering
Mrs. Bickerdyke	Mrs. Charles Walcot
Avice Bickerdyke	Katharine Florence
Spencer	Grace Root

Preceded by a one-act play by Theo. Burt Sayre and Helen Bogart, entitled:

THE WIFE OF WILLOUGHBY.

Sir Jasper Willoughby	James K. Hackett
Gerald Trevor	Frank R. Mills
Captain Richard Berkeley	Edward J. Morgan
Humphrey	David Elmer
Lady Isabel	Marie D. Shotwell

Manager Daniel Frohman's second offering of the regular season at the Lyceum was interesting for more than one reason. It offered a Sydney Grundy play new here, it presented a creditable dramatic effort by two native writers, and it introduced Felix Morris to the Lyceum clientele.

The one-act romantic play, The Wife of Willoughby, which preceded the comedy, was twice given with success by the Empire Theatre Dramatic School last season, when it was fully described in The Mirror. The authors, Theo. Burt Sayre and Helen Bogart, tell a story that strikingly resembles that recited in the prologue of The Prisoner of Zenda, but every thought of plagiarism was thoroughly dispersed when the play was first seen. The little work, a most meritorious effort, was well acted, James K. Hackett, Frank R. Mills, and Edward J. Morgan giving felicitous impersonations of the picturesque male characters. Marie D. Shotwell, always charming in romantic roles, played the title part with much strength, feeling, and delightful sincerity. David Elmer gave a clever sketch of a faithful old servant.

Mr. Grundy's comedy, the late Mr. Castello, has won much success abroad. It tells of a dashing young widow who was married to an erratic Portuguese named Castello. She is a consummate coquette, blessed with a scheming mother who neglects no opportunity to further the matrimonial interest of a younger daughter, Avice. Captain Trefusis adores Sadie, the widow, but is constantly beset by the mother's espousals of Avice's cause, and the disdaining coquetry of Sadie. An aged beau, one Sir Pinto Wanklin, and a pliable youth, Jack Uniacke, are brought into requisition by the strategic captain, and through their intervention the capricious widow is ultimately subjugated, after many highly amusing entanglements are done away.

Mr. Grundy's play and the work of its interpreters will be reviewed in next week's Mirror.

George Taggart has a circus poem, illustrated by "Zim," in the Christmas Number.

Daly's.—The School for Scandal.

Sheridan's comedy, The School for Scandal, was revived last evening with great success at Daly's Theatre. The usual brilliant audience filled the house in every part and followed the amusing play with the keenest interest.

Ada Rehan gave a splendid performance of Lady Teazle, and was especially good in the screen scene, which was played with abundant spirit. Edwin Varrey played Sir Peter with a fine appreciation of the value of Sheridan's lines. He was applauded warmly after his scene with Miss Rehan. Charles Richman as Charles Surface looked very handsome and gave a very good performance. Herbert Gresham's Backbite, and George Clarke's Joseph Surface were careful impersonations.

Mrs. Gilbert received a very hearty welcome on her entrance as Mrs. Candour, and of course gave a delightful performance of the woman who says just what she thinks. Marie St. John as Mrs. Sneerwell was entirely satisfactory. The scenery, costumes, and effects were up to the usual standard of this theatre, and left nothing to be desired.

The School for Scandal will alternate with The Geisha until Wednesday evening next, when Much Ado About Nothing will be produced, with Ada Rehan as Beatrice.

Joseph Haworth has an anecdotal article on famous actors in the Christmas Mirror.

Star.—Brother for Brother.

Melodrama in five acts, by Frank Harvey. Produced Dec. 14.

Allen Foster	Edward F. Snader
Eric Radford	John Sheehan
Anthony Radford	Thomas Hamilton
Mat Craven	E. T. Stetson
Jasper Crane	F. J. Wildman
Tom Windle	Phil. McCarthy
Frisby	Arthur Brown
Brenda Craven	Lizzie Hunt
Ella Craven	Emma Curran
Mrs. Radford	Florence Gerald
Cora Dane	Hanna May Ingham

Frank Harvey, who has contributed to the public several melodramas of the blood and thunder order, is responsible for Brother for Brother, which was initially produced in this city at the Star Theatre on Monday night.

Like most plays of its kind, this is improbable. The first act is entirely too talky, and lacks action, but the second act witnesses a marked improvement. In the popular price houses the play will no doubt prove attractive, as it possesses many qualities that appeal to the patrons of these theatres.

The story dates back before the opening of the play, and the youthful follies of the elder Radford are reviewed in an interview by Jasper Crane with the latter. Radford had secretly married a sister of Crane's, to whom a son was born after her desertion by the young husband.

This son, under the assumed name of Allen Foster, has become foreman in Radford's works, and won the confidence of his employer without either discovering the relationship until it is disclosed by Crane.

Radford, who was led to believe that his first wife had died shortly after his desertion, had married a second time, of which union Eric is the result. Eric, who is a profligate and in constant need of funds, his wants exceeding his allowances, decides to rob his father's safe, and with the aid of Brenda Craven, whom he has betrayed and led to believe he would marry, secures the keys in Brenda's father's possession, is also instrumental in casting suspicion upon Allen. Allen, who in the meantime has been made a partner in the concern, is shielded by the elder Radford.

After a series of complications the guilty parties are finally unmasked and punished, and virtue is rewarded.

Edward F. Snader appears in the role of Allen Foster. His otherwise clever performance was marred by a bad cold. John Sheehan as Eric, was easy and graceful and Thomas Hamilton was an earnest and energetic Anthony Radford. Phil McCarthy in the comedy role of Tom Windle proved very amusing.

By far the best bit of acting was contributed by Emma Curran as The Blind Girl, Ella Craven. The role is an exceedingly pathetic one, and was enacted with a charm that won her the favor of her audience. Lizzie Hunt as Brenda, Florence Gerald as Mrs. Radford, and Hannah May Ingham proved efficient in their respective roles.

American.—Cleopatra.

Fanny Davenport continues at the American Theatre, and last night an audience that filled the house enjoyed her revival of Sardou's Cleopatra.

The production is as elaborate as beautiful, and the work of the star as the Egyptian queen roused the audience to a high pitch of enthusiasm. It would be hard to imagine a more satisfying impersonation of the part than Miss Davenport's.

The company renders the usual excellent support, the acting of Melbourne MacDowell as Marc Anthony being especially good. Norman D. Conniers as Demetrius and Cunningham Deane as Thyseus also do splendid work. William Leyden as Dercetas, I. J. Fitzsimons as Dellius, Lauren Rees as Octavius Cæsar, and William H. Elwood as Kephren are all equal to their parts.

Berkeley Lyceum.—The Flower of a Day.

The first production by the new Colonial Stock company was given at the Berkeley Lyceum last night, when a romantic play, The Flower of a Day, by Maurice Eller, Jr., was presented before a large audience. The play pictures French life in the seventeenth century, and is handsomely and appropriately staged under the direction of Charles Trier. The company, all of whom fully realize the possibilities of their parts, includes Russell Throckmorton, Charles Waters, Percy E. Matthews, Louis Albion, Harry Sommers, Charles Edwards, Joseph O'Reilly, Louis R. Proehl, Marie Floyd Barrymore, Mary Barrington, Reeva Huson, and Clara Coudray.

Grand.—A Good Thing.

Peter F. Dailey returned last night to present again in this city John J. McNally's farce-comedy, A Good Thing. As the hustling auctioneer, Mr. Dailey amused a large audience, and his new songs, especially "Your Baby's Comin' to Town," made instant hits. Flora Irwin shared honors with the star, singing several fetching melodies, among them the popular "Honey, Does Yer Love Yer Man?" The other members of the competent company, including Ollie Evans, Mattie Nichols, Agnes Milton, Dulcie V. Walker, Edna Elsmere, Jessie Clarke, James T. Kelly, Charles J. Stine, William Barry, Jr., and the American Quartette, came in for much applause.

Koster and Bial's.—Yvette Guilbert.

Yvette Guilbert made her American reappearance last evening and received a warm welcome from a packed house. She sang several new songs which seemed to please those who understood the points of the witty French lines. Her greatest hit was made with "I Want Yer, Ma Honey," which she sang in a "dead serious" manner which was very interesting. She was recalled several times after this number and had to sing several of the songs with which she made hits on her former visit. Judging by the enthusiasm of the audience, Gilbert's engagement promises to be as successful as her last one in this city.

Murray Hill.—Myles Aroon.

Andrew Mack returned to the uptown theatrical world last night in his highly successful Irish comedy, Myles Aroon, and was greeted by the applause of a large and appreciative audience. Mr. Mack's sweet singing lent added attractiveness to the pretty story of the romantic play. The supporting company includes Davenport Bebus, James Vincent, Henry Burkhardt, William J. Mason, Palmer Collins, Barney Williams, Albert Wilson, J. Dickenson, William J. O'Neil, Dorothy Kent, Olive White, Millie Sackett, Little Florence Otp, Richard Webster, and Minnie Otp.

At Other Houses.

Academy.—The Two Little Vagrants attracts crowded houses of the lovers of melodrama, and promises to rival Little Lord Fauntleroy as a magnet for the children.

Bijou.—The initial metropolitan production of De Lange and Arthur's Gay Mr. Lightfoot was announced for last evening, but has been postponed until Wednesday, owing to injuries received by W. H. Thompson during a performance in Bridgeport last week.

Broadway.—Brian Boru has but a few more weeks to stay.

Casino.—Jack and the Beanstalk is nearing the end of its run. Souvenirs are promised next Monday.

Columbus.—For Fair Virginia, with its author, Russ Whytal, and his talented wife, in the light comedy roles of Steve Dunbar and Nell, is at this theatre this week.

Empire.—John Drew remains another fortnight, presenting Rosemary.

Fifth Avenue.—William H. Crane has scored a strong success in A Fool of Fortune. Wall Street men are coming in shoals to see the play based upon their life.

Fourteenth Street.—The Cherry Pickers continues to draw crowded houses.

Garden.—Richard Mansfield presented A Parisian Romance last night. This (Tuesday) evening he will offer Prince Karl, and to-morrow his new play, Castle Sombras.

Garrick.—Secret Service fills the house at every performance. Last Thursday, Company D., Seventh Regiment, occupied the orchestra.

Harlem.—The Empire Stock company in Clyde Fitch's Bohemia began a week's engagement at the Harlem Opera House last night.

Hoyt's.—My Friend from India provides amusement for large audiences.

Irving Place.—Educated People is playing to enthusiastic assemblages of German citizens.

People's.—James H. Wallick's production of When London Sleeps returns with all the original thrilling effects.

Wallacks.—E. S. Willard has made a deep impression in The Rogue's Gallery.

BROOKLYN THEATRES.

Montauk.—Hamlet.

The annual engagement of Otis Skinner in this city has for some years been an event looked forward to with pleasureable anticipation. Mr. Skinner's appearance here last evening as Hamlet was greeted by a large audience that bestowed keen and critical attention and rewarded the actor's efforts with frequent and generous applause. Otis Skinner unites with a fine stage presence gifts of mind and person not ordinarily found in combination. He is a close student, not hampered by tradition, who carefully thinks for himself. Added to this originality, he joins the aid of a carefully selected and always competent support, strengthened with all necessary adjuncts of appropriate scenery and costuming, the whole forming a presentation that is gratifying indeed. On Wednesday evening and Saturday afternoon he will appear as Romeo. The rest of the week is devoted to A Soldier of Fortune, except Saturday night, when Mr. Skinner will be seen both as Shylock and Petruchio. Charles Hopper as Chimmie Fadden is due on Monday next.

Columbia.—Bourchier and Vanbrugh.

Arthur Bourchier and Violet Vanbrugh made their first appearances on this stage last night as co-stars, selecting for their initial effort here The Queen's Proctor, a version of Divorcons, which received such favorable comment when done at the Bijou last week. Miss Vanbrugh was seen to excellent advantage as Lady Crofton. Mr. Bourchier's Sir Victor who also well liked, and stamped him as an actor of force and finesse. A clever curtain-raiser, Kittie Clive—Actress, served to introduce most pleasingly Irene Vanbrugh, a sister of Mrs. Bourchier. The support accorded by the London Royalty Theatre company was of a high order, and gave general satisfaction. Beginning with Wednesday night and continuing to the Saturday matinee inclusive The Chili Widow will constitute the bill. Fanny Davenport comes for a fortnight on Dec. 21, and will act during this time four of her greatest roles, Fedora, La Tosca, Cleopatra and Gismonda.

Amphion.—El Capitan.

The fame of El Capitan having preceded it, and a yearning desire to do homage to De Wolf Hopper, who has not been seen in this section since the early Winter of 1894, resulted in drawing a large audience to the Amphion on Monday night. Mr. Hopper, who has always been a prime favorite, was tendered an enthusiastic reception, and the various members of his company received a cordial welcome. De Wolf Hopper, Edna Wallace Hopper, Nella Berger—who, by the way, is a native of the Eastern District—Alfred Klein, Alice Hosmer, Edmund Stanley, John Parr, Charles Gordon, and Mabel McElvain were all well received. The Christmas offering for next week will be Hoyt's A Milk White Flag.

Park.—A Tin Soldier.

It is so long since Hoyt's A Tin Soldier has been seen that its revival here on Monday savored strongly of novelty. If loud applause and continuous merriment upon the part of a crowded house count for aught, its reproduction is certainly a happy stroke of policy. Amy Ames, the originator of Violet Hughes, was again seen in that laugh-provoking creation, her efforts being ably seconded by good work contributed by Earl Stirling, Carrie Francis, Daniel Baker, Nellie Buckley, Thomas Daily, Lena Mackay, Clarence Montaine and Harry Carter. Everything connected with the presentation went with a rush, and the outlook for a week of excellent business is decidedly roseate. The operatic comedy of Dorcas is the coming underline.

Gaiety.—A Texas Steer.

A Texas Steer is at the Gaiety this week, where it was greeted by two good-sized audiences on Monday. Maverick Brander, the part with which Tim Murphy was so long identified, is played by Will Mandeville, who duplicates the favorable impression made by his predecessor. Mr. Mandeville has been surrounded by a company who gave general satisfaction in the various roles assigned to them. Weber and Fields's Own company will wish the patrons of this house a very merry Christmas next week.

ENGAGEMENTS.

Jessie Charron has joined Robert Hilliard's company in Philadelphia.

Willard Harvey is a new recruit in Brian Boru.

Charles E. Bowen has been engaged by Rich and Maeder to play Lazette, the French heavy part in Kidnapped.

Nellie Dunbar has been engaged for a principal role in A Florida Enchantment.

Mason Mitchell, as business-manager of the Thomas Seabrooke company.

Ben Hendricks and wife have signed for The Prisoner of Zenda.

Adolph Jackson will play the leading role in The Foundling.

Edwin Barbour has joined A Florida Enchantment.

Frederic Conger has been engaged by Rudolph Aronson to play the part of Lieutenant Farsley in The Gay Mr. Lightfoot, which will be produced at Bijou Theatre Dec. 16.

COMPANIES CLOSING.

Myron Leffingwell, at Deposit, N. Y., Dec. 9.

A Bowery Girl, No. 2 company, will close its twenty weeks' season this month.

The Bells of Shandon closed at Boston Dec 11.

Wolbert and Russell's Stars of Repertoire disbanded at Waltham 12.

The Great Diamond Robbery has temporarily closed its season, pending a settlement of A. M. Palmer's affairs, and will reopen at Cleveland, O., on Feb. 15.

The Metropolitan Grand Opera company disbanded at Toronto, last Saturday. Manager Herman Grau is said to have left the chorus and musicians stranded.

SAID TO THE MIRROR.

JOHN ERNEST MCCANN: "The *Rialto* died last week. Cause, paresis. I may go into McKinley's Cabinet."

GEORGE B. PECK, manager Greene's Opera House, Cedar Rapids, Ia.: "My advertisement of open time in THE MIRROR was more than satisfactory."

DAVE H. WOODS: "Your correspondent at Charleston, S. C., has it 'that Dave Woods, who has been representing himself as agent of Walter Main's Circus and trying to raise money on the contracts he made, has suddenly left town,' or words to that effect. I wish you would correct any impression that I am the party in question. I am now and for the past three or four years have been manager of James R. Waite's interests in connection with the Western company, and business has been too good all along the line to make it necessary for me to resort to any such methods for improving my financial condition."

A. J. EMBREE, manager Grand Opera House, Belton, Texas: "I wish to contradict a statement in the letter of your San Antonio correspondent, published on Nov. 28 referring to the engagement of Louis James here, following his night at San Antonio. The correspondent said: 'Mr. James jumped from San Antonio to Belton, a very long jump, and that, too, without much prospect of any business, Belton being so small a town.' Let me say that I am aware that Belton is a small city, having only six thousand people, but I will say, without successful contradiction feared, that fifty per cent. of the attractions visiting Belton leave with more net proceeds in their pockets than when they depart from San Antonio. Your San Antonio correspondent states that there had been only three attractions in three weeks in his city. Belton has had its opera house open eight nights in three weeks, and every night of these eight had big business. Again, we have an opera house here quite as good as the San Antonio Grand Opera House, and with a stage large enough to produce anything that comes to Texas."

AMONG THE DRAMATISTS.

Robert Drouet has just completed a new play entitled Mr. Dick, especially for the Girard Avenue Theatre Stock company, Philadelphia.

Edward M. Alfriend's play, The Louisianian, produced at the Madison Square Theatre by A. M. Palmer some years ago, and subsequently played in the principal cities of the United States by Robert Mantell, will be revived by Mr. Forepaugh at Forepaugh's Theatre, Philadelphia, for a week's run after the holidays.

OBITUARY.

Mrs. Fanny Reddey died at Derby, Conn., Dec. 6, aged one hundred years. She was Tom Thumb's nurse in his infancy, and traveled with him on his first tour. She had also served as nurse to P. T. Barnum's family.

Mrs. H. W. Jenkins [Ida Morton] died at the home of her daughter, Pauline Batcheller, in Brooklyn, Dec. 10, aged sixty-five years. She was sister to Charles T. Ellis, and made her professional debut in 1850 in Richmond. Her husband, H. W. Jenkins, was a well-known war-time manager in the South.

A cable despatch to Manager George E. Lothrop, of the Howard Atheneum, Boston, announces the death of Benjamin F. Tryon, at Woolsey Villa, Barnes, Surrey, England. Mr. Tryon was treasurer of the Howard Atheneum for over twenty-five years and was associated in the management of the house for a good part of the time. He was born in the town where he died. He had considerable talent as a painter and turned out some very fine pictures in oils. Mr. Tryon was very popular in Boston, and in 1881 when he made up his mind to revisit his native place, he was tendered a testimonial at the Globe Theatre by the most prominent theatrical and business men in Boston. He leaves a widow.

Harry Williams, manager of A Bowery Girl and On Broadway, died Dec. 12 at Asheville, N. C., whither he had been removed from here a few days before in the hope that the climatic change might benefit his long declining health. For four years Mr. Williams had gradually failed in strength, and lived chiefly upon an extraordinary endurance of will. The remains were brought to this city yesterday, and repose at an undertaker's establishment, 210 Eighth Avenue, where the funeral will be held to-day (Tuesday.)

Clifford Hubbell, aged ten years, son of William M. and Emily Hubbell, and grandson of Kate Denin Wilson, died in this city Dec. 9.

Robert Fifer, professionally known as Harry Rolle, a variety performer, died in Staunton, Va., on Dec. 5. He was an all-round performer—ventriloquist, magician, and contortionist. He was a native of Staunton, and had been in the vaudeville business for about fifteen years. He and his brother had a company on the road one season. Mr. Fifer contracted a severe cold, which resulted in consumption, from which he died. He was buried Dec. 6 in Staunton.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Anderson, Mary
Alt, Mrs. Richard
Abel, Florence
Ackerstrom, Ullie
Adams, Alice Hosmer
Allen, Wita
Beck, Kittie
Bucklin, Belle
Bartho. Catherine
Barnum, Marie
Bouton, Mabel
Bennett, Johnstone
Becket, Rose
Brandon, Ethel
Bidwell, Sylvia M.
Baker, Mae
Bloom, Mrs B.
Barlow, May
Buchannan, Miss
Bell, Marie
Brook, Myra C.
Bevins, Mrs Jas.
Blodgett, Miss
Browning, Ethel
Baker, May
Bradbury L. D.
Bell, M. L.
Coghlan, Rose
Crabtree, Lotta
Chase, Marion
Coombs, Jane
Crandall, Mrs Myra
Conlan, Ella
Carlyle, Marie
Chentie, Dorothy
Comstock, N.
Claxton, Kate
Cavendish, M.
Clark, Bessie
Connelly Mrs Ed J
Conlin, Miss Em. M
Churchill, Mary
Cody, Alice H.
Crolin, Louise
Davis, Lillian
Deane, Rachel
Dreux, Loraine
Dressler, Marie
De Shore, Ruth
Delaro, Miss V.
Dale, Queenie
Decca, Maria
Doherty, Mrs D. F.
Delaro, Genevieve
Dehr, Carrie
Davenport, Eva
Dickson, May
Day, Josephine
Haslam, Maude
Hayden, Mrs. Wm. R.
Hill, Genevieve
Hayden, C. L.
Hirshberg, Mrs. Herman
Hoyt, Charity
Hastings, Florence
Hale, Susie
Hewitt, W B
Hayden, Glady
Hopkins, Grace
Harris, Lulu H.
Heyer, Grace M.
Irwin, May
Ingram, Beatrice
Johnson, Alice
Jackson, Dell
Jordan, Corina
Johnson, Blanche
Johnson, Annie L.
Jarbeau, Vernona
Johnson, Kate A
Jaines, Maggie
Julian, Edith
Johnstone, Sibyl
Jewell, Helen
Kleppner, Mary
Kirby, Sadie
Kahn, Mrs. Gus
King, Bessie L.
King, Mrs.
Kaufmann, Mrs. Charles
Kelly, Mary
Knight, Mary
Keeler, Carrie
Lorraine, Madge
Lotta, Mlle.
La Vine, Clara
Lacklay, Emma
Leslie, Lillian
Letta, Vio
Lewis, Maud
Lee, Reah
Langtry, Mrs
Lubey, Jennie
La Gras, Adela
Levere, Mary
Langdon, Ada
Le Page Ella
Le Page Sisters
Lee, Trixie
Leslie, Mamie
La Mar, Theresa
Moller, Dagmar
Morreale, Mrs. E.
Morrison, Mrs. Chas. P.
Prince, L
Ponfild, Mary
Perry, Irene
Phillips and Robinson, Misses
Reid, Miss A
Richolson, Nellie
Reiffarth, Jennie
Rial, Louise
Ring, Lulu
Rhea Mlle.
Robson, Mrs. Stuart
Raymond, May
Ranworth, Grace
Raynes, Ethel
Richards, Lulu
Robertson, Helen
Root, Grace Worcester
Russell, Adelaide
Raymond, Ruby A.
Robinson, Edna
Ransom, Mrs. Robt
Sargent, Isabel
Shiller, Augusta
Sylvester, L. B.
Scoville, Mrs N. S.
Seymour, Nellie
Shannon Rose
Staniforth, Ena
Stafford, Sara
Stewart, L
Schulon, Lucy F.
Soule, Mrs. Brownie
Stewart, Lillian
Sanford, Louise
Sardou, Emma
Sweeney, Carrie
Sane, Vila
Stone, Amy
Sikes, Olive Logan
Schuman, Jennie
Straus, Mae
Thornton, Florence
Thropp, Florence
Terriss, Mary
Train, Pauline
Trumbrill, Rena
Templeton, Fay
Townsend, Vivian
Turner, Carrie
Ten Broeck, May
Trautman, Ida Von
Thropp, Clara
Tremaine, Marie
Townsend, Miss H. M.
Tetson, Mrs Basil P
Thornton, Edna
Vassar, Queenie
Vaughn, Theresa
Vara, Agnes
Vernon, Ida
Van Cortland, Marion
Washburn, Clara
Wood, May E.
Wade, Mrs K. E.
Wilson, Ella
Warren, Florence
Webber, Carrie
Ward, Carrie
Whittie, Gertrude
Wilson, Anita
Walker, Emilie E
West, Clara
Wallace, Gladys
Ward, Annie L.
Westbrooke, Bertha B.
Wilson, Ella
Ward, Isabel
Webb, Mrs E.
Wells, Brownie
Walker, Miss A.
Willey, Mrs. Geo. H
Weaver, Blanche
Yeamans, Jennie

MEN.

Aspland, A. S.
Acker, H. P.
Armoury, J.
Adams, Wm. Crittenden
Atkinson, Barry
Allecit, Jno.
Abbey's Uncle Tom's Cabin Co.
Alfriend, E. M.
Atkinson, Will and Jessie
Ashton, Dorit
Allson, George
Atkinson, Will
Arthur, D. V.
Ahearn, John J.
Anthony, Jerome
Bellows, A. E.
Boucicault, Aubrey
Barry, James M.
Brown, F. A.
Bryton, Fred'k
Buell, W. T.
Brown, Bloom
Beasey Children
Bourchard, Edward
Baker, E. D.
Blakeley, H.
Becker, Joe
Barton, Chas.
Barry, Chas.
Biel, Robt. and Gustave Walters
Behrndt, B. L.
Braham, John J.
Beers, Newton
Bulnier, Harry P.
Borden, John E.
Backus, George
Boylan, Arthur
Baum, Henry
Barrett, Joe
Burgess, Neil
Byron, Oliver
Binkley, J. N.
Bennett, Clarence
Barnum, George
Baum, Gabriel H.
Bayard, Bert.
Block, Messrs. W. S. & Lee Jas.
Bonta, D. A.
Burt, C. A.
Brinker, H. C.
Bloono, Paul
Cartier, R. M.
Cadmus, R. R.
Cohen, Myer
Cowles, Chas.
Conroy and Fox
Cleeli, Luigi
Cleveland & Haverly
Collings, W. G.
Calice, Myron
Carter, Peyton
Charles, Mack
Crossley, W. F.
Clark, E. A
Coryn, Sheridan
Cummings, Lorry
Canfield, Will F.
Caseneuve, Paul
Cowie, James
Clayton, George
Cushman and Halcombe
Cameron, William
Comstock, Alexander
Crosby, P. H.
Crawford L.
Crosso, H.
Crosby, W. Hull
Cromwell, E. A.
Clark, Edward
Crane, Frank H.
Cooper, Archibald
Crawen, G Barrymore
Caldwell, Al
Corbin, Prof W Baldwin
Carter, Charles J.
Cohn Albert A.
Cassair, Paul
Clark, Edward
Cawthorne, Herbert
Clark, Samuel H.
Cooke, Fred E.
Dumont, Alexander
De Gloria, Count
De Shetley, Wm
Daley, Thos.
Davis, Frank
Dodd, Henry
Danforth, W. B.
De Lacy, Vic
Dittmar, Chas. F.
Duff, J. C.
Dixson, Walter
Davis, A. N
Dantel, G. Flick
Drew, Sidney
Daniels, M.
Dumas, Felix
Downing, Robert
Dunbar, Robert
Dawson, Samuel
Durant, Frank
Dunn, Arthur
Dasent, Bury
Ditson, Oliver & Co.
Davenport, E. L.
Daniels, C. U.
Day, Geo W.
Engelhardt, F. J.
Emmet, Joseph K
Engle, Frank M.
Eldrid, Gorden H.
Elder, Clinton B.
Eames and Elton
Elmandorf, W. F.
Ensign Dramatic Co
Ekhart, Fred
Eversale, Wm.
Elnos, Edwin
Eustis, Fred J.
Favor, E. M.
Fa shaw, A. L.
Frew, Chas
Fletcher, C. L.
Fulton, Jas. C. M.
Foster, Col.
Fairchild, L. C.
Flynn, H. S E.
Folkie, Mr. & Mrs. Alfred
Fisher, Charles
Flint, Mr. & Mrs D
Fais, C C.
Freedman, Samuel
Finn, George
Finn, Daniel
Forsberg, Edwin
Fe ry, Edwin
Fedris, J. M.
Grant, Al
Gunning, J. B.
Garland, Franklin
Giordano, Umberto
Gardner & Boland
Grau, Albert
Garak, Poland
Greer, Walter
Gillingwater, Claude
Goodwin, J. Cheever
Gorman, Ed F.
Groppel, Ed H.
Gaillard, Robt B.
McDonald, Margt.
Marion, Leslie
Mayo, Margaret
Mortimer, Lillian
Maclie, Mrs Jas
McVicker, Sarah
Merli, Madeline
Mitchell, Mary E.
Maynard, Mrs Kate
Mulle, Ida
Milford, Theresa
MacLean, Christie
Morris, Nina
Moore, Clara B.
McNichol, Lizzie
Maynard, Miss
McKing, Jessie
Moore, Laura
Merideth, Adel.
Miller Mrs Henry J
Martelle, Miriam
Mosby, Mrs
Norwood, Bessie M
O'iver, Olive L.
O'Keefe, Anna
Palmer, Mannie
Parker, Anna
Powell, Etta
Putnam, Katie
Phillips, Eliose K.
Morgan, A. E.
Mgr Si Plunkard Co.
Nagle, John G.
Norman, Roland
Neil, Robert
Newell, U. D.
Ninedorf, Mr.
Norris, William
Neeley, James F.
Newrich, Lewis
Nobles, Milton
Ornston, Geo. W.
Odin, C. E.
O'Meara, Joseph
Ogden, W. R.
Potter, Albert
Pigott, Robt. S.
Patee, Clair M.
Pickett, Sam
Perugini, Sig. J.
Pierron, Henry
Peterson, Mr.
Pache, Martin
Potter, Paul
Monsieur
Peters, F. D.
Power, Tyrone
Prentice, Alfred
Parker, Ted
Potter, Albert M.
Plympton, Eben
Pearl, C. C.
Purdy, George
Prince, Charles A.
Post, William
Purdy, George W.
Purdy, Frank
Polacket, Leon M.
Price, Arthur
Phillips, William F
Quigley, John
Reynolds, Barney
Robinson, J. A.
Rice, Chas. E.
Rush, Ed. F.
Rappleyea, Oamer E
Ripley, Harry
Raymond, Dean
Raymond Richard
Robeling, George
Rose, Edward E
Roberts, H.
Roberts, James H
Rudd, Darwin P.
Romaine, William
Russell, R. F.
Riley, Phil H.
Roselle, Edwin J.
Rosenfeld
Rider, Fred
Ray, Phil
Ronner, John H.
Russell, Walcott
Rogers, A William
Robertson C. Harry
Ryan, Edwin
Smiley, Robert
Smith, Joseph
Spencer, Alex.
St Maur, H.
Seidel, Henry
Sheldon, P.
Shenault, J.
Shipley, G. Edgar
Smith, Sidney
Seager, F. W.
Stephens, John W.
Sullivan, John L
Sanford, Jack S.
Sheridan, Frank
Seaty, Mr. & Mrs
Seabrooke, Thos Q
Simmerman, Ralph
Stokes, C. W.
Scott, Willie
Stoddart, J. H.
Shaw, John J.
Stevens, G. S.
Stage Mgr. Speculator
Soloman, Ivan A.
Sweetland, Eugene
Stevens, Bill
Slee, Grahame
Salisbury, C. P.
Smith, J. R.
Stevens, Will
Sorentz, John
Stevens, A. B.
Strusinger, Phil
Sparks, Joe
Stage Mgr Shannon of the Sixth
Thornton, James
Triers, Mortimer
Townsend, Lee W.
Thum, E. B
Turner, Benj. T.
Thomas, Augustus
Tabor, W. H
Tuthill, Benjamin
Tingay, Charles F.
Timayenis, S. T,
Thomas A. G.
Teal, Ben
Tetson, Basil
Thompson, Wm H
Vincent, Walter
Vernon, D. S.
Varney, Edwin
Vickson, W. H.
Van Buskirk, R. N.
Wilson, Floyd
Walcot, Chas. M
Wright, Harry N.
Wood, A. H.
Wilson, E. T.
Wilson, James E.
Wilcox, Col. F.
Wescott, G. G.
Worcester, H. E.
Weeks, John
Walters, Geo. W.
Williams, Mr.
Washbourne, J. H.
Whitman, John P.
Walker, D V.
Weitzer, H
Westen, Kendall
White, W. H.
Whitman, John
Weed, R. L.
White, William
Wagner, C.
Whitehouse, Francis
Wellington, Eugene
West, Will
Wytell, Russ
Wells, Carleton
Wilson, E.
Wilson, E. J.
Williams, Gus
Warfield, Dave
Wills Frank M.
Wolfe, Harrison J.
Wilson, E. C
Willard, Harry
Webster, John
Wright, Harry
West P
Webb, Edward
Wright, Ogden S.
Warner, Henry B.
Wright, George
Williams, Jesse
Wallick, Arthur
Young, Mr.
Young, C. L.
Zeno, W. H.

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HARRY MANN . . . . . Mgr.
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Next week—FANNY DAVENPORT.

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HOYT'S A TIN SOLDIER
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LEE OTTOLENGUI . . . . . Acting Manager
DE WOLF HOPPER in EL CAPITAN
Next week—A MILK WHITE FLAG.

Mahoning St. Opera House, PUNXSUTAWNEY, PENN.
Good Open Time in Jan., Feb., March and April, Sat. night preferred. Have not had a minstrel company this season, great call for one. Big iron works start up in Jan. Best season we have had for for years.
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DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

A BREEZY TIME (Fitz and Webster, props.; Edwin Clifford, mgr.): Washington, D. C., Dec. 14-19.

AMERICAN GIRL (A. Q. Scammon, mgr.): St. Joseph, Mo., Dec. 15, Lincoln, Neb., 16, Fremont 17, Sioux City, Ia., 18, Missouri Valley 19, Omaha, Neb., 20-23, Des Moines, Ia., 24-26, Cedar Rapids 28, Iowa City 29, Davenport 30, Keokuk 31, Quincy, Ill., Jan. 1.

ARTHUR BOURCHIER: Brooklyn, N. Y., Dec. 14-19, Toronto, Can., 21-26, Baltimore, Md., 28-Jan. 2.

A. W. FREMONT (777; Charles L. Young, mgr.): Detroit, Mich., Dec. 14-19, Cleveland, O., 20-26.

A BOY WANTED (Blaney's; Clay T. Vance, mgr.): Boston, Mass., Dec. 14-19, Brooklyn, N. Y., 21-26, Providence, R. I., 28 Jan 2.

ALCAZAR STOCK (Belasco and Jordan, mgrs.): San Francisco, Cal.—indefinite.

AUGUSTE VAN BIENE (T. H. French, mgr.): Philadelphia, Pa., Dec. 28-Jan. 2.

A BAGGAGE CHECK (Blaney's; W. S. Butterfield, mgr.): Butler, Pa., Dec. 15, New Castle 16, Beaver Falls 17, Massillon, O., 18, Elyria 19, Erie, Pa., 21-24, Youngstown, O., 25, 26.

ALABAMA (Clement Bainbridge, mgr.): Pueblo, Col., Dec. 15, Colorado Springs 16, Central City 17, Cheyenne, Wyo., 19, North Platte, Neb., 21, Grand Island 22, Hastings 23, Fremont 24, Lincoln 25, Council Bluffs, Ia., 26, Omaha, Neb., 28 Jan. 2.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Memphis, Tenn., Dec. 14-19.

BENNETT-MOULTON COMEDY (Monte Thompson, mgr.): Manchester, N. H., Dec. 7-19, New Bedford, Mass., 21-Jan. 2.

BANCROFT AND KNOX (Sheridan Corlyn, mgr.): Owego, N. Y., Dec. 14-19.

BUNCH OF KEYS (Gus Bothner, mgr.): Elwood Ind., Dec. 15, Frankfort 16, Marion 17, Montpelier 18, Ft. Wayne 19, Logansport 21, Terre Haute 22, Paris, Ill., 23, Pana 24, Springfield 25, Lincoln 26, La Salle 27.

BUCKLER STOCK (George Buckler, mgr.): Atlanta, Ga., Dec. 14-19.

BOWERY GIRL (Lillian Keene; Jack Lodge, mgr.): Findlay, O., Dec. 15, Sandusky 16, Fostoria 17, Norwalk 18, Mansfield 19, Kenton 21, Bellefontaine 22, Marion 23, Springfield 25.

BANKSON LAMBERT (Ray Bankson, mgr.): Menasha, Wis., Dec. 14-19, Stevens Point 21-26.

BERESFORD TRIO (Fitzroy Gardner, mgr.): New York city Nov. 30-Jan. 2.

BERTHA GALLAND AND GEORGE EDGAR (R. G Morris, mgr.): Lowell, Mass., Dec. 15-17, Portland, Me., 18, 19, Bangor 20, 26.

BRAND OF CAIN: Philadelphia, Pa., Dec. 14-19.

BOOMING TOWN (Kelly and Kennett, mgrs.): Nashville, Tenn., Dec. 17-19, Jackson 21, Memphis 22, 23, Little Rock, Ark., 24, Hot Springs 25, Paris, Tex., 26.

BLACK CAT (Griswold and Co., mgrs.): Wellington, O., Dec. 15.

COON HOLLOW (Al Caldwell, mgr.): Dover, N. J., Dec. 24 Reading, Pa., 25, 26, Pottsville 28, Shenandoah 29, Mahanoy City 30, Hazleton 31, Wilkesbarre Jan. 1, 2.

CORSE PAYTON (W. R. Dennison, mgr.): Plainfield, N. J., Dec. 14-19, So. Norwalk, Conn., 21-23, Holyoke, Mass., 28 Jan. 2.

CREMORE FARREN (George Bowles, mgr.): Worcester, Mass., Dec. 15, Springfield 16, Hartford, Conn., 17, 18, Bridgeport 19, Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Jan. 2.

CHAUNCEY OLCOTT (Augustus Pitou, mgr.): Newark, N. J., Dec. 7-19, Philadelphia, Pa., 21 Jan. 2.

CRESTON CLARKE: Sidney, O., Dec. 14-19.

CURTIS COMEDY: Maryville, Mo., Dec 14-19.

CROW DRAMATIC: Kirksville, Mo., Dec. 14-19.

CHURCH DRAMATIC: Fargo, No. Dak., Dec. 14-19, Winnipeg, Man., 21-26.

CLARA TURNER (Baker, Lorens and Co., mgrs.): Pittsburg, Pa., Dec. 14-19, Massillon, O., 21-26.

CHARLES A. LODER (Charles L. Cornwall, mgr.): Williamsport, Pa., Dec. 15.

COTTON SPINNER: Cincinnati, O., Dec. 14-19.

CULHANE-ST. FELIX DRAMATIC (Will E. Culhane, mgr.): Troy, Ala., Dec. 14-19.

COOTE AND LONG (E. C. White, mgr.): Brooklyn, N. Y., Dec. 14-19

CHERRY PICKERS (Augustus Pitou, mgr.): New York city Oct. 12—indefinite.

CHASE-LISTER: Ottumwa, Ia., Dec. 14-26.

CHAS. A. GARDNER Del S. Smith, mgr.): Dayton, O., Dec. 17 19, Columbus 21-23, Indianapolis, Ind., 24 26, Baltimore, Md., 28-Jan. 2.

CLEAN SWEEP (W. H. Weaver, mgr.): Fresno, Cal., Dec. 15, Merced 16, Modesto 17, Stockton 18, Sacramento 19.

DAN MCCARTHY (Walter C. Mack, mgr.): Troy, N. Y., Dec. 14-16, North Adams, Mass., 17.

DR. BILL (C. W. Turner, mgr.): Logansport, Ind., Dec. 15, Racine, Wis., 16, Soldiers' Home 17, Madison 18, Eau Claire 19, Minneapolis, Minn., 21-23, St. Paul 24-26.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Tucson, Ariz., Dec. 16, El Paso, Tex., 18, San Antonio 20, Austin 21, Brenham 22, Houston 23, 24, Galveston 25, 26, Waco 28, Ft. Worth 29, Denison 30, Sherman 31, Dallas Jan. 1, 2.

DARKEST AMERICA (Will A. Junker, mgr.): Paterson, N. J., Dec. 14-16, Bridgeport, Conn., 17-19, New York city 21-26.

DOWN IN DIXIE (Davis and Keogh, mgrs.): Baltimore, Md., Dec. 14-19.

DANIEL SULLY: Meadville, Pa., Dec. 15, Oil City 16, Titusville 17, New Castle 18, Beaver Falls 19, Wheeling, W. Va., 20, 21, Washington, Pa., 22, Waynesburg 23, Connellsville 24, Irwin 25, McKeesport Jan. 1, Greensburg 2.

EVANS AND WARD COMEDY: Williamstown, Pa., Dec. 15, 16, Lykens 17, Tower City 18, Girardsville 19.

ELDON COMEDIANS (G. H. Eldon, mgr.): Fairmount, Ind., Dec. 14-19, North Manchester 21-26, Dunkirk 28-Jan. 2.

E. S. WILLARD: New York City Dec. 7-26, Brooklyn, N. Y., 28 Jan. 2.

ELINE F. SPENCER (J. F. Peyton, bus. mgr.): Indianapolis, Ind., Dec. 15, 16, Brazil 17, Vincennes 18, Martinsville 19, Franklin 21, Crawfordsville 22, Kokomo 23.

ELROY STOCK (Edwin Elroy, mgr.): Norristown, Pa., Dec. 14-19.

E. H. SOTHERN (Daniel Frohman, mgr.): Chicago, Ill., Dec. 14-Jan. 2.

EMPIRE STOCK (Charles Frohman, mgr.): Harlem, N. Y., Dec. 14-19.

EMILY RANCKER (Thomas W. Ryley, mgr.): Louisville, Ky., Dec. 13-16, Frankfort 17, Paris 18, Lexington 25.

9 BELLS (Eastern; J. F. Byrne, prop.; W. E. Flack, mgr.): Pittsburg, Pa., Dec. 21-26.

8 BELLS (Western; J. F. Byrne, prop.; Walter Loftus, mgr.): Litchfield, Ill., Dec. 15, Pana 16, Springfield 17, Lincoln 18, Champaign 19, Chicago 21-26.

FREDERICK WARDE: Kansas City, Mo., Dec. 15, 16, Leavenworth, Kans., 17, Topeka 19.

FREDERICK H. WILSON: Cumbellford, Ont., Dec. 14-19, Belleville 21-26.

FANNY DAVENPORT (Ben Stern and Archie MacKenzie, mgrs.): New York city Dec. 7-19.

FOR FAIR VIRGINIA (Mr. and Mrs. Russ Whytal; Julian Magnus, mgr.): Harlem, N. Y., Dec. 14-19, Reading, Pa., 21, Pottsville 22, Mahanoy City 23, Wilkesbarre 24, Scranton 25, 26, Jersey City, N. J., 28 Jan. 2.

FALLEN AMONG THIEVES: New York city, Dec. 14-26.

FANNY RICE (George W. Purdy, mgr.): Cleveland, O., Dec. 21-26, Detroit, Mich., 28-Jan. 2.

FAST MAIL (Eastern; Lincoln J. Carter prop; R. G. Guptill, mgr.): Du Bois, Pa., Dec. 15, Punxsutawney 16, Tyrone 17 Honesdale 18, Bellefonte 21, Bloomsburg 22, Berwick 23, Nanticoke 24, Carbondale 25, Archibald 26, Olyphant 28, Luzerne 29, Audenrain 30, Wesstherly 31, Hazleton Jan 1, Frackville 2.

FAST MAIL (Southern; Lincoln J. Carter, prop.; J. P. Hogan, mgr.): Prescott, Col., Dec. 16, Phoenix 17, Tucson 18, El Paso 19, Big Springs 21, Colorado 22, Sweet Water 23, Abilene 24, Cisco 25, Dublin 26, Brownwood 28, San Angelo 29, Ballenger 30, Coleman 31, Lampasas Jan. 1, Belton 2.

FLOY CROWELL (Armitage and Fitzpatrick, mgrs.) Lawrence, Mass., Dec. 14-19.

FABIO ROMANI (D. D Smith, bus. man.): Los Angeles, Cal., Dec. 14-19, San Diego 21, 22, Pasadena 23, San Bernardino 25, Riverside 26.

FAST MAIL (Northern; Lincoln J. Carter, prop.; Martin Golden, mgr.): Wellston, O., Dec. 15 Gallipolis 16, Middleport 17, Pomeroy 18, Pt. Pleasant 19, Sistersville 21, Moundsville 22, Steubenville 23, Martin's Ferry 24 Bellaire 25, Manningtown 26, Clarksburg, Pa., 28 Grafton 29, Cumberland 30, Tyrone 31, Lock Haven Jan. 1, Honesdale 2.

FAST MAIL (Western; Lincoln J. Carter, prop.; Fred Walton, mgr.): Avoca, Ia., Dec. 15 Clarinda 17, Red Oak 18, Hamburg 19, Council Bluffs 20, Falls City 21, Beatrice 22, Beloit, Kans., 23, Concordia 24, Clay Centre 25, Manhattan 26, Abilene 28, Minneapolis 29, Herrington 30, Marion 31, Junction City Jan. 1, Burlingame 2.

FOREPAUGH STOCK (Mrs. John A. Forepaugh, mgr.): Philadelphia, Pa.—indefinite.

FATAL CARD (Charles Frohman, mgr.): Baltimore, Md., Dec. 14-19, Chicago, Ill., 28 Jan. 16

FLORA STANIFORD (Joe G. Glasgow, mgr.): Newbury, S. C., Dec. 14-19, Spartansburg 21-26.

FLORIDA ENCHANTMENT: Troy, N. Y., Dec. 28, Albany 26, Elmira 30, Williamsport, Pa., Jan. 1.

FERRIS COMEDIANS (Dick Ferris, mgr.): Rushville, Ind., Dec. 14-19, Alexandria 21-26, Elwood 25, Marion 28-Jan. 2.

GEORGIE GARRICK (C. H. Polk, mgr.): Waterloo, Ia., Dec. 14, 15, Alwein 16, 17, Waverly 18, 19, Mason City 21, Hampton 22, Iowa Falls 23, 24 Webster City 25, 26, Ft. Dodge, 28 29, Jefferson 30, Nevada 31, Toledo, O., Jan. 1, 2

GREEN GOODS MAN (W. E. Gorman, mgr.): Albany, N. Y., Dec. 14, 15

GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Minneapolis, Minn., Dec. 13 19, Milwaukee, Wis., 20-26 Chicago, Ill., 27-Jan. 2.

GEORGIA CAYVAN (Charles Burnham, mgr.): Chicago, Ill., Dec. 7-19

GAY PARISIANS (Charles Frohman, mgr.): Philadelphia Pa., Dec. 7-26.

GEORGE W. MONROE (Robert B. Monroe, mgr.): New York City Nov. 30 Jan. 23.

GIRL FROM PARIS: New York city Dec. 7—indefinite.

GIRL WANTED (Frank Bush: Davis and Keogh, mgrs.): Philadelphia, Pa. Dec. 21-26

GREATER NEW YORK COMEDY (Col. F. H. Claflin, mgr.): Calais, Me., Dec. 15, St. John, N. B., 16 19.

GREAT NORTHWEST (Harry St. Ormond, mgr.): Brooklyn, N. Y., Dec. 14-19

GAY MR. LIGHTFOOT: New York city Dec. 14—indefinite

HENNESSEY LEROYLE (Fred G Conrad, mgr.): Marion, O., Dec. 15, Ashland 18, Newark 21, Lancaster 22, Marietta 23.

HIMMELEIN IDEALS (John A. Himmelein, mgr.): Washington, D. C., Dec. 14-19, Reading, Pa., 21-Jan. 2

HARRISON J. WOLFE (Ike Bulle, mgr.): Canton, O., Dec. 14 16 Rochester, Pa., 17-19, Elwood 21-23, New Castle 24-26, Franklin 28 30.

HOGAN'S ALLEY (Gilmore and Leonard; Eugene Wellington, agt.): Pittsburg, Pa., Dec. 14-19.

HARPER-DEITRICK (J. G. Harper, mgr.): Vandalia, Ill., Dec. 14 19. Hagarstown 21-26

HARRY LINDLEY: Hamilton, Can., Dec. 15-19.

HARRY SHANNON: Windsor, Vt., Dec. 14-21.

HEART OF MARYLAND (W. J. Block, mgr.): Boston, Mass., Nov. 30—indefinite.

HEART OF CHICAGO (Lincoln J. Carter, prop.; J. J. Simons, mgr.): Philadelphia, Pa., Dec. 14-26, Waterbury, Conn., 28, Bristol 29, Port Chester, N. Y., 30, Elizabeth, N. J., Jan. 1, Trenton 2.

HUMAN HEARTS (W. S. Ross, mgr.): Cincinnati, O., Dec. 14 19.

HANDS ACROSS THE SEA (W. S. Reeves, mgr.): Albany, N. Y., Dec. 15, 16, Gloversville 17, Waverly 18, Cortland 19.

HOLMES WOLFORD: Danville, Va., Dec. 14-16, Knoxville, Tenn., 17-19, Chattanooga 20-26, Atlanta, Ga., 28-Jan. 2.

HOLDEN COMEDY: Lincoln Ill., Dec. 14-16 Decatur 17-19, Bloomington 21-26, Springfield 28-Jan. 2.

IN OLD KENTUCKY (No. 1; Jacob Litt, mgr.): Buffalo, N. Y., Dec 14 19, Elmira 25, Scranton, Pa., 26, Newark, N. J. 28 31.

IDA CARROLL: New Kensington, Pa., Dec. 14-19.

IRVING FRENCH: Richmond, Ind., Dec. 15, 16.

IN MIZZOURA (Hamilton and Dixon, mgrs.): Columbus, Ind., Dec. 15 16.

ISAAC PAYTON: Council Bluffs, Ia., Dec. 14-18.

JULIA MARLOWE TABER AND ROBERT TABER (Theodore Bromley, mgr.): St. Louis, Mo., Dec. 21 26, Chicago, Ill., 28 Jan. 16

JOHN GRIFFITH (S. T. St. John, mgr.): Louisville, Ky., Dec. 14 19, Nashville, Tenn., 20, 26, Atlanta, Ga., 28 29 Chattanooga, Tenn., 30, Birmingham, Ala., 31, Mobile Jan 1, 2.

JAMES YOUNG (J. H. Jenkins, prop.): Altoona, Pa., Dec. 15, 16 Johnstown 17 18, Greensburg 19

JIM THE PENMAN (D. A. Boyle, mgr.): Syracuse, N. Y., 15, 16 Oswego 17, Watertown 18, Ogdensburg 19, Montreal, P. Q., 21-26.

JOHNSON COMEDY: Elkhart, Ind., Dec. 14-19.

JOHN DREW (Charles Frohman, mgr.): New York city—indefinite.

JOHN E. HENSHAW (W. W. Randall, mgr.): Atlanta, Ga., Dec. 15 16, Birmingham, Ala., 17, Montgomery 18, Mobile 19, New Orleans, La., 20-26.

JOSEPH MURPHY (Jake Shattuck, mgr.): Miles City, Mont., Dec 15, Billings 16, Butte 17 19.

JAMES A. HERNE (William B. Gross, mgr.): Washington, D. C., Dec. 14-19.

JOSEPH HART (D. W. Truss and Co., mgrs.): New Haven, Conn., Dec 17 19.

JOSEPH JEFFERSON: Chicago, Ill., Dec. 7-19.

JOHN HARE: Detroit, Mich., Dec. 14-19

JOHN E. BRENNAN (H. C. Grant, mgr.): Fredericton, N. B., Dec 14-20, Caribou, Me., 21, 22, Presque Isle 23, 24, St John, N. B., 25-Jan. 2.

JAMES J. CORBETT (William A. Brady, mgr.): New York city Dec. 21-26.

JAMES B. MACKIE (Bert J. Kendrick, mgr.): Binghamton, N. Y., Dec. 15, 16, Wellsville 17, Olean 18, Bradford, Pa., 19, Jamestown, N. Y., 25.

J. E. TOOLE (W. J. Kerngood, mgr.): Kendallville, Ind., Dec. 15 Angola 16, Auburn 17, Huntington 18, Marion 19.

KITTIE RHOADES (Richard Oben, mgr.): Bethlehem, Pa., Dec. 14-19, Pottsville 21-26.

KIDNAPPED (Ed H. Lester, bus. mgr.): Lowell, Mass., Dec. 14-16, Troy, N. Y., 17, 18, Poughkeepsie 19.

KENNEDY PLAYERS (H. B. Hooper, mgr.): Trenton, N. J., Dec. 14-19, Lebanon, Pa., 21-26.

KATHERINE ROBER (Charles A. Wilson, mgr.): Halifax, N. S., Dec. 21-Jan. 4.

KATIE EMMETT (Hubert Sackett, mgr.): Los Angeles, Cal., Dec. 14 16.

KELLAR (Dudley McAdow, mgr.): Beaver Falls, Pa., Dec 15, Butler 16 Johnstown 17 Uniontown 18, Cumberland, Md., 19, Baltimore 21-26.

LYCEUM THEATRE (Will D. Harris, mgr.): Newark, O., Dec. 14- 9, Alliance 21-26.

LITTLE TRIXIE (Fred Robbins, mgr.): Wilmington, Del., Dec. 18 19, Washington, D. C., 21-26

LAST STRICKE (Jacob Litt, mgr.): Trenton, N. J., Dec 25 26.

LIMITED MAIL (Elmer E. Vance, mgr.): Corry, Pa., Dec. 15, Titusville 16, Union City 17, Newcastle 21, Akron, O., 22, Marion 23 Wapakoneta 24, Sabina 29, Xenia 30, Troy 31, St. Mary's Jan. 1, Portland, Ind., 2.

LEWIS MORRISON (Edward Abram, mgr.): Memphis, Tenn., Dec 14, 15, Nashville 16, 17, Bowling Green, Ky., 18, Owensboro 19, Evansville, Ind., 20, Terre Haute 23, Lafayette 28, Logansport 29, Frankfort 30, Indianapolis 31-Jan. 2.

LOUIS JAMES (Wagenhals and Kemper, mgrs.): Sedalia, Mo., Dec. 15, Lexington 16 Chillicothe 17, St. Joseph 18 19, Wichita, Kans., 25, 26, Denver, Col., 28-Jan. 2.

LOST, STRAYED OR STOLEN: Boston, Mass., Dec. 7-Jan. 2.

LYCEUM THEATRE (Dan Frohman, mgr.): New York city Nov. 16—indefinite.

MYRA COLLINS: Carthage, N. Y., Dec. 14-19

MR. AND MRS. WAYNE: Berlin, Can., Dec. 14-19

MAUD HILLMAN (W. G. Snelling, mgr.): Amsterdam, N. Y., Dec. 14-19, Cohoes 21 26 Newburg 28-Jan. 2.

MY DAD THE DEVIL (I. A. Solomon, mgr.): Indianapolis, Ind., Dec. 15, 16, Anderson 17, Lebanon 18, Marion 19.

MURRAY AND MACK (Joe W Spears, mgr.): Fort Madison, Ia., Dec. 15, Moline, Ill., 16, Clinton, Ia., 17, Sterling, Ill., 18, Streator 19, Chicago, Ill., 28-Jan. 2.

MY FRIEND FROM INDIA (Smith and Rice, mgrs.): New York city Oct. 5—indefinite.

MIDNIGHT BELL (Duncan B. Harrison, mgr.): Charleston, S. C., Dec. 19.

MME. SANS GENE (Augustus Pitou, mgr.): Louisville, Ky., Dec. 21-26

MAUD ATKINSON (R. J. Johnstone, mgr.): Tallahassee, Fla., Dec. 14-16, Madison 17-19, Gainesville 21-26, Starke 28 Jan. 2.

MCFEE'S MATRIMONIAL BUREAU (Condon and Goodbar, mgrs.): Vicksburg, Miss., Dec. 15, Jackson 16, Meridian 17, Montgomery, Ala., 18, 19

MR. BARNES OF NEW YORK (W. M. Broyles, mgr.): Fitchburg, Mass., Dec. 15, Marlboro 16, Webster 17, River Point, R. I., 18, New Bedford, Mass., 19.

MCAULIFFE AND GREENE (J. T. Macauly, mgr.): New Brunswick, N. J., Dec. 14-19 Pittston, Pa., 21-26.

MACAULEY PATTON: Brownsville, Pa., Dec. 14-19.

MINNIE MADDERN FISKE (A. M. Palmer, mgr.): New Orleans, La., Dec. 13-19, Houston, Tex., 21, Galveston 22, 23, Waco 24, Dallas 25, 26.

MAGGIE BREYER (William Lloyd, mgr.): New Port, Ind., Dec. 14-19, Dana 21-26, St Joseph, Ill., 28-Jan 2.

MORRISON'S FAUST (E. J. Abram, mgr.): Chester, Pa., Dec. 15, Red Bank, N. J., 16 Paterson 24-26, Plainfield 28, Elizabeth 29, New Brunswick 30, Bethlehem, Pa., 31, Allentown Jan 1, Easton 2.

MATTHEWS AND BULGER (Miller and Peel, mgrs.): Cleveland, O., Dec. 13-19, Toledo 20-26, Cincinnati 27-Jan. 2.

MYRA COLLINS (Kellam and Harper, mgrs.): Carthage N. Y., Dec. 14 19, Boonville 21-26, Canastota 28-Jan. 2.

M'SORLEY'S TWINS (Ferguson and Emerick: Frank Merritt, mgr.): Milwaukee, Wis., Dec. 14-19, Racine 20, Milwaukee 21, La Crosse 25, 26, St. Paul, Minn., 27-Jan. 2

MAGGIE CLINE (Williams and Rosenberg, mgrs.): Philadelphia, Pa., Dec. 21-26.

MARGARET FULLER (Thos L. Coleman, mgr.): Utica, N. Y., Dec. 16, Schenectady 16, Troy 17-19.

METROPOLITAN COMEDY: Prattville, Ia., Dec. 14-19.

MALONEY'S TROUBLES: So Gardiner, Me., Dec. 15, Bath 16, Biddeford 17, Kennebunk 18, So. Berwick 19.

NELLIE MCHENRY (James B Dalcher, mgr.): New York City Dec. 14-19.

NEW COUNTY FAIR (W. H. Brinkerhoff, prop.; C. A. Burt, mgr.): Cedar Rapids, Ia., Dec. 15, Marshalltown 16, Des Moines 17, Omaha, Neb., 18, 19.

NAT GOODWIN: Omaha, Neb., Dec. 15, 16, Kansas City, Mo., 17 19.

NICKERSON COMEDY (D. J. Sprague, mgr.): So. Manchester, Conn., Dec. 17-19, Wallingford 21-26.

NORTHERN LIGHTS: Chicago, Ill., Dec. 14 19.

ORRIS OSBE (W. H. Weaver, mgr.): Portland, Ore., Dec. 13 19

ON THE BOWERY (Davis and Keogh, mgrs.): Philadelphia, Pa., Dec. 21-26

OLIVER BYRON (J. P. Johnson, mgr.): Worcester, Mass., Dec. 14 19, Wilmington, Del., 28, 26, Lancaster, Pa., 28, Reading 29, Allentown 30, Wilkesbarre 31, Scranton 1, 2.

OTIS SKINNER (Joseph Buckley, mgr.): Brooklyn, N. Y., Dec. 14-19.

OLGA NETHERSOLE (Daniel and Charles Frohman, mgrs.): Springfield, Mass., Dec. 15, Albany, N. Y., 16, Troy 17, Syracuse 18, 19 Elmira 21, Ithaca 22, Rochester 23, 24, Toledo, O., 25, 26, Milwaukee, Wis., 28 Jan. 2

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Oakland, Md., Dec. 15, Barkley Springs, W. Va., 17, Martinsburg 18 Harpers Ferry 19

OFF THE EARTH (Eddie Foy): Kansas City, Mo., Dec. 14-19, St. Louis 20-26

OUR AMERICAN COUSIN (James E. Jackson, mgr.): Pittsburg Pa., Dec. 14 19 Columbus, O., 21-26

OUR GOBLINS: Catskill, N. Y., Dec. 15, Elizabeth, N. J., 19.

O'HOOLIGAN'S WEDDING (Rush and Watson, props.): Winsted, Conn., Dec. 15, Waterbury 16, Cohoes, N. Y., 17, Chatham 18, No. Adams, Mass., 19, Pittsfield 21, Holyoke 22, 23, Palmer 24, Northampton 25.

OUR DOROTHY (O. H. Johnstone, manager): Brookhaven, Miss., Dec. 14-19, McComb City 21-26.

OLD FARM HOUSE: Covington, Ind., Dec. 15, 16, Veedersburg 17-19.

PRISONER OF ZENDA (Daniel Frohman, mgr.): Quincy, Ill., Dec 15, Springfield 16, Decatur 17, Bloomington 18 Aurora 19.

PAXTON THEATRE: Kewanee, Ill., Dec. 14-19

PARLOR MATCH (F. Ziegfeld, Jr.): St. Louis, Mo., Dec. 14-19.

POWER OF THE PRESS (Augustus Pitou, mgr.): Waterbury, Conn., Dec 15, Hartford 16, Northampton, Mass., 17, Lynn 18 19.

PUDD'NHEAD WILSON (Mayo and Jefferson, mgrs.): Buffalo, N. Y., Dec. 14 19, Chicago, Ill., 21-Jan. 2.

PULSE OF NEW YORK: Brooklyn, N. Y., Dec. 14-19.

PETE BAKER: Albany, N. Y., Dec. 14-19.

PECK'S BAD BOY: Boston, Mass., Dec. 14-19.

RAILROAD TICKET (Willis E. Bover, mgr.): Kankakee, Ill., Dec. 18, Lafayette, Ind., 16, Lima, O., 19.

ROBERT HILLIARD: Philadelphia, Pa., Dec. 14 19.

RICHARD MANSFIELD: New York city Nov. 23—indefinite.

ROLAND REED (E. B. Jack, mgr.): Chicago, Ill., Dec. 14-26, Detroit, Mich., 28 Jan. 2.

ROSABEL MORRISON (Carmen; Edw. J. Abrams, mgr.): Fort Worth, Tex., Dec. 15, Gainesville 16, Paris 17, Dallas 18, 19 Tyler 21, Shreveport, La., 22, Little Rock, Ark., 25, Pine Bluff 28, Memphis, Tenn., 29, 29, Jackson 30, Nashville 31, Jan. 1, Bowling Green, Ky., 2.

ROBINSON DRAMATIC (George K. Robinson, mgr.): Bethel, Me., Dec. 14-17, Norway 24-26, Lewiston 28-Jan. 2

ROBERT MANTELL (M. W. Hanley, mgr.): St. Albans, Vt., Dec 21 Burlington 22, Montpelier 23, Manchester, N. H., 24, 25, Portsmouth 27, Portland, Me., 28 29 Bath 30, Augusta 31, Bangor 1, 2.

ROARING DICK AND CO. (William A. Brady, mgr.): Boston, Mass., Dec. 14-Jan. 2.

RAILROAD JACK (Edmunds and Farley, mgrs.): Dayton, O., Dec. 15, 16, Indianapolis, Ind., 17, 18 Connersville 21, Hartford City 22, Montpelier 23, Jackson, Mich., 28 Battle Creek 28, Ft. Wayne, Ind., 30, Anderson Jan. 1, Marion 2

SEYMOUR-STRATTON: Portsmouth, N. H., Dec. 14-19

SPOONER DRAMATIC (F. E Spooner, mgr.): Nashville, Tenn., Dec. 14-19, Columbia 21-26, Huntsville, Ala., 28 Jan. 2.

SISSON'S COMEDY: Asheville, N. C., Dec 21-26

SADIE RAYMOND: Higbee, Mo., Dec. 15, Glasgo 16, Salisbury 17, Richmond 18, Brunswick 19.

SPORTING CRAZE: Philadelphia, Pa., Dec 14-19

SLEEPING CITY (Scammon and Sheible, mgrs.): Philadelphia, Pa., Dec 14 19

SAWTELLE DRAMATIC (J. Al Sawtelle, mgr.): Fall River, Mass., Dec 7 19, Norwich, Conn., 21 26, Taunton, Mass., 28 Jan. 9.

SIGN OF THE CROSS (Frohman and Sanger, mgrs.): Baltimore, Md., Dec. 14 19.

SAVED FROM THE SEA (William Calder, mgr.): Kansas City, Mo., Dec 13-19, St. Joseph 20, 26, Leavenworth, Kans., 27, 28, Omaha, Neb., Jan. 2

SHAFT No. 2 (Jacob Litt, mgr.): Providence, R. I., Dec. 14 19, New Haven, Conn., 21-26, Boston, Mass., 28 Jan. 2.

SUMNER'S COMEDY (Harry F. Curtis, mgr.): Johnstown, N. Y., Dec. 14-19.

SPORTING DUCHESS (Frank L. Perley, mgr.): Providence, R. I. Dec. 14-19, Philadelphia, Pa., 21-26, Harlem, N. Y., 28-Jan. 2.

SHANNON OF THE SIXTH (W. H. Power; John Major, mgr.): Hoboken, N. J., Dec. 14-16 Paterson 17-19, Scranton, Pa., 21, Wilkesbarre 23 Reading 23, Lancaster 24, 25, Mahanoy City 26.

SIBERIA (McDonough and Kennedy, mgrs.): St. Paul, Minn., Dec. 20-26, Minneapolis 27-Jan. 2.

SLAVES OF GOLD (Arnold Reeves, mgr.): Columbus, O., Dec. 14-19

SIDE TRACKED (Jule Walters, mgr.): Brigham, Utah, Dec. 15, Ogden 16, Salt Lake City 17-19.

SAM DE LEON'S CO.: Bellefontaine, O., Dec. 14-19, Delaware 21 26 Warren, Pa., 28-Jan. 2.

SHORE ACRES (William B. Gross, mgr.): Allentown, Pa., Dec. 15 Lebanon 16, York 17, Harrisburg 18, Pottsville 19, Hazleton 21, Carbondale 22, Scranton 23, 24, Wilkesbarre 25, 26, Shamokin 28, Williamsport 29, Bradford 30, Jamestown, N. Y., 31, Erie, Pa., Jan. 1. Titusville 2.

SECRET SERVICE (Charles Frohman, mgr.): New York city Oct. 5—indefinite.

SIDE TRACKED (A. Q. Scammon, mgr.): Ballston Spa, N. Y., Dec. 16, Whitehall 17, Mechanicsville 18, Troy 21-23.

SUNSHINE OF PARADISE ALLEY (W. I. Kilpatrick, mgr.): Newark, N. J., Dec. 14-19, Jersey City 21-26, Brooklyn, E. D., N. Y., 28 Jan. 2.

SOL. SMITH RUSSELL (Fred G. Berger, mgr.): Chicago, Ill., Dec. 28 Jan. 16

STUART ROBSON: Richmond, Va., Dec. 15, 16.

SOWING THE WIND (Julius Cahn, mgr.): Dayton, O., Dec. 16, Hillsboro 17, Sandusky 18.

TENNESSEE'S PARDNER (Arthur C. Alston, mgr.): St. Paul, Minn., Dec. 13-19, Minneapolis 21-26.

THE DEFAULTER (Lincoln J. Carter, prop.; R. E. French, mgr.): Marion, Ind., Dec. 15, Kokomo 16, Ellwood 17, Gas City 18, Alexandria 19, Toledo, O., 20, Anderson, Ind., 25 Portland 26 Union City 28, Mechanicsburg O. 30, Franklin 31, Hamilton Jan. 1, 2.

THE BURGLAR (A. Q. Scammon, mgr.): No. Baltimore, O., Dec. 16, Ada 17 Upper Sandusky 18 Marion 19, Bluffton, Ind., 21, Eaton, O., 23, Lebanon 24, Springfield 25, London 26

THOMAS W. KEENE (Charles B. Hanford, mgr.): Greenville, O., Dec. 15 Muncie, Ind., 16, Alexandria 17, Columbus 18, Franklin 19, Cincinnati, O., 21-Jan 2.

THE PLAYERS (H. T. Swayne, mgr.): Lyons, N. Y., Dec. 15 17.

THE OLD HOMESTEAD (E. A. McFarland, mgr.): Geneva N. Y., Dec. 15, Canandaigua 16, Rochester 17-19, Dunkirk 21, Jamestown 22, Bradford, Pa., 23, Erie 24, 25, Meadville 26, Cleveland, O., 28 Jan. 2.

THOMAS E. SHEA (George H. Brennan, mgr.): Scranton, Pa., Dec. 14-19.

TRIP TO CHINATOWN (Australian; Julian Mitchell, mgr.): Australia—indefinite.

TRILBY: Chicago, Ill., Dec 14 19.

THE RAJAH (M. Wilbur Doyer, mgr.): Geneva, N. Y., Dec. 17, Penn Yan 18 Hornellsville 19, Corning 21, Lock Haven, Pa., 22, Tyrone 23, Altoona 24, McKeesport 25, Johnstown 26

TOLSON COMEDIANS Chas C. Tolson, mgr.): Gainesville, Fla., Dec. 14 19, Ocala 21 26.

THE ENSIGN (Bessie Taylor, mgr.): Rochester, N. Y., Dec 14-16, Auburn 17, Brooklyn, E. D., 21-26.

THOROUGHBRED (Charles Frohman, mgr.): Baltimore, Md., Dec 14-19

TERRIGAN EXCELSIOR STARS: Olean, N. Y., Dec. 14-16 Eldred, Pa., 17 19

TWO LITTLE VAGRANTS (Charles Frohman, mgr.): New York city, Nov. 23—indefinite.

TEXAS STEER (Hoyt and McKee, mgrs.): Brooklyn, E. D., N. Y., Dec. 14 19, New York city 21 26.

THE GORMANS (Charles F. Brown, mgr.): Newport, R. I. Dec. 6, Milford, Mass., 17, Fitchburg 18, Marlboro 19

TONY FARRELL (B. A. Myers, mgr.): Rochester, N. Y., Dec. 14-19 Wayland 21, Dansville 22, Batavia 23, Lockport 25, Albion 26

THE OLD HOMESTEAD (Thompson and Warmington, mgrs.): Logan, Utah, Dec. 16, Pocatello, Idaho, 17, Boise City 18, Baker City, Ore., 19, Seattle, Wash., 21, 22, Tacoma 23, Portland, Ore., 24-26, Marysville, Cal., 28, Sacramento 29, Stockton 30 San Jose 31 Oakland Jan. 1, 2.

TIM SOLDIER (E. J. McCollough, mgr.): Brooklyn, N. Y., Dec. 14-19.

TEMPERANCE TOWN (Walter Turner, mgr.): Detroit, Mich., Dec. 14-19 Ft. Wayne, Ind., 21, Muncie 22, Anderson 23, Indianapolis 24, 25, Sedalia, Mo., 26, Kansas City 27-Jan. 2

THE WORLD AGAINST HER (Sam B. Villa, mgr.): Wheeling, W. Va., Dec. 14 16, Washington, Pa., 17, Cambridge, O., 18, Parkersburg, W. Va., 19.

TIM MURPHY (Saunders and Marks, mgrs.): Steubenville, O., Dec. 15, Bellaire 16, Columbus 17 19, Indianapolis, Ind., 21-23, Ft. Wayne 25,

VAUDEVILLE STAGE

A VAUDEVILLE STAR.

LOUISE BEAUDET.

As pretty, chic, vivacious, bright, and altogether charming as ever is Louise Beaudet, who returned to America a few days ago to play a short engagement at Hammerstein's Olympia Music Hall.

The interviewing of a stage favorite is very often a wearisome task, but a chat with Miss Beaudet is a genuine treat. She is so full of good humor, and talks so interestingly of herself and her travels, that it seems more like a chat between friends of long standing than a cut and dried interview.

"I needn't say how glad I am to be back in dear old Gotham," said Miss Beaudet after she had welcomed the MIRROR man. "I have been very successful since I left here, but the New Yorkers have always been so kind to me that I was anxious to let them see me in my new line of work, and so came here direct from South Africa to fill my engagement with Mr. Hammerstein."

"You were well liked in Johannisburg, I believe?"

"Oh, my, yes. The people there are simply lovely, and when they take a fancy to you there is nothing they will not do for you. In the theatre they are so enthusiastic; each one seems bound to outdo the other in the warmth of his approval of your work. My engagement there was extended through the courtesy of Mr Hammerstein, as you know I was booked to appear at his house several weeks ago."

"Tell me something about what you have done since you left New York."

"You mean what I haven't done? It would be better to tell that, as it would save time and space. Well, let me see, I went from here to London and accepted an engagement with George Edwardes. Owing to the great success of The Snop Girl he was unable to put on the new piece he intended, so I agreed to make a short starring tour of the provinces with one of his companies. When I returned to London The Shop Girl was still enjoying her boom, and I saw that I would have to wait some time before the new piece was put on. I did not like the idea of being a salaried idler, and while chatting with Loie Fuller one day she urged me to try the halls. Mr. Morton, the manager of the Palace, dropped in just then, and he joined Miss Fuller in persuading me to go into vaudeville. 'You can try it for a week,' he said, 'and if you don't like it you can drop it, and there will be no harm done.' Well, I signed a contract then and there, and a few days later made my music hall debut with fear and trembling. The public seemed to like my work, and it must have pleased the manager, for my one week's engagement stretched out until it covered a period of five months. My success was equally gratifying in the provinces and South Africa, and now I want my countrymen to put their stamp of approval on my efforts. I say my countrymen, you know, because I look upon America as my home. I was born in France, but came here when I was so young that I consider myself really an American."

"What sort of songs will you sing here?"

"The same ones with which I have been successful since I went into the halls. I shall open with 'The Little French Milliner,' 'Une, Deux, Trois,' a French song; 'I Don't Understand,' which is sung in broken French and English; 'A Lesson in Kissing,' and 'Umti Umti Ay' or 'Jim Jam,' from The Artist's Model, with which I have made a great hit."

"You have some new dresses, I believe?"

"Oh yes, and they are beauties, I assure you. They were made by Landolf, who dresses Bernhardt and Rejane. I had barely time to go over to Paris and be fitted, and return to Southampton in time to catch the steamer for New York. We had a very pleasant passage. Yvette Guilbert was on board, and we became great friends. She is a very charming woman."

"What are your plans for the future?"

"I shall remain in vaudeville for some time to come, as I am booked a long way ahead. I am due back in London in March, where I shall remain for three months; I then make a six weeks' tour of the continent, returning to London early in the Fall. When I finish my second London engagement, I start for Johannisburg, where I am sure of a great reception. When I finish there I go to Paris for a run at one of the big halls."

"Do you feel nervous about your appearance at Hammerstein's?"

"Just a little bit. I think I shall be able to please them, however. I have kept track of the growing interest taken by New Yorkers in vaudeville by reading THE MIRROR religiously every week. It seemed to me like a great, long letter from my friends across the sea, and I used to simply devour it as soon as I received it with my other mail at Low's Exchange."

A black hallboy interrupted the conversation at this point with the information that Miss Beaudet's carriage was ready. She explained that she had made an engagement with a friend to go for a drive in the Park, and begged to be excused from talking farther about herself.

So, placing a pretty Paris bonnet on her tangled bronze hair, and slipping into her fur coat, she bid THE MIRROR man *au revoir*.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

The Florenz Troupe of acrobats, and McIntyre and Heath, negro comedians, are the head liners. The others are Laura Dainty, comedy star and Lyceum entertainer, who makes her vaudeville debut; the George French Troupe of skaters and bicyclists, who make their first appearance in America; Adele Purvis Onri, in her new illuminated rolling globe and rainbow dances; Redding and Stanton, in A Happy Pair; The Baggesens, contortionists; The Tally Ho Trio, Foreman and West, comedy sketch, Frencelli and Lewis, operatic duetists; Daly and Devere, comedians; Edward J. Boyle, pianist; Samuel Burt and Polk and Collins.

Tony Pastor's.

Lydia Barry returns to vaudeville and heads a bill which includes Maude Nugent, serio-comic; George Evans, "the Honey Boy;" Lizzie Mulvey and Pearl Inman, songs and dances; Edwin French, banjo comedian; Barnes and Sisson, sketch artists; Barr and Evans in A Welcome Visitor; Dorothy Drew, dancer; Patterson Brothers, horizontal-bar performers; Charles and Jennie Stewart, sketch artists; Theo, musical expert; Harry S. Marion, assisted by Master Edward, in songs; Joe Lewis, contortionist; Welch and Gardner, sketch team, and Marguerite Hensel, vocalist.

Pleasure Palace.

Richard Harlow makes his vaudeville debut in a new sketch, especially written for him by Walter Pelham. The other features include the Rossow Brothers, midget acrobats; William Jerome, parody singer; the Three Vilona Sisters, high class musical act; Blocksom and Page, comedians; Dailey and Hilton, sketch; Jessie Gardner Girard, comedienne; Marie Heath, juvenile specialty; the Three Delphinos, French musical clowns; Van and Vera, comedy duo; Vio Letta, dancer; Marion and Pearl black-face comedians; Dawson and Farlow, dancers; Marion McAlvin, soprano; Beerson, Miles and Lulu, comedy trio; and Mabe Gayer, serio-comic.

Proctor's.

Signor Perugini and Madame Cottrelly in their operatic sketch, and Willis P. Sweatnam, monologuist, are this week's headliners. The others are Serra Brothers, acrobats; Ola Hayden, vocalist; the Acme Four in Tubb's Visit; the Ammons Clerise Trio, musical comedy act; La Petite Freddy, comedian; Elvira, character dancer; Terry and Elmer, eccentric dancers; Stuart and Gillen, comedy boxers; George C. Davis, comedian; the Electros, duetists and dancers; Anna Caldwell, comedienne; Hayden and Hetherton, comedy duo; Leavitt and Norello, jugglers; Hal James, dancer; and Lulu Theis, black-face comedienne.

Hammerstein's Olympia.

Louise Beaudet, fresh from triumphs in London and Johannesburg, makes her debut in America as a vaudeville star, and heads a bill which includes the Hanlons, in their aerial act; Alexandra Martens, expert rifle-shot; Maud Raymond, comedienne; the Whirlwind De Foreests; dancers; Josephine Sabel, chanteuse international; the Pantzer Brothers, head balancers; Alice Raymond, cornetist; Edward Latell, musical comedian; the Manhattan Comedy Four, and the Veriscope, with its moving pictures.

Weber and Fields's Broadway Music Hall.

The Geezer, with its fine cast and many novelties, continues the feature of the programme. The olio includes the Russell Brothers, as the Irish servant girls; Bessie Bonehill, comedienne, in new songs; McAvoy and May, comedy sketch artists; Staley and Birbeck, the musical blacksmiths, and Mazuz and Mazette in an acrobatic sketch; Phyllis Rankin in imitations of Anna Held, and Prince Fi Lung, Chinese juggler.

Koster and Bial's.

Yvette Guilbert makes her re-appearance in a repertoire of new songs. The lesser lights on the bill are Lew Dockstader, comedian; the Zedoras, and Alar, "the human arrow"; the Glinserettis, acrobats; Binns and Binns, musical comedians; Williams and Walker, "two real coons"; Ando, Omme, and Little All Right, acrobatic comedians; Werner and Reider, duetists; Oceana, equilibrist; and the American Biograph.

Mathilde Cottrelly has written an entertaining story based on personal experience for the Christmas MIRROR.

LAST WEEK'S BILLS.

WEBER AND FIELDS'S BROADWAY MUSIC HALL.—McKee Rankin made his first appearance in New York as a vaudeville star and scored a notable hit in a sketch which is very unlike anything seen here so far in vaudeville. It is called Counsel For the Defence, and is very like a scene in the Long Strike. Mr. Rankin appeared as a crusty old lawyer, whose manner is gruff, but whose heart, as events prove, is in the right place. A young girl of the East Side asks him to take the case of her lover who is accused of murder. At first he refuses, but finally he is touched by her tears, and agrees to take the case, although there is no money in it for him. Mr Rankin played the part of the old lawyer with a nice attention to details. His byplay was splendid, and he moved his audience to alternate tears and smiles. Mr. Rankin was assisted by Nance O'Neil and Carrie Lee. One of them played a servant and the other gave a splendid performance of the girl who is anxious to save her lover's life. The programme did not make it clear who was who, but the girl who played the "daughter of the tenements" deserves great praise.

Harry Rogers, the original coster singer, was given a warm welcome, and his efforts met with hearty appreciation. He sang "Won't Cher Become Mrs. Jinks?" "My Dutch, My Dear Old Wife," and "Knocked 'Em In the Mile End Road." Mr. Rogers has all the coster moves, smirks, gestures and capers down fine, and went through his act with great vim. His "Old Dutch" song was very effective. William Shields gave an imitation of a "jay" trying to break his neck on a bicycle. Sam Bernard told the story of his friend Myer, the policeman, and had his argument with the leader, which is always amusing. Bessie Bonehill made frequent changes of costume and sang as clearly and delightfully as ever. Her "One New York" song gains in popularity every day.

The Geezer continued to please. John T. Kelly is very amusing as Li Hung Chang, and he is well supported by Sam Bernard, Ross and Fenton, Yolande Wallace, Lillian Swain, and Thomas J. Ryan. A novelty was introduced last week in the shape of some real Chinese performers. Prince Fi Lung did some odd feats of juggling and acrobatic work. He tied his queue to a rope and raised himself in the air several times by grasping it with his hands. His companions played Chinese music and sang doleful airs, which were applauded liberally.

PLEASURE PALACE.—Signor Perugini and Madame Cottrelly made their joint vaudeville debut here last week in an operetta called A Midnight Promise, by Conradi. The scene is laid in Germany, early in the present century. Perugini and Cottrelly impersonated Leonard Bergman and Rosalie, his bride. The plot is simple and hangs principally on a mutual jealousy, which springs up on the wedding night. The story was told principally in song, and the solos and duets were well rendered. The piece is fairly entertaining as done by these artists, and ought to prove a good attraction in the high class vaudeville theatres.

The Serra Brothers made their American debut. They are two athletes, strong of arm and do a few things which have not been seen here before. One of their best tricks is where one of them places his hand in the middle of the other one's back, and puts him up over his head three times, after the manner of a strong man raising an immense dumbbell. This human dumbbell weighs about 190 pounds, and the effort necessary to raise him causes his strong armed brother to puff and perspire.

Gertrude Rutledge looked stunning and sang charmingly. Her rendition of "In the Same Old Way" and "Is Yer Mammy Always Wid Yer?" was especially good. She sang her first two songs in a long dress, and then changed to a very pretty suit of tights. Emma Van Rensselaer made her vaudeville debut in a musical monologue on the order of that done by George Grossmith, and scored a hit. She is a very clever performer, and will no doubt soon come to the front.

John D. Gilbert told his funny stories in his own whimsical way, and had to respond to demands for more. Dryden and Mitchell did "The Gambler and the Irishman" and brought smiles to every face in the house. Terry and Elmer scored a success in their eccentric and novel dances. The Ammons-Clerise Trio have improved their sketch, in which they have been successful here on a former occasion. Post and Clinton presented an acrobatic singing and dancing sketch which is very entertaining. The Acme Four went through "Tubb's Visit" as usual. Bobby Ralston, who is called the funny little man with the big voice, made a pronounced hit. He ought to learn a string of gags, which would make his act twenty times more effective. He could give a fine imitation of John Kernell if he wanted to. Minnie Renwood performed what the programme called a "skating dance." Her movements were similar to those used by a graceful skater, and the dance was applauded. The others who appeared were Sankey Brothers, Ella Carlington, Emma Cotrely, Forrester and Floyd, and Leo and Chapman.

TONY PASTOR'S.—James F. Hoey, with his up and down voice, and his little bunch of whiskers, received a warm welcome here last week. He is a great favorite with Pastor's audiences, and although he seldom changes a line of his monologue he always wins laughs. His admirers know his lines as well as he does himself, and they know just when to laugh. Harrigan the tramp juggler was as eccentric in speech and action as ever, and his whimsicalities were much enjoyed.

Florence Bindley, who has won favor as a comedy star, met with a hearty reception. She introduced songs, dances and instrumental selections, all of which were encored. Romer and Collette appeared in a sketch called He and She, taken from the French. It is similar to the piece called A Woman's Way, in which Sibyl Johnstone appeared at the Pleasure Palace some weeks ago. Miss Collette spoke her lines as the angry young wife with a thorough understanding of their effect, and Mr. Romer enacted the character of the husband who is unable to get a word in edgeways in a dignified way which was very pleasing. Their encore, in which they were assisted by their dog, "Finnegan," was very funny, and elicited considerable applause. Georgie Dean Spaulding played some difficult selections on the harp, which met with emphatic approval. She was assisted by F. H. Kent, who played on the violin and helped in the duets on the bells. The Reed Birds sang, danced, and entertained for half an hour. C. W. Littlefield imitated many things successfully.

McBride and Goodrich, the Wentworths and the Cunninghams presented clever sketches. Thomas E. Glynn played the banjo well. George Austin cut up several monkey shines on the wire. Wilbur Mack had a "swell coon" make up, and sang colored songs. Tony Pastor added his quota of songs with his usual success.

KEITH'S UNION SQUARE.—Adele Purvis Onri presented a distinct novelty in the dance line, which made a pronounced hit, and won for her the warmest kind of applause from a series of well-pleased audiences. The first dance is called "The Evening Star," and was begun by the dancer on a revolving globe, which she afterward left in order to float in space (supported of course by invisible wires). She went through all of the serpentine dance movements while in the air, and the stereopticon operator threw pictures of stars on her dress. The effect was very pretty. The second dance was "The Lily," and was done on the solid stage, with lights thrown from above and below. The third offering was very attractive. Miss Onri appeared standing on a wonderful glass globe, which was illuminated inside by some mysterious method. The lights in the globe changed color as frequently as those thrown on the skirts. The dances were the familiar "Sun" and "Fire" dances, with some new light effects. The last dance was called "The Rainbow." By a very ingenious mechanical arrangement, several tiny streams of water shot upward in a row in the centre of the stage. Miss Onri stood on her globe behind the fountain, and twirled her skirts while different colored lights were thrown on her through the water, which assumed every hue. It was a brilliant spectacle, and the spectators approved of it emphatically. The dances were invented, made and produced under the direction of John Le Clair. He has done his work well, and Miss Onri and he deserve the greatest credit.

Stinson and Merton deserve to have their names at the very top of the hill. There is no team that visits this city that has made a better impression than this one. Stinson is one of the funniest men on the stage, and his antics with his good-natured partner simply brought down the house. He is inventive, too, and his numberless little bits of business brought big laughs. Caroline Hull, who is now among the folks whose names appear in fat black type near the top of the bill, sang her taking songs in three separate and distinct voices, in each of which she made a separate and distinct hit. Little Eva Mudge, who has just turned sweet sixteen, and no longer fears the agents of Gerry, did a pleasing little monologue sketch which included some good recitations and some clever imitations. Emily Lytton, Edmond and Walter Hayes appeared in a sketch called A French Marriage, adapted from Delicate Ground.

Biondi continued to arouse astonishment with his lightning changes. He has learned a little English since he was at Koster and Bial's, and it adds to the effect of his act immensely. The La Mont Family were applauded for their fine acrobatic work. The others who appeared were Rawson and June, Brydges and Little, McMahon and King, the Gleesons, who are becoming quite popular; Flora, Foy and Vedder, the two Nibbes, and Walter Talbot.

KOSTER AND BIAL'S.—The Five Little Barrisons gave their final kicks and winks on Saturday night and will be seen on the boards of this house no more. They leave New York without a single suicide to their credit, and there was a sad look in their ten blue eyes as they displayed their *lingerie* on Saturday night which seemed to say: "What ever shall we say to our friends in Berlin when we tell them that we left the population of New York in the same state as we found it!" The "Johnnies" who filled the stalls and boxes waved them a tearful adieu, and when the performance was over, drowned their woe in absinthe and champagne.

Ando, Omme, and Little All Right made their first appearance here and scored a hit with their tumbling and acrobatic act. Virginia Aragon made her usual success with her feats of daring on the wire. Edwin Latell coaxed sweet music out of various instruments and mixed in several funny remarks.

Lew Dockstader cracked some brand new jokes on the politicians, and was recalled several times after his last song. The American Biograph retains its great popularity and the new views met with approval. The others who have been mentioned here frequently were Werner and Rieder, the Zedoras and Alar, "the Human Arrow;" the Six Glinserettis, and O'Brien and Havel.

PROCTOR'S.—Maxwell and Simpson made the hit of the bill last week with their illustrated songs. The "Fire" song made an especially good impression, and "Only Me," "Won't You Be My Little Girl?" "Those Wedding Bells Shall Not Ring Out," and the others in their repertoire were warmly applauded.

William Pruette and Marie Bell did their travesty on Carmen with great success. Williams and Walker, the "two real coons," scored a hit as usual with their song, "You Ain't So Wahm!" George Evans has found nothing to take the place of his "Honey Boy" and "Standing On the Corner," but manages to make an emphatic hit with them. Lizzie B Raymond sang "She's the Only Real Thing In New York" and several other songs with great vim.

Marie Heath made a pronounced hit in her new specialty, which is unlike any other now before the public. Lucius Henderson and Gretchen Lyons succeeded in giving a pleasing performance in their sketch, Motto Buttons, written for them by George Homans. Miss Lyons ought to put more action into her imitation of Chevalier. Frey and Fields were applauded frequently during their sketch, "The Tramp's Reception." Miss Field's dancing was especially good. William J. Mills told some good jokes which brought laughs. Reuch and Kennedy were amusing in their acrobatic sketch, in which a trained giraffe is introduced.

Frank Wilson and Julia Raymond made their vaudeville debut in a neat song and dance sketch. John B. and Stella Wills, Morrisey and Rich, and the Chicks presented amusing sketches. F. Wilbur Hill, Mabel Arnold, and Raymond's dog circus were also in the bill.

HAMMERSTEIN'S OLYMPIA.—The Cherry Sisters finished their engagement on Saturday night, and left for the West, where their alleged talents are more appreciated than they were in New York. The Pantzer Brothers bobbed up once more and did their head balancing act. The serio-comic honors were evenly divided by Maud Raymond and Josephine Sabel, who sang snappy songs. C. W. Williams had some new gags in his ventriloquial act. Leslie and Shattuck made a hit with their excellent singing of several duets. The Hanlons, ariel artists, the Florenz Troupe of acrobats and Alexandra Martens, the beautiful sharpshooter, continued their success.

The Veriscope, the very latest invention in the animated picture line, was shown. It is a cleverly-constructed machine, and the pictures were displayed with very little of the blurring which mars so many exhibitions of this kind. Some good local views were received with applause.

The Bal Champetre on the roof attracted crowds as usual, who were pleased with the efforts of the Sie Hassan Ben Ali troupe of acrobats, "Chuck" Connor, the Bowery "spieler," and his partner; the Whirlwind De Foreests and the French Quadrille dancers. The ballets from Marguerite were also a pleasing feature.

MLLE. ANI'S MERRY MONARCHS.

Harry Hill and John E. Drew, proprietors of Mlle. Ani's Merry Monarchs, are bound to make a success next season. They are leaving no stone unturned in placing before the public a company which will be a winner. Their printing has been contracted for by the Calvert Lithographic Company of Detroit, and none but high-class artists will be engaged. Their bookings are very nearly complete, and include the best vaudeville houses. They have already under contract Mlle. Florizell, the mirror wonder; Ani and Ino, flying trapeze; Constance Florence, European toe dancer, who will be a card; and John E. Drew, the champion dancer and comedian. Negotiations are pending with some of the best American and European acts.

JEM MACE AT THE PLEASURE PALACE.

Jem Mace, the noted pugilist, has been engaged to give scientific exhibitions of his skill at the Pleasure Palace next week. The preliminary announcement states that "the widespread interest in scientific boxing which is receiving the indorsement of eminent men has induced the engagement of Jem Mace." Parkhurst and Roosevelt have given the boxing fraternity a genuine boom. Mr. Proctor ought to send them a box each for the opening night of Mace's engagement.

VAUDEVILLE JOTTINGS.

The Metropolitan Vaudeville company came across a severe frost in Rahway, N. J., and it is said that the members had to walk back to New York.

Eight little boys, who came here from Baltimore to be treated at the Pasteur Institute, were the the guests of Mr. Proctor at the Pleasure Palace last Thursday afternoon.

Gertie Reynolds made the hit of the bill with her fascinating poster girl dance at the opening of the Queen's Theatre in Montreal as a continuous house last week.

Pauline Hall sang at the concert at Weber and Fields's Broadway Music Hall on Sunday evening last.

Ben B. Vernon and Pete Peron have joined hands and will do comedy sketches in the vaudevile houses.

Irene Franklin has just closed a successful two weeks' engagement at the Grand Opera House, Boston, and Manager Hill has booked her for a return date. She is at Keith's, in Providence, this week. Her new Jew song is said to be a hit.

Dolly Theobald has returned to New York after a successful tour of the Hopkins Circuit. She opens at the Pleasure Palace, Jan. 4.

Sydney De Grey and Mildred Howard De Grey open at Keith's Boston house next week in their new and original sketch, "College Days."

Bonnie Thornton's engagement for this week at the

Bijou Theatre, Philadelphia, has been canceled on account of illness. She will appear there early in January.

Caroline Hull, the triple-voiced vocalist, made a big hit at Keith's last week. She was especially successful with "Those Wedding Bells Shall Not Ring Out." She will join Harry Williams's Meteors next week for the season. She will be specially featured. Miss Hull's rise in the vaudevilles has been very rapid, and her success shows what talent, combined with hard work and perseverance, will accomplish.

William Jerome's company is resting this week, and he is making the most of his vacation by appearing at the Pleasure Palace.

Bessie Bonehill will be the star of the bill at Keith's Union Square next week.

Josephine and Dorothy in The New Woman were in the bill at Tony Pastor's last week.

Harry Morris was in Jersey City for a day last week looking for a site on which to erect a new vaudeville theatre.

Florence Bindley will rest at her home in Jersey City this week, and next week will go to Montreal.

Carrie Lee made her vaudeville debut at Weber and Fields's Broadway Music Hall last week, with McKee Rankin. An error in the programme made her appear as Helen Lee.

Emilie Edwards made a pronounced hit during her recent engagement at the Schiller Theatre, Chicago. She received some very flattering notices from the newspapers.

Carrie Roma is making a splendid impression on the theatregoers of Quebec at the Academy of Music in that city. She sings between the acts of the drama.

Fred Romer, of Romer and Collette, claims to own the rights to He and She, which he played last week at Pastor's, and which Sibyl Johnstone did at the Pleasure Palace a few weeks ago. Mr. Romer says he bought the piece in London from a well-known author who had adapted it from the French.

The Wonderland Museum and Bijou Theatre in Des Moines, of which W. W. Moore is manager, was closed on Dec. 5 owing to poor business.

The Sidmans made another hit at Keith's New Theatre in Boston last week.

W. T. Carleton has been spending a few weeks at the Hot Springs in Virginia.

"Elsie From Chelsea" is the name of a new song by Arthur Dacre, author of "Daisy Bell," which was sung for the first time in this country on Thursday last at Keith's by Bonnie Thornton. It was sung on the same day by Marie Lloyd in London for copyright purposes. Miss Thornton made a big hit with it, and had the audience whistling the chorus after hearing it once. It will probably become very popular.

Elvira Prencelli and Tom Lewis are at Kieth's this week. They have booked several good engagements, and are negotiating for a tour of the Orpheum circuit.

George Sun, champion juggler, assisted by his wife, Ila Sylvera, will introduce a new act to the patrons of the continuous houses. He will begin his season by a tour of the circuit controlled by George Castle. Next season he will be with Sun Brothers' Minstrels.

A very pretty new Winter scene has been painted by Cesare Cavalazzi for the skating act of the George French Troupe, who made their American debut at Keith's Union Square Theatre yesterday.

The Quaker City Quartette have finished a successful four weeks' engagement at the Orpheum, San Francisco. They are now at the Orpheum, Los Angeles.

A. G. Delamater has been engaged for Cleveland's Greater Massive Minstrels.

Rillie Deaves, of Sullivan and Deaves, went to Chicago for a week on Dec. 13 to attend to some legal business. She will rejoin Mark Sullivan Dec. 21 and continue playing their vaudeville dates.

Kittie Bingham has joined the Conroy and Fox company. She will play an ingenue part and introduce her illustrated song specialty.

Siegel and Sinnott have dissolved partnership. Flossie Sinnott has just closed with Gorman Brothers' Galleolya Abroad.

The Imperial Theatre in Lancaster, Pa., has closed. It will reopen when several improvements have been made.

Jack McDowell, of McDowell and Stevens, now with Falstaff Up to Date, will play dates with Lillian Beach at the Summer Parks during the coming season. Their act is new and was written by Bert Leslie, author of A Booming Town.

Walter J. Talbot was presented with a watch-charm by several admirers during a recent engagement at the Rialto Music Hall in Elmira, N. Y.

Winifred, the serpentine dancer, who has been successful in pleasing the critical portions of the Pleasure Palace and Proctor's in this city, will go on tour with the Electric Vaudeville company. The very latest improvements in lighting the dances will be used, and Winifred's dresses will be of the most dazzling description.

"Teddy" Hale, the Irish bicyclist, who won the six-day contest last week at the Madison Square Garden, was engaged immediately after the race, to appear at the Pleasure Palace this week. He gives fifteen-minute exhibitions with Tom Linton, the little Welshman.

VAUDEVILLE CORRESPONDENCE.

PHILADELPHIA, PA.—Gilmore's Auditorium has a winning card this week with the Flying Jordans' Vaudevillas, presenting a great array of celebrated specialties. The Jordan's do a wonderful aerial act, followed by Lydia Titus, Lew Bloom and Dave Cooper, Moss Barre and Herr Dessil, Boston Venus, Emilie Edwards, Powell Brothers, Skatorial Trio, O'Brien and Havel. Deservedly good business. Girard's Inter-Ocean Vaudevilles follow week of 21; Katie Rooney's Greater New Yorkers 28.

The Bijou Theatre presents a high-class programme, among the stars being Mr. and Mrs. Sidney Drew, Papinta, Woodward's seals, three Sutern Macarte, Eva Bartoldi, Spink and Spink, Harry Crandell, Walter Talbot, McBride and Goodrich, La Mar and Morrissy, La Porte Sisters, Lynch and Jewell, Sparrow, Perkinson and Both. This is one of the best bills of the season and highly appreciated.

George W Smith, the oldest ballet master living and connected with the variety business from its infancy at River's Melodeon, Fox's Casino and Mortimer's Varieties, Philadelphia, is spending his declining years at his home in the Quaker City.

At the Trocadero Sam T. Jack's new Orange Blossoms co. is giving an up-to-date show, being equipped with live y features, living pictures, pretty women, new scenery and costumes. The co. has attracted more than usual attention. Jack's Creoles 21.

Sam Devere's comb. lay off this week, it being his annual custom to do so the week before Christmas.

The French Gaiety Girls, a co. of bright, brilliant burlesquers, are at the Lyceum making things lively.

Manager Joseph Trexel, of the Arch Street Theatre, is out in a card denying that he has sold the lease of his theatre, and that he intends to continue there indefinitely with English burlesque and pantomime. Aladdin remains the attraction, with Louise Moore, Wooley and Lightfoot, Miss Calhoun, and others.

The New Night Owls is at the Kensington. This theatre is in the mill district, and business is poor owing to the number of unemployed workmen.

The managers of our variety theatres have been given a quiet tip to erase from all future acts anything of a suggestive nature, gags of a two sided idea, or anything in any way that can be construed to pander to a morbid taste. Combinations having dates in the Quaker City can be assured this order takes immediate effect, and comes straight from headquarters.

The French Gayety Girls at the Lyceum Theatre is not a traveling combination, but a show organized for the week by the local management, and includes Press Eldridge, Burke and Forrest, Bernard Dyllyn, John Tierney, Davenport Sisters, Worth and Marshall. Rose Hill English Folly co. comes to the Lyceum week of 21; Rentz-Santley co. 28.

The bookings at the Kensington Theatre are London Gayety Girls 21; Rice and Barton 28.

Babes in the Wood is in rehearsal at the Arch Street Theatre for presentation Christmas week.

S. FERNBERGER.

CHICAGO, ILL.—After a two weeks' absence THE MIRROR vaudeville man has again reached headquarters. Everything is booming here, and if the vaudeville craze continues all of the Chicago theatres will probably be offering this style of entertainment, and a dramatic production will be a real novelty. This week the vaudeville theatres are offering the following attractions: Hopkins's South Side Theatre: Carroll Johnson, the Nawns, Rosie Rendel, Juno Selmo, Horace Benners, Ford and Francis, Sharp and Flatt, Morton and Revell, the Magniscope, and the stock co. in Sin and Sorrow.

Schiller Theatre: An excellent attraction headed by the clever Biondi, Hengler Sisters, Ida Grey-Scott, Colby and Way, Armin and Pugner, Gilbert and Goldie, and the Four Lassards.

Chicago Opera House: Johnstone Bennett and S. Miller Kent, Ezra Kendall, and a number of other capable vaudeville performers.

Olympic Theatre: John Kernell, John and Emma Ray, Stewart Sisters, Johnson, Davenport and Lorella, Fields and Lewis, Carr and Jordan, Farrell and Taylor, Mlle. Turnour, The Andersons, Ida Russell, Cloud and Kreshaw, Kitty Mills, The Dawsons, George Gale, and Leon and Baker.

Haymarket Theatre: Fred Hallen and Mollie Fuller, two American Macks, Frank Latona, Annie Whitney, James Bingham, Rice and Elmer, Speck Brothers, Leonard and Bernard, Ladell and Alvera, the Denvers, Henry Whyte, Walter Ried, Grayson Sisters, Clever Conkey, and Stanley and Scanley.

Lyceum Theatre: A co. called the Irish-Dutch-French Burlesque Comedians furnish a good programme.

Sam T. Jack's Opera House: The Gondolier Burlesque co., with Emma Ward and Gus Bruno as the chief entertainers, together with other variety artists of ability.

Imperial Music Hall: The Cherry Sisters, Kilany's living pictures, and others form a splendid programme.

The Irving Theatre had a good bill, and the four performances which are given each week have thus far been profitable.

Royal Music Hall and the Orpheus both presented up-to-date attractions, opening to the usual good business. HARRY EARL.

BOSTON, MASS.—Keith's bill this week presents the Pineys as the star feature. The others in the bill are Virginia Aragon, Amann, Brest-Riviere, the Dillon Brothers, Lamont Family, A. O. Duncan, Marlo and Mario, Imro Fox, Harrigan, Bessie Gilbert, Robby Ralston, Electric Quartette, Nelson Trio, Rawson and Jure, Mazziotta, Pear Brothers, and the Lumiere Cinematographe.

The Danites is the drama of the week at the Grand Opera House. The vaudeville bill is given by Cummins and Gore, Georgie Parker, Anita Clusa, Benson Miles and Lulu, Burke and Avey, and John W. Sheeley.

Hope Booth poses at the Howard Athenæum. She gives new pictures in addition to the show by the Black Crook Burlesque company. In the new olio appear Jessie Miller, Weston and Beasley, Miss May Walsh, De Camo, Dick Sands, Jeanne Neville, Black Mario, "Mocking Bird Babe," Kurnale and St. Clair, and Tyrone and Evaline.

Lillian Kennedy makes a change of bill this week and presents The Deacon's Daughter at the New Grand. In the vaudeville bill are Cavalet and Hall, George Leslie, John H. Mather, Charland and Searles, Eddie Clark, Burgoyne, and Lottie LeVyne.

The Zoo is doing a tremendously successful business, and is attracting great crowds. Chiquita is the attraction.

The International Congress of Wrestlers is on at Austin and Stone's. This week in the vaudeville show appear: The Five Union Sisters, two Amphion Trio, the Gregory Family, the Bruno-Nina Troupe, Haynes and Redmond, the Ventinis, Ed Rogers, the Countiss Sisters, Amy Louise Ames, Gus Mills, Spencer Brothers, the Raymond Family, Forrest and Lincoln, and Georgie Lewis.

The Ladies' Club is at the Trocadero this week, presenting two burlesques, and this olio: Chantrelle Dot Lothrop, the Rice Brothers, Waller and Waller, Burke and Stewart, and Alexander and Watson.

Rose Sydell's London Belles are again at the Lyceum, introducing the "four emperors of music," Campbell and Shapo, the Delve Sisters, Hart and Walling, Fry and Allen, sketch artists and vocalists. JAY BENTON.

JERSEY CITY, N. J.—Lumiere's Cinematographe is the strong card at the Bon Ton Theatre 7-12. The scientific wonder is drawing big houses, and will remain here for several weeks. The olio presents Roberts and Allen, Cook and Sonora, sketch; Francis J. Bryant, the Martines, tropes; Annie Wilkes, Mills and Barron, Mamie Fulton, Evelyn, the Two Diamonds, Fannie Fields, and Louis Gest.

The Palma Club stag 8 was the first of a series, and had such performers as Gertrude Haynes, Flora Leslie, and Truly Shattuck; Toney the man of many faces; Hogan and Mack, Thompson and Bunnell, Douglass and Ford, the Blondels, Sheehan and Sheehan, Baby Rawlston, comedian, and Freddy Hube.

Andy Garon and John J. Mack, of this city, will make their professional debut at the European Theatre, Waverley, N. Y., Jan. 18-30.

John A. Barrett, stage carpenter at the Bon Ton Theatre, who fell from the flies of that house 4, a distance of twenty feet, and received severe bruises, returned to work 7. WALTER C. SMITH.

PROVIDENCE, R. I.—Westminster Theatre: Rice and Barton's Gayety co. 7-12 to good business; the co. included Rice and Barton, the Washburn Sisters, Crawford and Manning, Frankie Haines, Clara Lawrence, Mildred Phillips, Ruth Robinson, and Billy Jackson. A Trip to Boston and Naughty Coney Island were presented; performance satisfactory. Rentz-Santley co. 14-19.

Columbia Theatre: The programme at this house was bright and interesting for week of 7. Favor and Sinclair returned in a new sketch; Kate Davis and Walter Gale presented a musical sketch entitled One Phase of Life, and scored a success. Others were the Lovenberg Sisters, Gertie Harrington, the Nelson Trio, Alice Raymond, Cad Wilson, the Carmen Sisters, the Mulaubark Arabs, and Hope Booth, who appeared in a number of artistic poses. Hi Henry's Minstrels 14-16. H. C. RIPLEY.

CINCINNATI, O.—People's, the home of vaudeville week 6-12, has the Boston Howard Athenæum co., in which are Mollie Thompson, Sam and Kittie Morton, Ben. R. Harvey, the Levinos, Delmore and Lee, Eddie O'Dell, Morton and Mack, Kaye and Henry, and Grovino and Murray. The motographer is also a feature. Next week Morris's Twentieth Century Maids. The Star has Weber's Olympia co. with Letta Meredith, Leslie and Tenney, Pauline Black, Collins and Van, Whitney Brothers, Lamoureux and St. Clair. The John Good Dance, Apollo in New York, and Sir Hugh Chunk's Reception are specially featured. The Pike under the local management of David H. Hunt, will open 20 with high class vaudeville stars.

ROCHESTER, N. Y.—Wonderland Theatre (J. H. Moore, manager): Week of 7-12 business excellent; S. R. O. sign frequently displayed. Lumiere's Cinematographe, in its sixth week, retains its popularity. The olio included George C. Davis, Harry and Fred Mayo, Vanola, the Magnleys, and Dixon, Bowers and Dixon.—Music Hall (E. Brucker, manager): Edwards and Neilson, Hattie Carlton and Jim Williams, Dolores Fernandez, and Rose Winchester entertained fine houses 7-12.

ALBANY, N. Y.—Pearl Street Theatre (John J. Carlin, manager): Fields and Hanson's Drawing Cards opened 7 for week. The principals are Frank Bell, Ward and Lynch, and Joe Flynn. The others are Price and Steele, Genaro and Bailey, Mae Rhea, Fred Valmore, Mosher and Mack, and Harry L. Stuart. The co. is one of the best on the road. Pete Baker in repertoire 14.—Gaiety Theatre (Agnes Barry, manager): Tom Miaco, who can always be relied upon to bring a good show, opened 7 to S. R. O., with his City Club. Fanny Everett, Ruby Marion, Grace Langley, and Sophie Erbe made hits. The olio includes Nellie Waters, Gracie Reynolds, Tom Nolan, and Fields and Wooley. Zero 14.—Note: Frank Cushman's Air Ship did not appear at the Pearl Street Theatre owing to the absence of Cushman, who left the co. stranded. Some of them are still here. The Last Stroke co. helped a few to get to New York.

OMAHA, NEB.—Nebraska Music Hall (George Mitchell, proprietor): Week of 7 John Weane and Carrie Lenora, May Cameron, Wanella Rose, the Wests, Charles K. Harris, the Pecks, Winnie Adams, Tillie Stork, Thomas Gibbons, and the Princeton Sisters, Florence Zeller and the Dolores Sisters.

ST. LOUIS, MO.—The New Night Owls Burlesquers give promise of being a box office winner at the Standard this week. Among the specialties are the Six Sisters Garrison, Harry Brown and May Clark Van Osten, Lew H. Carroll, John J. and Lillie Black, Kitty Wells, Gordon and Lick, the great Sohlke, besides two beautiful ballets.

The initial week of continuous vaudeville at the Hagan was a success, and the second week will repeat the success. Among the strong cards are the Nelson Family, Alice J. Shaw and her twin daughters, John W. Ransone, Jack Mason and Marion Manola, Charles Sweet, Maud B. Price and many others, all making a very strong bill.

Crowds attend Colonel Hopkins's Grand Opera House every day. A new bill is on this week. Among the vaudeville features were noted the Brothers Horn, Gertrude Mansfield, Deets and Don, Mandola, Jennie Pierce, Scott, and Wilson, and many others, in addition to the Biograph, which made a big hit last week. Manager Charles Salisbury added to his success as an announcer last week by telling the subjects to be shown by the Biograph.

FALL RIVER, MASS.—Rich's Theatre (Charles A. Taylor, manager): The Rentz-Santley Burlesque co. 3-5 gave a good show and did large business. Clever turns by Dawly and Waldron, Fisher and Crowell, Sisters Engstron, Joseph J. Sullivan, Elinore Sisters, and Curtis and Gordon. Omene Vaudeville co. 7-9 drew small houses.—Wonderland Theatre: The Columbia Girls opened this house 7 for three nights to big business. As the co was poor, business dropped out of sight after the first night. Fox and Ward's Vaudevilles 10-12.

BUFFALO, N. Y.—Fred Rider's Moulin Rouge Extravaganza co. played the Court Street Theatre 7-12 to good business. Troja proved a drawing card and sustained her reputation. She is a great favorite here. Lew H. Carroll and Fitzgerald and Kelly made hits.

SPRINGFIELD, MASS.—Parlor Theatre (H. B. Tucker, manager): Week of 7: Forbes, Morrissey and Proctor, Lillian Jerome, Bartell and Morris, Tenney and Cook, and Frank Knowles.

ANDERSON, IND.—Casino Theatre (P. Miller, manager): This house opened with the Dera Sisters, the De Witts, L. Winworth, Flossie Burnett, and the Miltons, making a very clever show, opening to S. R. O.

STEUBENVILLE, O.—London Theatre (Frank J. Watson, manager): Week of 7-12: Wass and Maddox, the Roscoes, Fred and Emma Royley, Marguerite Gibson, Blake and Forrester, Alice Carbello. Attendance and performance good.

NORTH ADAMS, MASS.—The Hasty Pudding co. played to good business at the Bijou week of 7.

NEW HAVEN, CONN.—Wonderland Theatre (S. Z. Poli, manager): Beside the Biograph, which is a great success, the bill 7-12 contains the following names: The Macarte Sisters, Ward and Curran, Evans and Vidocq, the Ashleys, Hanley, Logan and Hanley, Andy Amaron, and Weston and Beasley. There are two local views shown from the Biograph—the employees of the Winchester Arms Co. at noon, and the Yale Football Eleven at practice. Business as usual—big.

HARRISBURG, PA.—The Bijou (John G. Foley, manager): Edison's Projectoscope is a strong drawing card week 7-12. The rest of the bill is furnished by Joyce's Comedy co. in Married Life.

HAMILTON, CAN.—Star Theatre (Bessey and Davey, managers): Week 7-12: O'Lynn, Hall and O'Lynn, the Vernons, Charles Case, Beatrice Rene, the Lovetts, and Ancollettes Brothers; good performance and business.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldman, manager): Gus Hill's N. Y. Stars headed by Mlle Ani gave an excellent performance 7-12. Good business. Rose Hill English Folly co. 14-19; Wm. Muldoon's co. 21-26.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf manager): The new faces proved strong drawing cards and larger houses ruled during the week. The Quaker City Quartette made a big hit. Howard and Bland caught on and Lavaters' Dog Orchestra proved a magnet. Coming 7: Burt Shepherd, Lewis and Elliott, Ed. Heffernan, Abachi and Masand and the Morrells.

VAUDEVILLE PERFORMERS' DATES.

Amann—Keith's, Boston, 14-19.
Ammons-Clerise Trio—Proctor's, N. Y., 14-20.
Acme 4—Proctor's, N. Y., 14-19.
Aragon, Virginia—Keith's, Boston, 14-19.
Ando and Omee—K. and B.'s, N. Y., indef.
Andrews, Pearl—Brooklyn Music Hall, 28-Jan. 2.
Bertoldi, Eva—Keith's, Phila., 14-19.
Baker, Will G.—Del. Music Hall, Victoria, B. C., indef.
Bruet-Riviere—Keith's, Boston, 14-19.
Bonehill, Bessie—W. and F.'s, N. Y., 14-19.
Bart and Evans—Pastor's, N. Y., 14-19.
Cushman and Holcomb—Orpheum Circuit, indef.
Clark, Eddie—Grand, Boston, 14-19.
Crandall, Harry—Keith's, Phila., 14-19.
Dainty Laura—Keith's, N. Y., 14-19.
Duncan, A. O.—Keith's, Boston, 14-19.
Dillon Brothers—Keith's, Boston, 14-19.
Dockstader, Lew—K. and B.'s, 14-19.
De Grey, S. and M. H.—Keith's, Boston, 21-26.
Drew, Mr. and Mrs.—Bijou, Phila., 14-19.
Ellis, Madge—London, indef.
Evans, George—Pastor's, N. Y., 14-19.
Eldridge, Press—Lyceum, Philadelphia, 14-19.
Foreman and West—Keith's, N. Y., 14-19.
Franklin, Irene—Keith's, Providence, 14-21.
Fox, Will H.—Palace, London, indef.
Prencelli and Lewis—Keith's, N. Y., 14-19.
Fox, Imro—Keith's, Philadelphia, 14-19.
Pinneys, The—Keith circuit, indef.
Guilbert, Yvette—K. and B.'s, N. Y., 14-Jan. 18.
Ginnerettis—K. and B.'s, N. Y., indef.
Garrison, Mr. and Mrs.—Bon Ton, Jersey City, 14-19.
Gilbert, Bessie—Keith's, Boston, 14-19.
Harlow, Richard—Palace, N. Y., 14-19.
Harrigan—Keith's, Boston, 14-19.
Haniens, The—Olympia, N. Y., indef.
Heath, Marie—Palace, N. Y., 14-19.
Lockhart's Elephants (George)—Keith circuit, indef
Lamont Family—Keith's, Boston, 14-19.
La Porte Sisters—Keith's, Phila., 14-19.
Marion, Harry S.—Pastor's, N. Y., 14-19.
McBride and Goodrich—Keith's, Phila., 14-19.
Mason, Dan—Chicago Op. House 14-19.
Millar, Jessie—Howard, Boston, 14-19.
Martens, Alexandra—Olympia, N. Y., indef.
Mitchell, Kittie—Queen's, Montreal, 14-19.
Murphy and Mack—Auditorium, Balto., 14-19.
McIntyre and Heath—Keith's, N. Y., 14-19.
Nicholl Sisters—London, Eng., indef.
Ouri, Adele P.—Keith's, N. Y., 14-19.
Papinta—Keith's, Phila., 14-19.
Price, Maud Beall—Olympic, Chicago, 21-28.
Peruglni and Cottrelly—Proctor's, N. Y., 14-19.
Quaker City Quartette—Orpheum circuit, indef.
Redding and Stanton—Keith's, N. Y., 14-19.
Rossows—Palace, N. Y., 14-19.
Serra Brothers—Palace, N. Y., indef.
Stinson and Merton—Keith's, Phila., 14-19.
Stuart—Orpheum circuit, indef.
Sidmans, The—Columbia, Providence, 14-19.
Spink and Spink—Keith's, Phila., 14-19.
Sweetnam, W. P.—Proctor's, N. Y., 14-19.
Talbot, Walter—Keith's, Phila., 14-19
Thatcher and Marble—Orpheum, San Fran., 7-21.
Tyrone and Evaline—Howard, Boston, 14-19.
Veronese, Ernie—Chicago O. H. 14-19.
Wayburn, Ned C.—Chicago O. H. 21-27.
Williams and Walker—K. and B.'s, N. Y., 14-19.
Werner and Rieder—K. and B.'s, N. Y., indef.
Zedora, The—K. and B.'s, N. Y., indef.

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CORRESPONDENCE

CONTINUED FROM PAGE 9.

fair thus far of the social season here. A large number of ladies and gentlemen were present from Fond du Lac, Neenah, Menasha, Appleton, Green Bay and Waupun.

BARABOO.—THE GRAND (F. E. Shults, manager): Eunice Goodrich co. 9, 10.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Hober, manager): Dark Nov. 20 5.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Shoot the Chutes 5 to fair house. Gilmore's Band 6 to fair house.

WEST SUPERIOR.—GRAND OPERA HOUSE (Robert Kelly, manager): House dark Nov. 29 5. Prisoner of Zenda Jan. 2 ==ITEM: A large number of the Elks and their friends attended the benefit performance of The Merchant of Venice by Walker Whiteside at the Lyceum Theatre in Duluth 11. Quite a large sum of money was turned over to the Elks' lodge.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): J. H. Mayo's Shoot the Chutes co. to a good house 6 and seemed to please. J. A. Newell's Columbia Comedy co. 14 20.

RACINE.—BELLE CITY OPERA HOUSE (J. B. Johnson, acting manager): Bei'o Schiller Vaudevilles 8, 9; Twelve Temptations 14. ==LAKESIDE AUDITORIUM (W. C. Tiede, manager): House dark.

LA CROSSE.—THEATRE (J. Straillpka, manager): Eunice Goodrich 7, 8, in Certain January and the Profitsome Oyster. Charles H. Vale's Twelve Temptations 9.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Al G. Field's Minstrels 4; performance especially pleasing, the singing, dancing and specialties all being very taking. Gilmore's Band 8; Twelve Temptations 11.

MARINETTE.—TURNER OPERA HOUSE (J. E. Zitke, manager): Bonnson-Lambert co. week of 28.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): C. H. Newell's Columbian Comedy co. opened a week's engagement 7, appearing in a repertoire of popular plays at popular prices and drawing crowded houses nightly; co. above average.

STEVENS POINT.—GRAND OPERA HOUSE (J. A. Ennor, manager): The Columbian Comedy co. closed a very successful week 5 with A Lucky Number. They gave excellent satisfaction. The Shoot the Chutes co. to a small house 6, and is one of the poorest cos. ever seen here. Mattie Vickers 19; Ivy Trescope 21-26.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Prof. Guibal, prestidigitateur, 2-8 to large and delighted audience.

GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Nevins, manager): Gilmore's Band to a crowded house and a highly satisfied audience 7. Receipts, $321.

JANESVILLE.—MYER'S GRAND OPERA HOUSE (William H. Stoddard, manager): Canary and Lederer's Merry World 3 to a packed house; audience well satisfied. The Hart Comedy co. played 7 9 to fair houses.

CANADA.

TORONTO.—PRINCESS THEATRE (O. B. Sheppard, manager): The Wanderers Bicycle Club's concert 8 was an immensely successful affair, as was proven by the large audiences present at both the afternoon and evening performance. The club orchestra, under the leadership of P. L. Bailey, was very efficient. The programme was rather lengthy, and included the following: Charles Palmer, Moody and Band, Paul Hahn, Joseph Baker, George Fox, Margaret Huston, Rich and Ramsay, MacLampbell, and Howard Fletcher, a scene from The Merchant of Venice, introducing H. P. Blakey as Shylock and Miss Ida Wingfield as Portia, supported by a strong cast, and concluding with the March of the Amazons, which made a great hit. The club will realize about $400 on the entertainment ==GRAND OPERA HOUSE (O. B. Sheppard, manager): The Metropolitan Grand English Opera co., under the direction of H. Grau, is presenting Il Trovatore, Martha, Faust, Cavalleria Rusticana, Lucia di Lammermoor, Carmen, Bohemian Girl and Rigoletto 7-12 to good business. Auguste Van Biene 14-19 ==TORONTO OPERA HOUSE (Ambrose J. Small, manager): The Other Man's Wife 7-12; good business. It was preceded by a curtain-raiser entitled A Soldier of France. Excelsior 14-19 ==ROBINSON'S BIJOU THEATRE (M. H. Lamkin, manager): The attraction 7-12 is the animatograph, and in addition a good vaudeville performance is given, including the Musical Ravens, Osso, Al and Maude Anderson, Lillian Melbourne, and Tanner and Rennat, to good houses. ==MASSEY MUSIC HALL (E. E. Suckling, manager): Pringon-Davies 15; Toronto University Glee Club concert 11. ==AUDITORIUM THEATRE (John W. Carter, manager): The Australian Novelty co., including La Petit Freddie, is playing to fair business 7-12.

MONTREAL.—ACADEMY OF MUSIC (Sparrow and Jacobs managers): Robert Mantell opened in A Face in the Moonlight to very fair business 7. Mr. Mantell gave his well-known impersonation of the half brothers, Victor Ambrose and Jaques Ferraud. During the week Monbars The Corsican Brothers, Othello and Romeo and Juliet will be presented. Al Hart in Wang 14-19 == QUEEN'S THEATRE (Sparrow and Jacobs, managers): The Two Orphans week of 7. The piece was appropriately staged. Oliver Twist 14-19 ==THEATRE ROYAL (Sparrow and Jacobs, managers): Rush's Excelsior, Jr., opened to S. R. O. 7. The burlesque was prettily staged and contains a number of bright songs and graceful ballets. A Night at the Circus 14-19. ==THEATRE FRANÇAIS (W. E. Phillips, manager): The stock co. produced East Lynne to big business 7. Beryl Hope gave a charming performance of Lady Isabel. A clever vaudeville bill was headed by the child wonder, Baby Lil ==ITEMS: Genial Mart Hanley is in town looking after the business interests of Robert Mantell —Madame Albani appeared in concert at the Windsor Hall 8

BELLEVILLE.—CARMAN OPERA HOUSE (LeClair and Lesser, managers): Gilbert Opera co. 7 9 at popular prices to fair business. Gus Hill's New York Stars 24; Wang 30.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Mr. and Mrs. Robert Wayne, with an excellent supporting co. in repertoire, opened for a week 7 to large business.

BERLIN.—OPERA HOUSE (G. O. Phillips, manager): Somerby's Monkey Theatre gave ludicrous but entertaining performances 8, 9 to pleased houses. Mr. and Mrs. Robert Wayne opened for one week 14 in repertoire.

GUELPH.—ROYAL OPERA HOUSE (Mahoney Brothers, managers): Leotta 1 to good business.

ST. THOMAS.—DUNCOMBE'S NEW OPERA HOUSE (T. H. Duncombe, manager): The Ametomagroscope 3-5 to light business.

KINGSTON.—MARTIN'S OPERA HOUSE (W. C. Martin, manager): The Myra Collins co. finished a week to good houses 5. Harry Lindley 10-12.

HAMILTON.—GRAND OPERA HOUSE (F. W. Stair, manager): Ferguson and Emerick in McSorley's Twins 7, 8 packed the house twice and gave two good performances; enjoyed by the large audiences. The dancing of the Genrue Sisters is worthy of mention, and without doubt the cleverest seen here for some time Mikado, local, 10-12; Metropolitan Opera co. 14.

MONCTON.—OPERA HOUSE (W. Lutz, manager): Albani Nov. 25 in concert and grand opera to the capacity of the theatre at advanced prices. Co. excellent in every particular. Stowe's U. T. C. co. 4 to fair business; co. very inferior. My Friend from India Xmas week.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Isham and Lytell gave My Friend from India Nov. 30 and week to fair business; excellent co. Mr. Lytell was great as the porkpacker, George Mack was clever as A. Keene Shave, and Frances Drake gave a bright and artistic performance as Bernice. The Plunger opened second week 7 to a large audience. Mr. Drumier made a hit in the title role, as also did Mr Lytell as the tramp, and Miss Drake scored another success as the dashing widow Clover.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): William Owen concluded a week's engagement 5 to small but well-pleased audiences. Frances Davies gave a song recital 8 under local auspices to good attendance. McSorley's Twins 9; large and enthusiastic audience. Ferguson and Emerick as McSorley and Clancy were inimitable, and specialties by Sam Howe and the Gehrue Sisters were well received. Toronto University Glee Club 12; Orient Minstrels (local) 14 ==ITEM: Manager Roote and wife are in New York at present combining business with pleasure.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): The Mikado was successfully put on by the Ottawa Amateur Operatic Association, under the direction of W. E. Buck. 2 5, fashionable audiences packed the house at every performance. Among those who deserve mention are Miss Bourgeau as Yum Yum, Lew Brophy as Ko-Ko, T. Caldwell as Pooh-Bah, and L. Shannon as the Mikado. The performance surpassed all previous efforts.

BROCKVILLE.—GRAND OPERA HOUSE (F. I. Ritchie, manager): Harry Lindley Nov. 30 5 to light business. House dark 7 12 Madame Albani concert 14.

BARRIE.—GRAND OPERA HOUSE (John Powell, manager): A. O. U. W. concert 7 to S. R. O.; well pleased audience. A Married Pair 8, 9; fair performance to good houses. Victoria University of Toronto Glee Club 10 House dark 14-19.

LINDSAY.—ACADEMY OF MUSIC (Fred Burk, manager): T. H. Wilson Comedy co. 7-14 opened to fair business; performance good.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): Somerby's Monkey Theatre 7; unique and amusing performance to good business afternoon and evening.

QUEBEC.—ACADEMY OF MUSIC (T. Maguire, manager): Stock co. in The Octoroon Nov. 30 5 to good business and in A Citizen of the World 7 to a good house. Zelma Rawlson made quite a hit.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Katie Putnam 1-3 to good audiences.

[Received late for classification.]

SAN FRANCISCO.

Wilton Lackeye presented the one act drama, Moliere, and Drouet's comedy, Captain Bob, to a large house 7.

At the Columbia Messrs. Friedlander, Gotlobb and Co. present The Cotton King, as produced by Joseph Grismer and Phoebe Davis. They are in their second week, and have had phenomenal success during their stay here.

George Osborne and Hugo Toland appeared in Alabama at the Alcazar last evening and were enthusiastically received.

Walter Morosco will produce this week the comedy-drama of The Promised Land.

The Brigands will be the attraction at Tivoli Opera House this week, to be followed next by The Bohemian Girl.

The Frawley co. follows Grismer and Davies at the Columbia.

Ellen Beach Yaw will appear in a concert at the Baldwin Theatre 14. JAMES F. J. ARCHIBALD.

DENVER.

The Clement Bainbridge co. is giving an adequate production of Alabama at the Broadway week commencing 6 to good business.

The Tornado has been attracting the usual good audiences to the Orpheum this week.

The Wilbur Stock co., which opened at the Lyceum Nov. 30 for a four weeks' season, terminated its engagement 8, in the middle of its second week. The Embassy Ball, which has been its bill for the present week, did not make a hit, and business was poor, so the Lyceum management arranged to cancel its contract with the co.

Manager Peter McCourt returned from New York 3. Della Fox comes to one of the Denver theatres week of 14. F. E. CARSTARPHEN.

ROBERT HILLIARD'S PLANS.

Robert Hilliard had a contract with William Sells to play a six weeks' engagement at the Standard Theatre, in this city, beginning on Dec. 14, but owing to Mr. Sells being ill possessed Mr. Hilliard has that time open. Mr. Hilliard's contract called for the closing of the Standard ten days prior to his opening. The house was to have been renovated and redecorated inside and out, and be restored to the basis of a first-class New York playhouse.

Mr Hilliard's contract called for fifty per cent. to $4 000 and sixty per cent. on all over that figure. The new policy of the house was to have been extensively advertised and Mr. Hilliard engaged to produce Lost—24 Hours, The Mummy and a new one-act play by Edward Townsend, author of Chimmie Fadden, entitled A Rose of the Tenderloin.

Immediately after being notified of Mr. Sells's inability to fulfil his contract Frank Howe, of the Walnut Street Theatre, Philadelphia, closed the week of Dec. 14 with Mr. Hilliard. Managers with open time who desire Mr. Hilliard are asked to communicate at once with Bruce Edwards at McConnell's Exchange.

The members of Mr. Hilliard's company publish elsewhere in THE MIRROR this week a letter stating their entire satisfaction with the management and Mr. Hilliard.

THE NEW MERRY WORLD COMPANY.

J. H. Martin and James L. Lederer are organizing a company to play the Casino's second annual review, The Merry World, which they expect to be able to send on the road by Jan. 11. They have had the piece rewritten to a great extent, and have also added considerable new music to the score. The company will go out with new and handsome costumes, and the scenery will not only be made specially for the production, but will also be entirely different and much more elaborate than that originally used in the piece. A number of clever vaudeville performers will be members of the company, and two foreign specialty acts will be features. It is the intention of the management to make the organization a first-class one in every respect, and to this end they are negotiating with some of the foremost burlesque performers in the profession. While the company will play first class theatres they may possibly put in a few weeks in the best of the vaudeville and burlesque houses. Most of the popular skits on the various successful stars and plays of the day have been retained in the piece, and audiences will again be regaled with those funny impersonations of Hopper in Wang, Della Fox in The Little Trooper, D'Arville as Madeleine and Rob Roy, Robin Hood, etc. There are a number of burlesques on the newer productions. Time offers from week stands are invited.

MARGARET FULLER'S SEASON.

Margaret Fuller continues her very successful tour in William Young's adaptation of Dumas's celebrated drama, The Princess of Bagdad. Miss Fuller incidentally presents Camille also. She has surrounded herself with a company of competent actors; the productions are placed before the public on a liberal scale; the star's costumes everywhere create a sensation; the business has been uniformly good; the attraction is booked to May, and consequently The Princess of Bagdad is to be congratulated. Thos. L. Coleman is directing affairs, while Branch O'Brien is in advance.

Wanted—Shows in Columbus, the best one night stand in Mississippi. Nice break from Memphis to Birmingham, Birmingham to Meridian and vice versa. Write for time to P. W. Maer, Manager.

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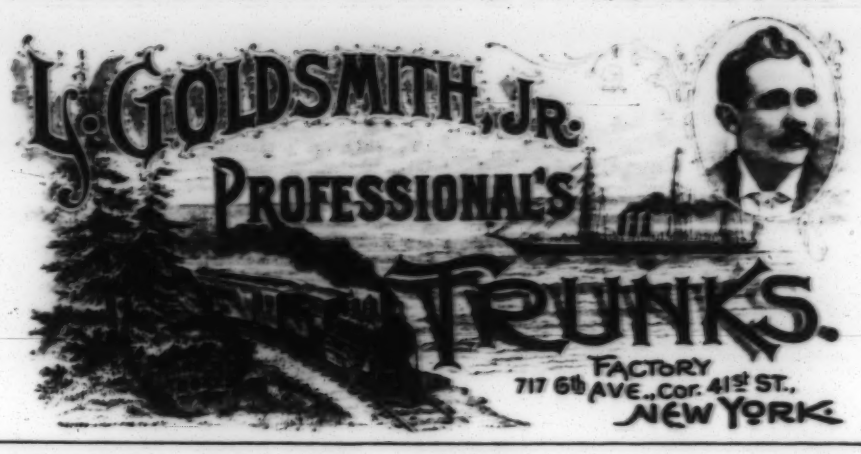

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DATES AHEAD.

[Received too late for classification.]

A LION'S HEART (Carl A. Haswin; W. H. Ovitt, mgr.) Chicago, Ill., Dec. 13 26, Toledo, O., 27 30, Grand Rapids, Mich., 31-Jan 2.

DONALD ROBERTSON AND BRANDON DOUGLAS: Washington, D. C., Dec. 15 Seymour 16, Madison 17, Columbus 18, Shelbyville, O., 19.

FLORENCE BINDLEY: Connellsville, Pa., Dec. 14-16, Greensburg 21, 22, Johnstown 23-25, Altoona 26, Bellefonte 28-30.

GILBERT COMIC OPERA (Burt Klunk, mgr.): Lockport, N. Y., Dec. 16 Medina 17, Auburn 19, Weedsport 21, Oil City, Pa., 25.

LAURA BIGGAR AND BURT HAVERLY (Robert Arthur, mgr.): Mt. Carmel, Pa., Dec. 16, Bellefonte 17, Clearfield 18, Washington 19, Uniontown 21, Greensburg 22, Johnsonburg 23, Rochester 24 26.

LEEDS (hypnotist; J. C. Davis, mgr.): Oskaloosa, Ia., Dec. 14 19, Muscatine 21 26.

MAURICE DRAW: New Milford, Conn., Dec. 15, Seymour 16, Watertown 17, Terryville 18, Norfolk 21, Torrington 22, Litchfield 23, Thomaston 28.

RHEA (George W. Magee, mgr.): St. Louis, Mo., Dec. 21-26, Dayton, O., 28, Muncie, Ind., 30, Indianapolis 31-Jan. 2

RUBY LA FAYETTE (J. P. Curran, mgr.): Rosebud, Tex., Dec 14 19, Lott 21-23, Whitney 24-26, Morgan 28 30 Cleburne 31-Jan. 2.

VAN DYKE AND EATON (H. Walter Van Dyke, mgr.): Mobberly, Mo., Dec. 14-20, Chillicothe 21-27, Lexington 28-Jan. 3.

ELK NOTES.

Oakland, Cal., Lodge 171 held memorial services Dec. 6. E. R. A. T. McDonough presided, and William B King, George W. Reed, Benjamin Clark, Henry A. Melvin, and the Rev. James Taylor participated in the exercises.

Racine Lodge 232 held memorial services Dec. 6 before a large and interested audience.

MATTERS OF FACT.

The Love Opera House at Fremont, Neb., is now managed by M. A. Repass and Company, who are booking first-class attractions only, for the balance of the season.

John Sturgeon is disengaged and will accept offers for leading business. His address is Nuttanning, Pa.

The Central Theatre, Bethlehem, Pa., may be rented for one night, week or the season. It is the most centrally located place of amusement in the Bethelehems.

Of the many claimants to the title The Yellow Kid, Daniel A. Kelly, according to A. R. Spofford, librarian of Congress, has the best claim to the title, his copyright being the first to be placed on file. Mr Kelly intends to protect his rights and will prosecute any infringement.

H. A. B. Calvert is booking the Royal Opera House at Guelph, Ont., for the season of 1897-98.

Evelyn Gordon is starring at the head of her own company this season in a repertoire of standard plays, including Carmen, Lady Audley's Secret and others. W. G. Collynge is managing her tour.

Gus Hill owns the exclusive rights to the title McFadden's Row of Flats, which is fully protected by law. Mr Hill will prosecute any infringement of his title. The play will shortly be sent on the road with a carefully selected company and will carry its own band. Mr. Hill controls also Vanity Fair, New York Stars, Gus Hill's Novelties and Forbidden Fruit.

"Vaudeville," care this office, wishes a good dancer for an electric dance.

Laura Bellini, the well-known prima donna, has not yet closed for this season, and invites offers for opera or concerts.

A melodrama with a full line of paper and which has had a successful trial on the road may be had on royalty by addressing Louis Eagan, 146 West Forty sixth Street.

C. Constantine's dancing studio is now located at 1126 Broadway, where he will continue to instruct pupils in the latest dancing novelties.

Joseph H. Hopkins, who has been with The Vale of Avoca and Rob Roy, is this season with Camp and Hopkins's Vaudevilles.

David S. Brown and Company, the manufacturers of well known perfumes, are offering a box of their cold cream soap to each purchaser of one of their dollar bottles of perfumery when the purchaser mentions THE MIRROR. The New York office of this concern is in Bank Street.

New Year's Day is to be had at both the Grand and at Foster's Opera House, Des Moines, Ia., by strong attractions.

Elegant evening and street dresses are offered for sale at remarkably low prices by Mrs. L. Schauer, 924 South Street, Philadelphia.

Otto Wettstein, Jr., has assumed the management of the Opera House at Rochelle, Ill. He has had the house thoroughly remodeled and added the latest improvements. He wants a high class attraction to start the ball a-rolling.

Sig Hassan Ben Ali's original stars of the East, the Beni Zoug Zoug Troupe of Arabs, have met with wonderful success everywhere. The performance is acknowledged to be the most novel and entertaining of its kind, and has been seen in the best houses in this country. The troupe is now entering upon the seventh week of its present engagement at Hammerstein's Olympia Winter Garden, where nightly it makes a big impression.

Managers playing the South can break the long jump between Memphis and Birmingham by playing Columbus, a good one-night stand in Mississippi.

F. E. Hutchings and Company, of Brooklyn, have published two new march two steps, "Egis," by Alfred D. Pohs bandmaster of the Twenty-third Regiment, and "The Boys Brigade," by F. E. Hutchings. Both pieces are catchy and melodious.

Tom Ricketts has thoroughly established himself in New York as a strong character actor. Within six months he has made emphatic hits in three strong and widely different characters. The last as Fitzstephen in Brian Boru at the Broadway Theatre.

A Florida Enchantment will rest this week, reopening Christmas Day at Troy, N. Y. Their tour embraces all the principal cities and will extend to the Pacific Coast.

Manager W. B. Cundiff, of Rennick's New Opera House at Clinton, Ill., has still some open time for this season. Good attractions only will be accommodated.

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Married.

DEAN—McLEAN—Clarence L. Dean and Jessie G. McLean at Haverhill, Mass., on Dec. 6.

SPIES—TAYLOR—J. J. Spies and Mrs. Julia Edna Taylor, at Jersey City, N. J., on Dec. 8.

Died.

PIFER.—On Dec. 5, at Staunton, Va., Robert Pifer, professionally known as Harry Rolfe.

HUBBELL.—Clifford Hubbell, at New York city, on Dec. 7, aged 10 years.

JENKINS.—Mrs. H. W. Jenkins (Ida Morton), at Brooklyn, N. Y., on Dec. 10, aged 45 years.

REDDEY.—Mrs. Fanny Reddey, at Derby, Conn., on Dec. 6, aged 100 years.

TRYON.—Benjamin F. Tryon, of Boston, on Dec. 3, at Woolsey Villa, Barnes, Surrey, England.

WILLIAMS.—Harry Williams, at Asheville, N. C., on Dec. 12.

DATES AHEAD.

[CONTINUED FROM PAGE 18.]

SANTA MARIA (Oscar Hammerstein, mgr.): New York city Sept. 24—indefinite.
STEINER OPERA: Middletown, Conn., Dec. 17-19.
THE GEISHA (Augustin Daly, mgr.): Washington, D. C., Dec. 14-19.
TWELVE TEMPTATIONS (Charles H. Yale, mgr.): Richford, Vt., Dec. 18, Elgin 16, Aurora 17, Ottawa 18, Joliet 19.
WAITE COMIC OPERA (Waite and Harrison, props.; F. G. Harrison, mgr.): Binghamton, N. Y., Dec. 14-26.
WANG (D. W. Truss and Co., mgrs.): Montreal, P. Q., Dec. 14-19.
WILSON-KIRWIN OPERA (A. L. Wilbur, mgr.): Bangor, Me., Dec. 14-26, Portland 21-26.
WILBUR OPERA: Ithaca, N. Y., Dec. 14-19.
WHITE CROOK (Southern: F. C. Huffman, bus. mgr.): Newberry, S. C., Dec. 15, Columbia 16, Orangeburg 17.
WHITE CROOK (Eastern): Indianapolis, Ind., Dec. 14-19.

VAUDEVILLE.

AL. REEVES: Brooklyn N. Y., Dec. 14-19.
ALBERT CHEVALIER (Charles Frohman, mgr.): Cleveland, O., Dec. 17-19.
BIJOU SCHILLER VAUDEVILLE (Felix Bloi, mgr.): Chicago, Ill., Dec. 14-19.
BLACK CROOK (Ward D. Fuller, mgr.): Memphis, Tenn., Dec. 15, 16.
BOHEMIAN BURLESQUERS (Louis Robie, mgr.): New York city Dec. 14-19.
BLACK PATTI TROUBADOURS (Voelcel and Nolan, mgrs.): Cincinnati, O., Dec. 14-19, Indianapolis, Ind., 21-26, Columbus, O., 31 Jan. 2.
BLACK CROOK BURLESQUE (Joseph Jerome, mgr.): Boston, Mass., Dec. 14-26.
CITY CLUB (T. E. Misco, mgr.): Fall River, Mass., Dec 15, 16, Hartford, Conn., 17-19.
DAVE MARION EXTRAVAGANZA: New York city Dec. 14-19.
EVERETT BURLESQUE: Woodbury, N. J., Dec. 15, Burlington 16.
ELECTRIC VAUDEVILLES: Mendota, Ia., Dec. 15, Princeton 16, 17.
FLYNN AND SHERIDAN BIG SENSATION: Brooklyn, N. Y., Dec. 14-19, Wilmington, Del., 21-23, Wilkesbarre, Pa., 24-26, Pittsburg, 28 Jan. 2.
FRENCH GAIETY GIRLS: Philadelphia, Pa., Dec. 14-19.
FAY FOSTER EXTRAVAGANZA: Wilkesbarre, Pa., Dec. 15-16, Scranton 17-19.
GUS HILL NOVELTIES (Gus Hill, prop. and mgr.): Chicago, Ill., Dec. 14-26, Cleveland, O., 28 Jan. 2.
GERARD INTER-OCEAN VAUDEVILLE: Baltimore, Md., Dec. 14-19, Philadelphia, Pa., 21-26.
HOPKINS TRANS-OCEANICS: Middletown, N. Y., Dec. 15.
HART SPECIALTY: Council Bluffs, Ia., Dec. 15, Omaha, Neb., 16-19.
JORDAN VAUDEVILLE: Philadelphia, Pa., Dec. 14-19.
JOHN W. ISHAM'S OCTOROONS (B): New York city Dec. 14-19, Washington, D. C., 21-26, Baltimore, Md., 28 Jan. 2.
JOHN W. ISHAM'S OCTOROONS (A.): Bridgeport, Conn., Dec. 15, So. Norwalk, 16, 19, Trenton, N. J., 21-23.
LADIES' CLUB (Harry Lionel, mgr.): Boston, Mass., Dec. 14-19, Manchester, N. H., 21-23, Portsmouth 24-26.
LONDON BELLES (Rose Sydell's): Boston, Mass., Dec. 14-19.
MORRIS TWENTIETH CENTURY MAIDS: Cincinnati, O., Dec. 14-19.
MAY HOWARD: Indianapolis, Ind., Dec. 14-19.
METROPOLIS (H. W. Williams, mgr.): Brooklyn, N. Y., Dec 14-19.
MAY ROBBINS VAUDEVILLE: Wilmington, Del., Dec. 15, 16.
NEW YORK STARS (Gus Hill, prop.): Buffalo, N. Y., Dec. 14-19, Toronto, Can., 21-26, Montreal 28-Jan. 2.
NIGHT OWLS (Fred Rider, mgr.): St. Louis, Mo., Dec. 14-19.
NAT REI: Atlanta, Ga., Dec. 21-26.
REMYS-SANTLEY: Providence, R. I., Dec. 14-19.
RICE AND BARTON GAIETY: New York city Dec. 21-26, Baltimore, Md., 28 Jan. 2.
ROSE HILL: Newark, N. J., Dec. 14-19.
REILLY AND WOOD: Wheeling, W Va., Dec. 14-19.
RUSH'S EXCELSIOR, Jr.: Towanda, Can., Dec. 14-19, Paterson, N. J., 21-26, New York city 28 Jan. 2.
SAM T. JACK'S CREOLES: Harlem, N. Y., Dec. 14-19.
SOUTH BEFORE THE WAR (Western: Harry Martell, mgr.): Grand Rapids, Mich., Dec. 14-16, Ionia 17, Lansing 18 Ann Arbor 19.
SAM T. JACK'S ORANGE BLOSSOMS: Philadelphia, Pa., Dec. 14-19.
SENSATIONAL BOOM: Bedford City, Va., Dec. 15.
VAUDEVILLE CLUB (Weber and Fields, mgrs.): Chicago, Ill., Dec 13-19, Cleveland, O., 20-26.
VANITY FAIR (Fred. J. Huber, mgr.): Washington, D. C., Dec. 14-19, Brooklyn, N. Y., 21-26, New York city 28-Jan. 2.
WEBER OLYMPIA (Weber and Fields, mgrs.): Louisville, Ky., Dec. 14-19, Indianapolis, Ind., 21-26, Dayton, O., 28-30.
WILLIAMS'S OWN: Baltimore, Md., Dec. 14-19, Pittsburg Pa., 21-26.
WEBER AND FIELDS's OWN: Cleveland, O., Dec. 14-19.
WOOD SISTERS: New York city Dec. 14-19.
WATSON SISTERS: Lynn, Mass., Dec. 15, 16.
ZERO: Albany, N. Y., Dec. 14-19.

MINSTRELS.

AL. G. FIELD (John W. Vogel, mgr.): Cincinnati, O., Dec. 14-19, Dayton 21, Columbus 22, 23.
BARLOW BROTHERS (M. A. Mossley, mgr.): Trinidad, Col., Dec. 21, Pueblo 22, Florence 23, Cripple Creek 24, Victor 25, Colorado Springs 26.
DUMONT'S: Philadelphia, Pa., Oct. 19—indefinite.
GEORGIA UNIVERSITY STUDENTS (J. Edw. George, mgr.): Spokane, Wash., Dec. 19.
GORTON: So. Framingham, Mass., Dec. 15.
HI HENRY: Providence, R. I., Dec. 14-16, Danielson, Conn., 17, Southbridge 18, Woonsocket, R. I., 19, Taunton, Mass., 21, Fall River 22.
RICHARDS AND PRINGLE: New Orleans, La., Dec. 14-19.
SCHILLING (Charles E. Schilling, mgr.): Davenport, Ia., Dec. 14, 15, Galesburg, Ill., 16, 17, Galva 18, Pekin 19.
MCCABE: Memphis, Tenn., Dec. 14-16.
PRIMROSE AND WEST (J. H. Decker, mgr.): Milford, Mass., Dec. 15, New Bedford 16, Holyoke 17, Pittsfield 18, Troy, N. Y., 19, Utica 20, Gloversville 21.

MISCELLANEOUS.

AMETOSCOPE (T. H. Duncombe, mgr.): Chatham, Can., Dec. 15, 16, Petrolia 17-19.
BALDWINS: St Paul, Minn., Dec. 14-19.
CAPT. JACK CRAWFORD: Wichita, Kan., Dec. 16.
COYLE MUSEUM: Tama City, Ia., Nov. 16—indefinite.
CANADIAN JUBILEE SINGERS: Sunbury, Pa., Dec. 15, 16, Shamokin 17, Mt. Carmel 18.
CINEMATOGRAPHER (H. J. Hill, mgr.): Toronto, Ont., Dec. 3—indefinite.
D. M. BRISTOL'S EQUINES (John C. Patrick, mgr.): San Jose, Cal., Dec. 21-26.
DAY (hypnotist; F. A. J. Durwick, mgr.): Elizabeth, N. J., Dec. 14-19.
LEES (hypnotists; Thomas F. Adkin, mgr.): Dallas, Tex., Dec. 14-17, Ft. Worth 18-20, Paris 28 Jan. 2.
PLINTS (hypnotists; H. L. Plint, mgr.): Peoria, Ill., Dec. 14-19.
THE SAGES (A. B. McDole, mgr.): Carbondale, Pa., Dec. 14-19, Shenandoah 21-26, Johnstown 28-Jan. 2.

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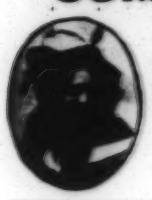
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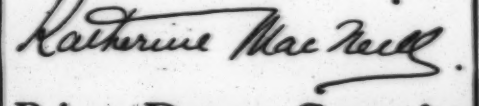
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